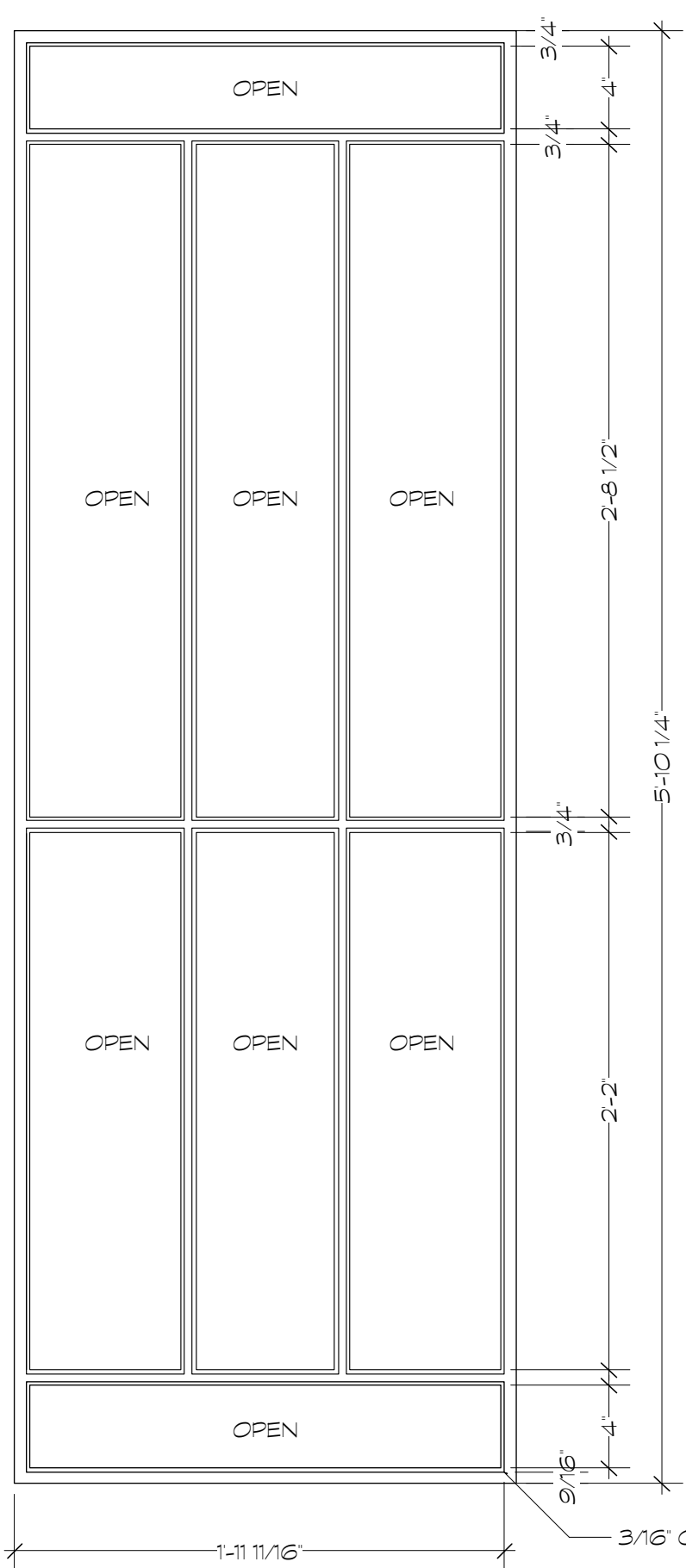
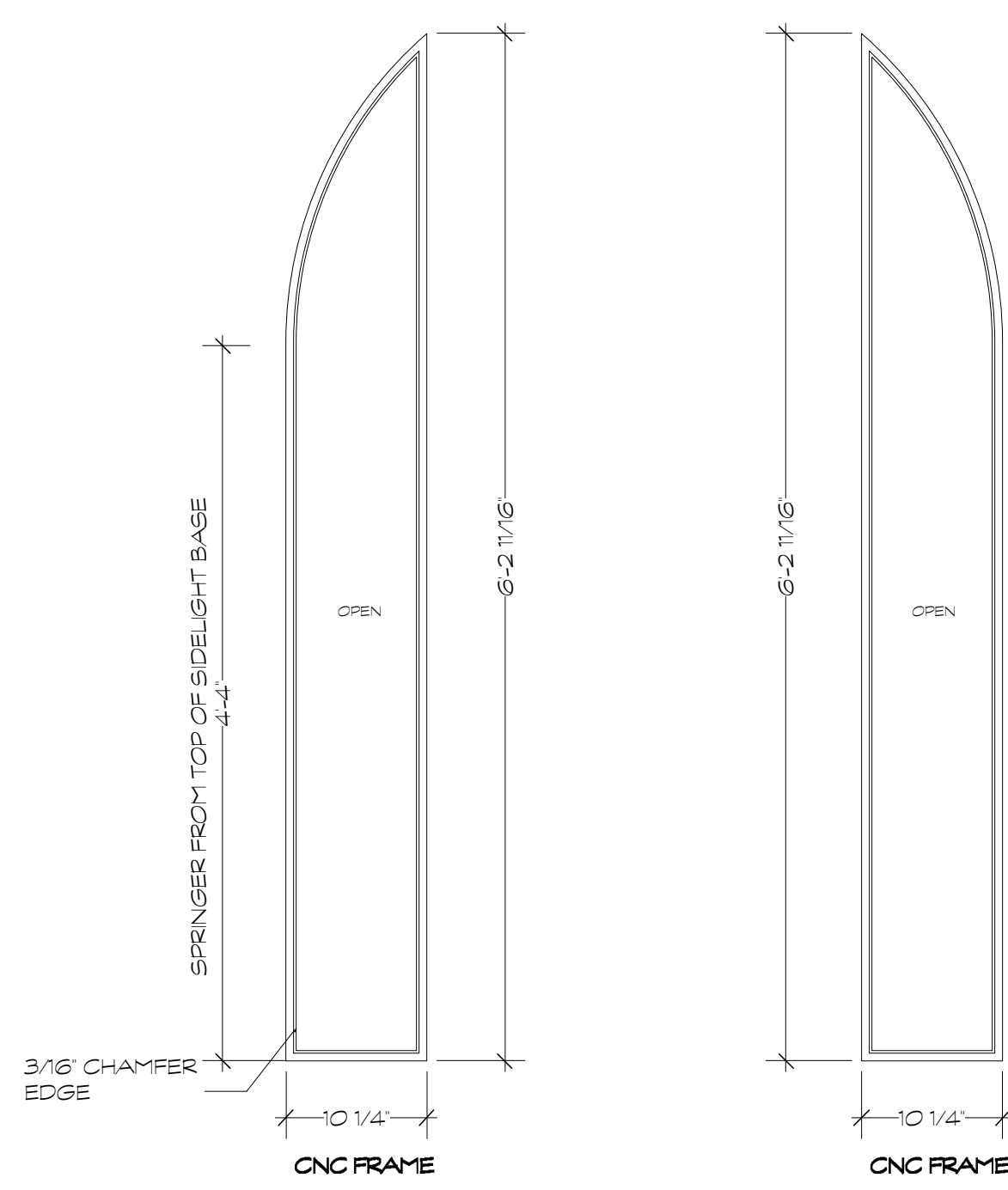


1 WAYNE HALL STAGE ENTRANCE DOOR INT./EXT SCALE: 1/2"=1'-0"

2 WAYNE HALL STAGE ENTRANCE DOOR INT./EXT SCALE: 1/2"=1'-0"

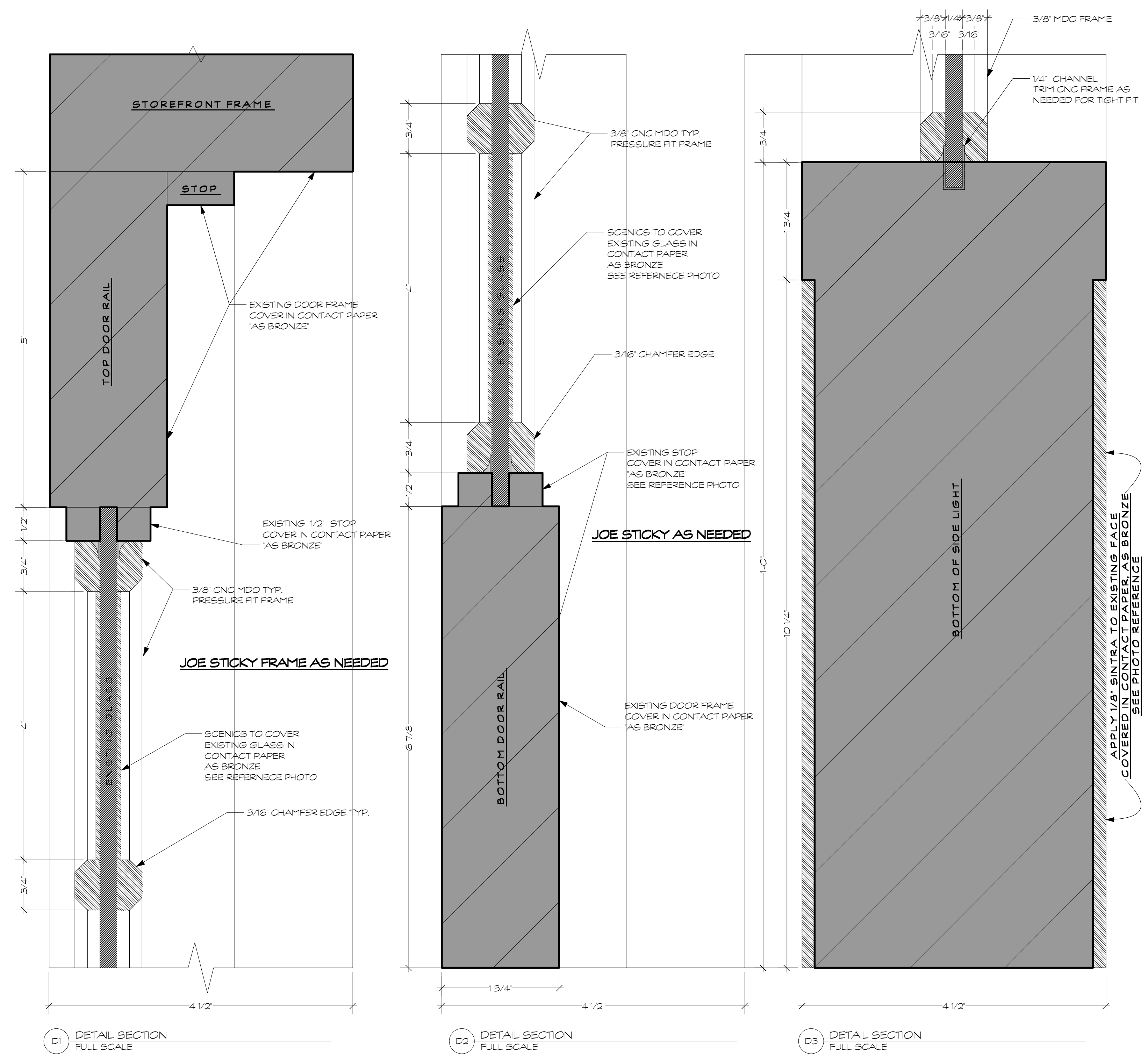


F1 +3/8\"/>



F2 +3/8\"/>

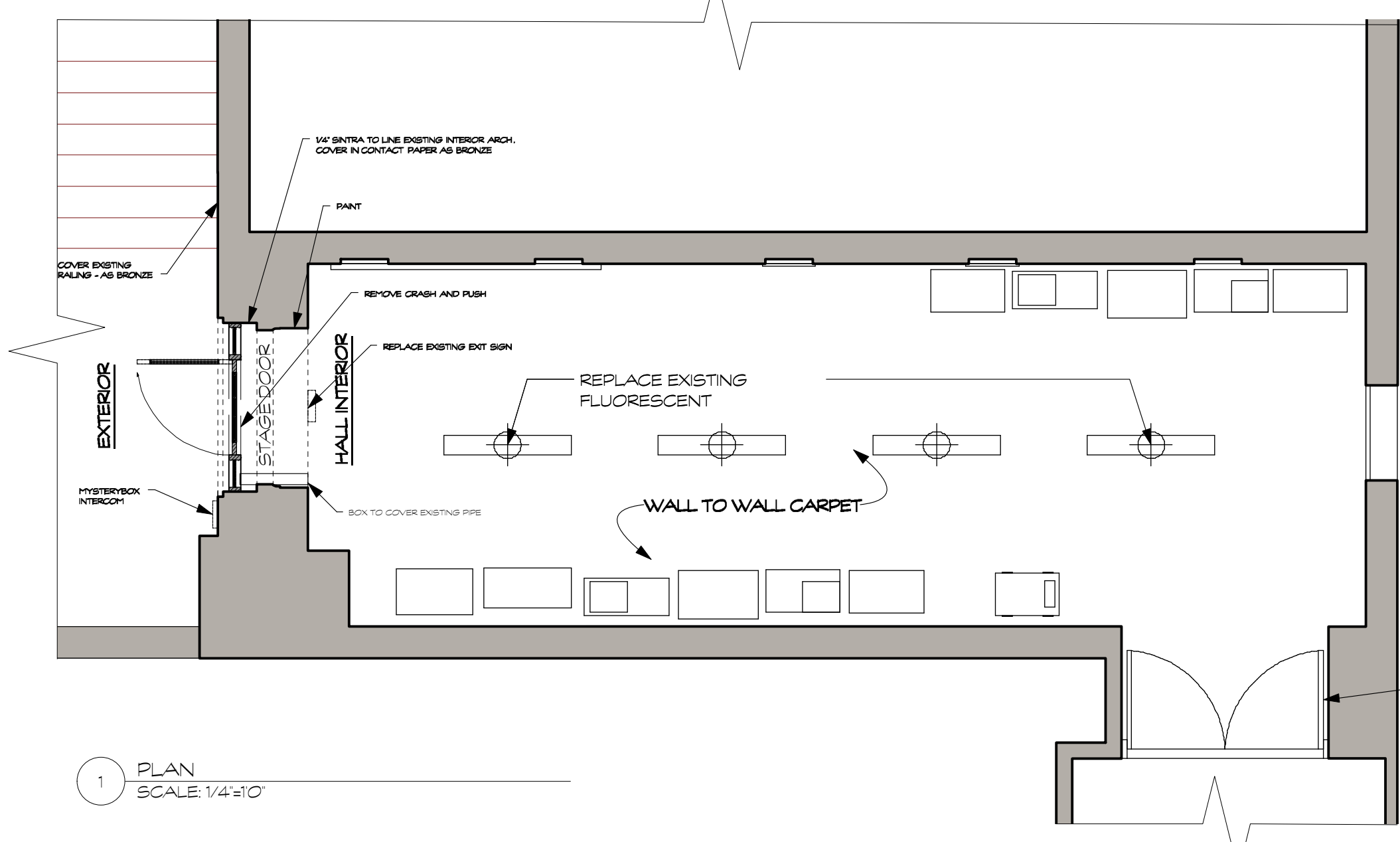
F3 +3/8\"/>



D1 DETAIL SECTION FULL SCALE

D2 DETAIL SECTION FULL SCALE

D3 DETAIL SECTION FULL SCALE

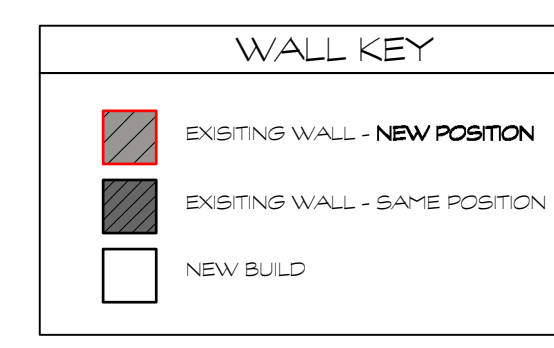
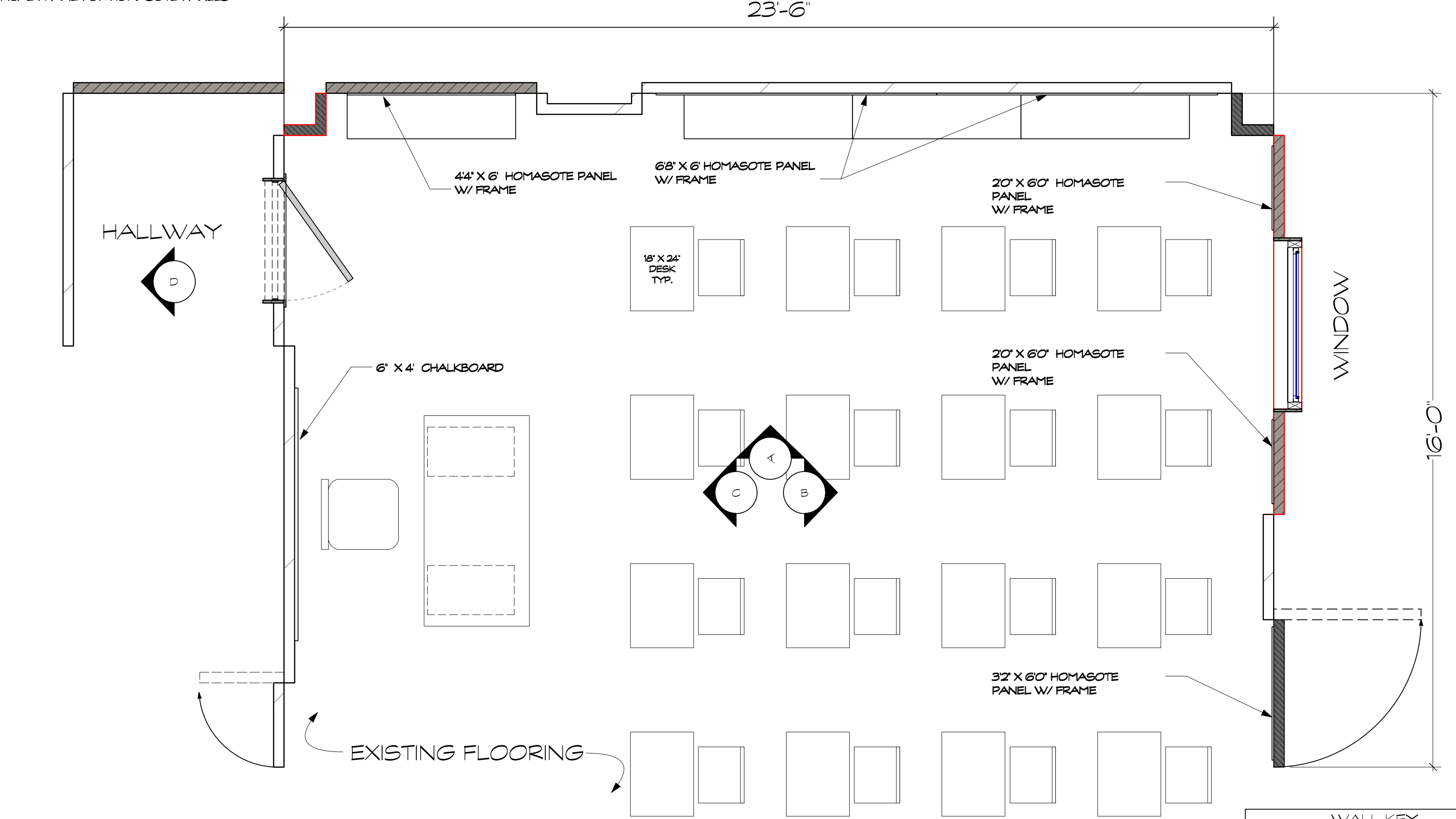
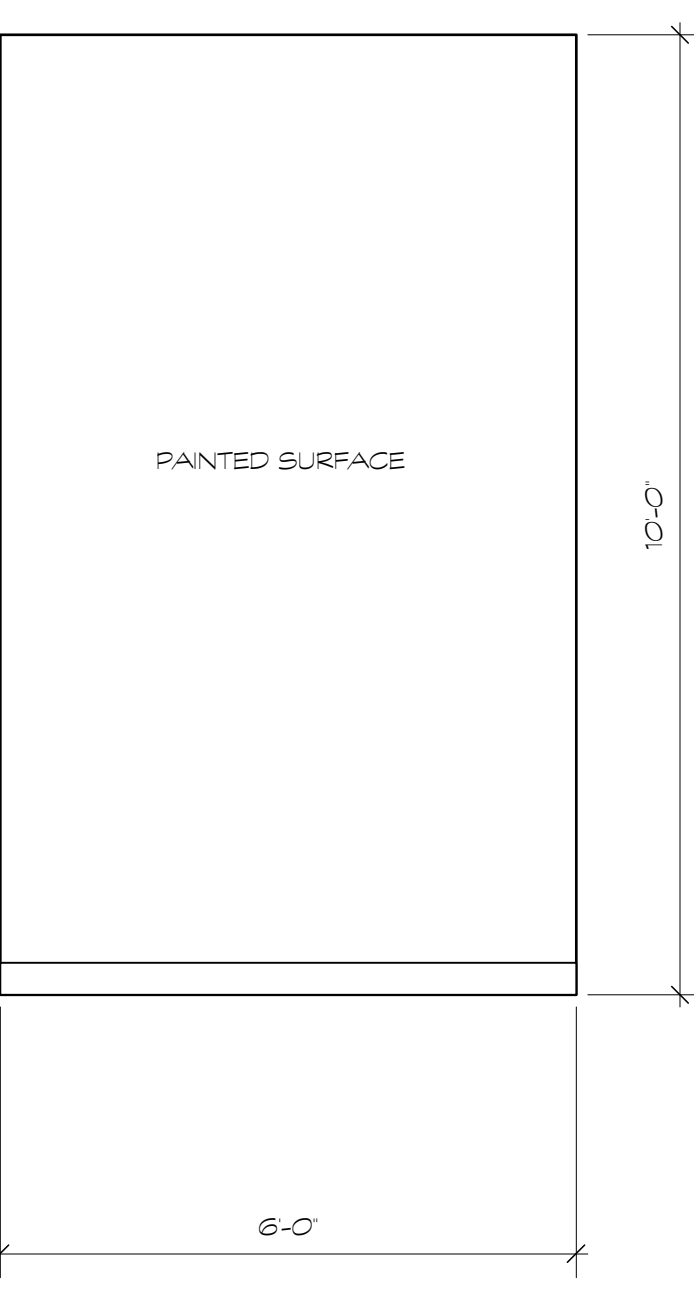
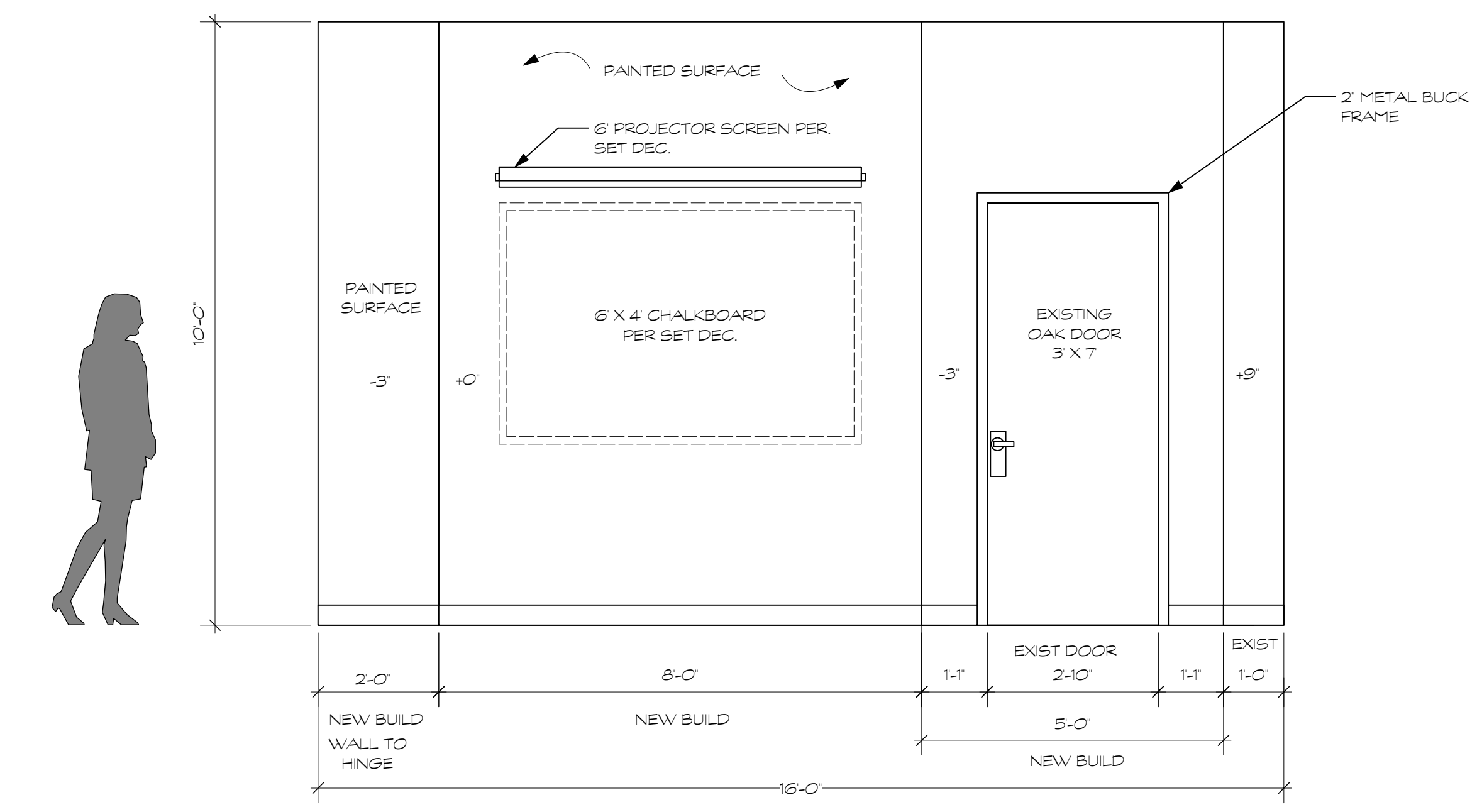
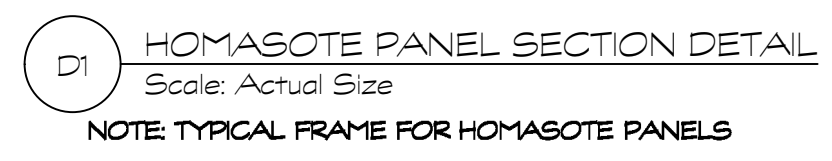
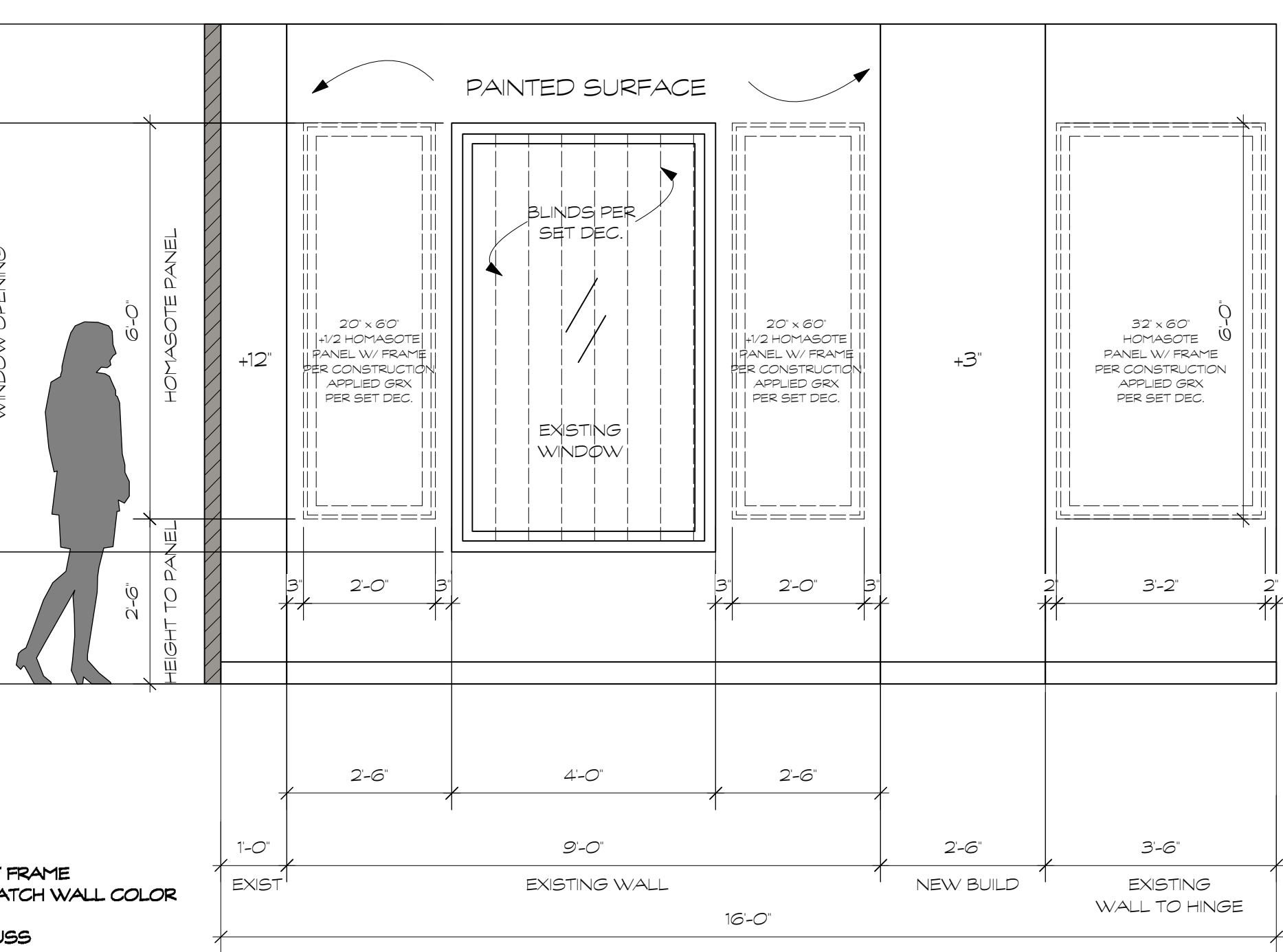
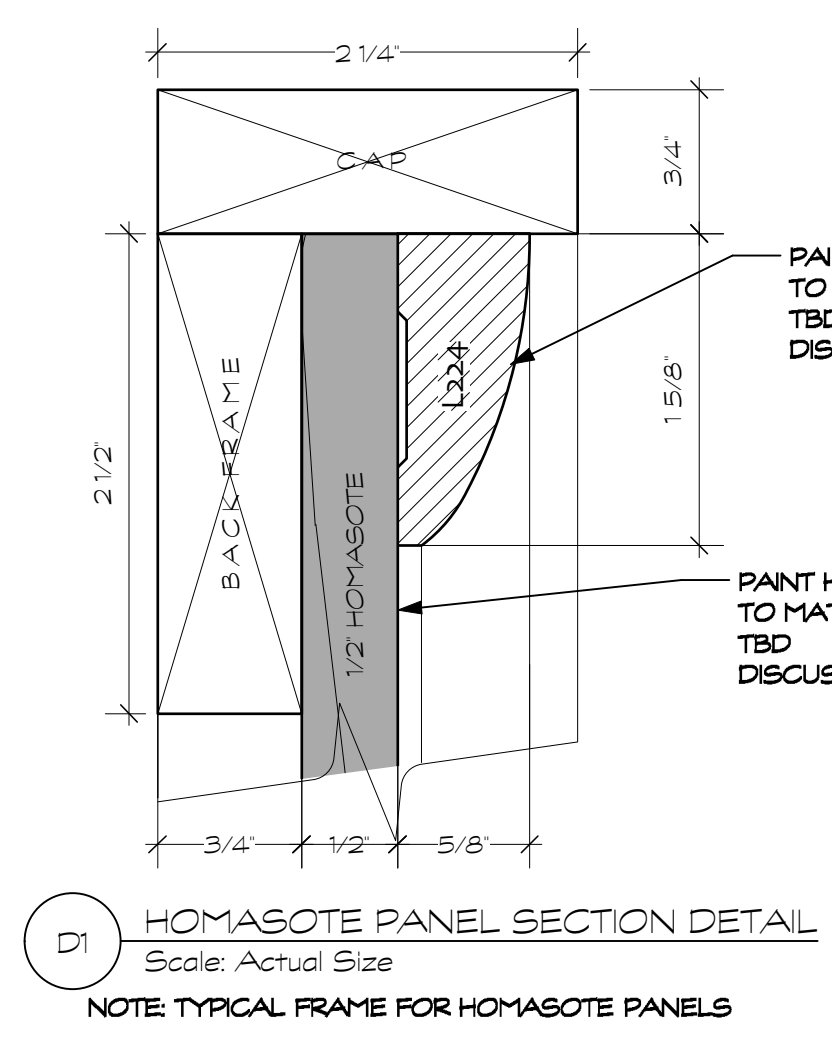
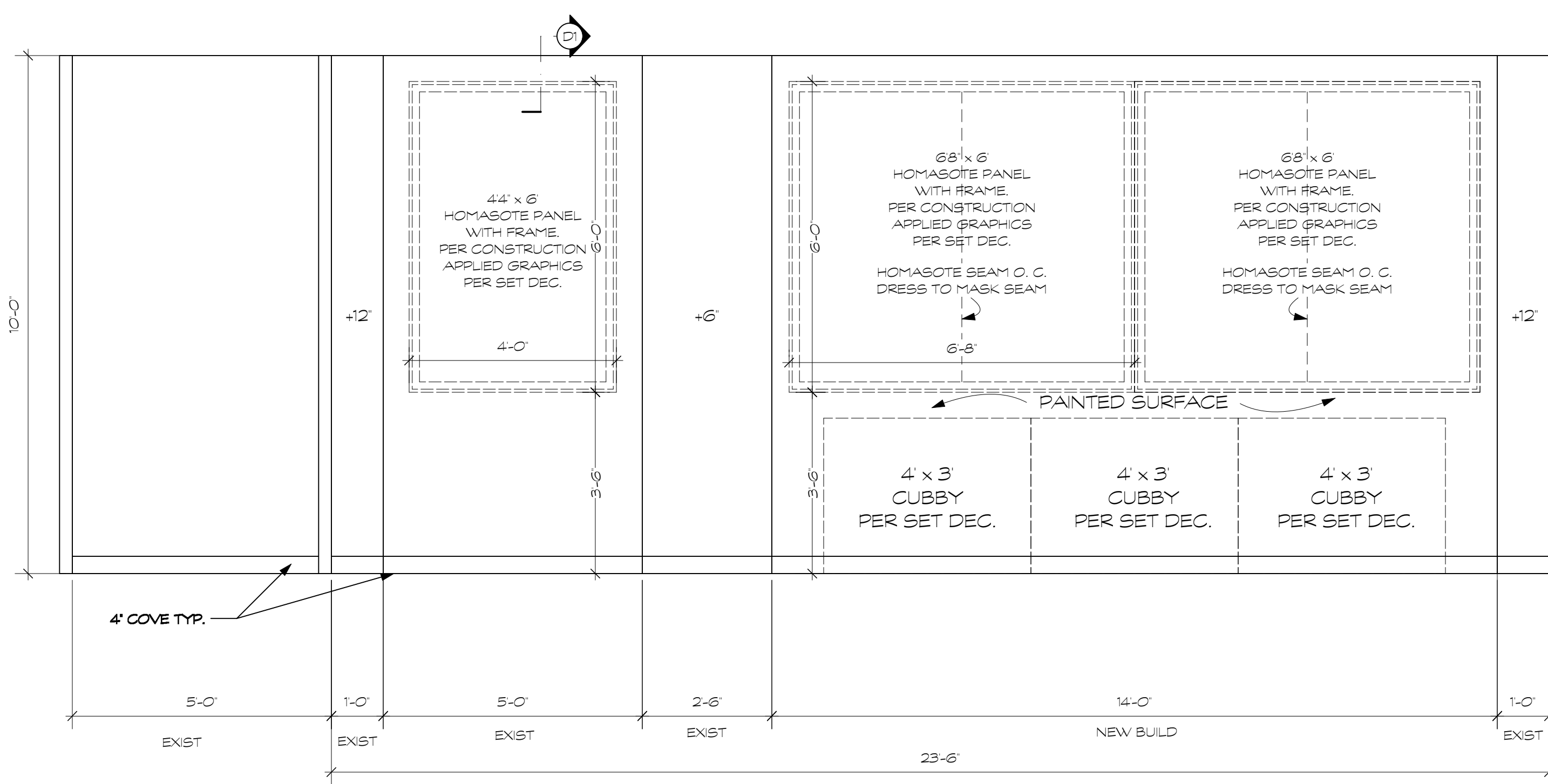


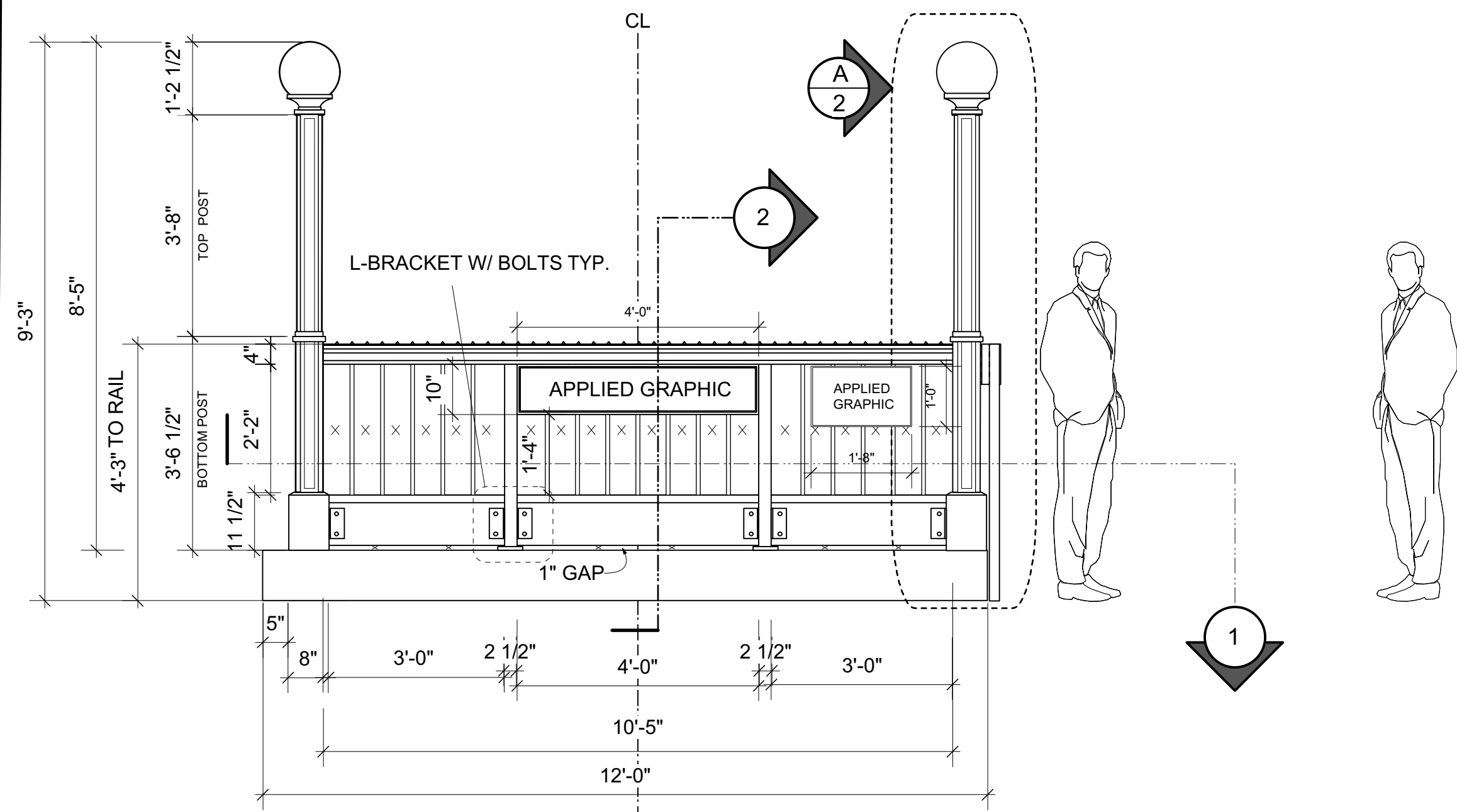
1 PLAN SCALE: 1/4\"/>

RELEASED
RELEASE DATE: 9/15/18

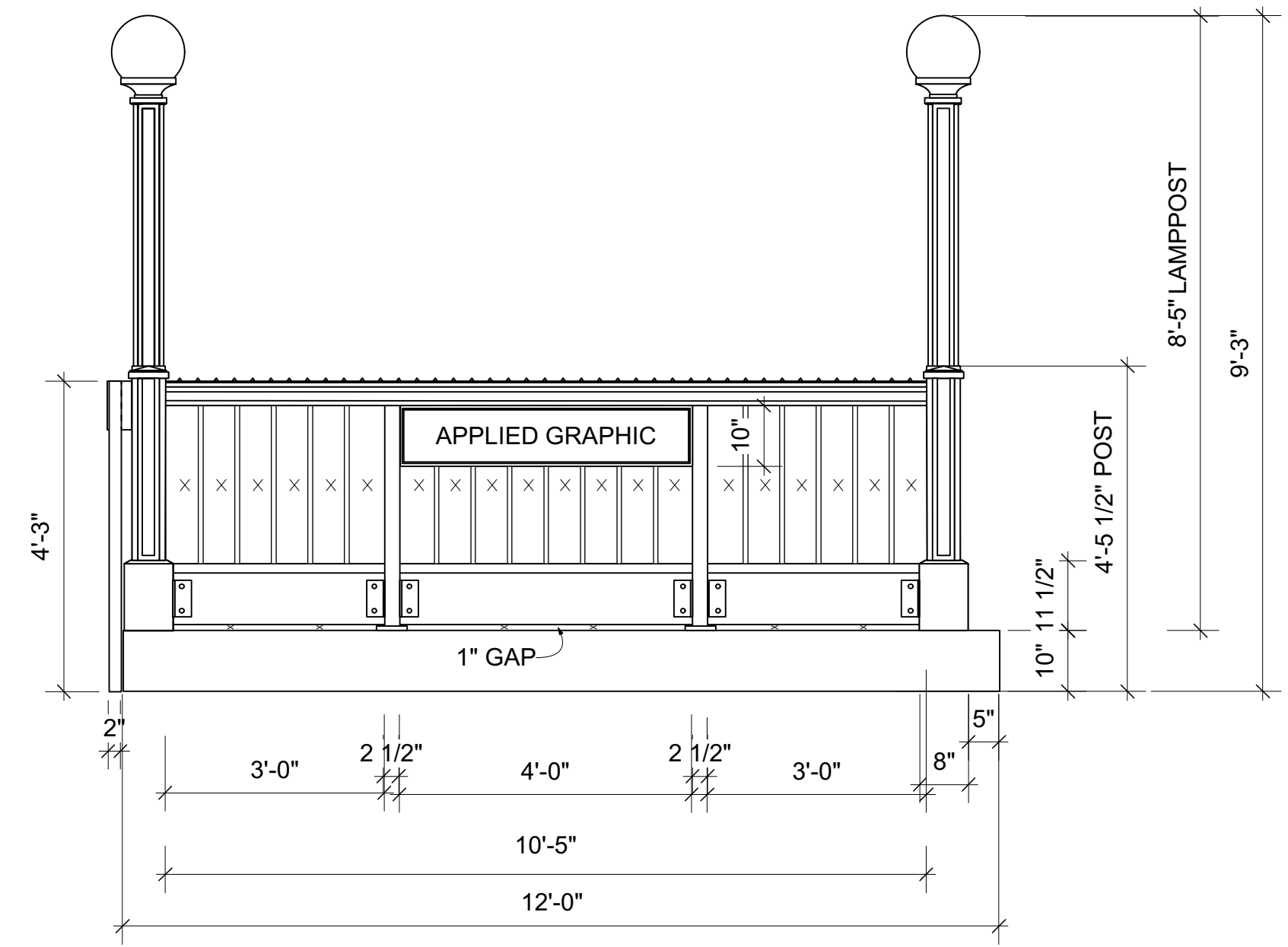
ROMEO

WARNER BROTHERS PICTURES, INC.	
DIRECTOR- TODD PHILLIPS	
PRODUCER- EMMA TILLINGER KOSKOFF	
EXEC. PRODUCERS- RICHARD BARATTA JOEY GARNER	
PRODUCTION DESIGNER- MARK FRIEDBERG	
SUP. ART DIRECTOR- LAURA BALLINGER GARDNER	
SET DECORATOR- KRIS MORAN	
DIRECTOR	SET NAME
D.O.P.	EXT. WAYNE HALL FRONT ENTRANCE AND SERVICE ENTRANCE
C. RAJ	DRAWING TITLE
M. FRIEDBERG	STAGE ENTRANCE DOOR ELEVATIONS
LSB	SET LOCATION
J. ALFIERI SR.	583 NEWARK AVEX.
M. SCAROLA	SHOP
H. ANTONACCHIO	K. MORAN
SET DEC	SET No.
T. METZGER	305
E. LINN	SCALE
S. RAMSEY	AS NOTED
RIG. GAFFER	REVISIONS
T. PRATE	BEST BOY GRIP
BEST BOY GRIP	RIGGING GRIP
SHOP ELECTRIC	LOCATIONS
AD DEPT.	GREENS
OFFICE COPY	S. HAMILTON
SPFX	SPFX

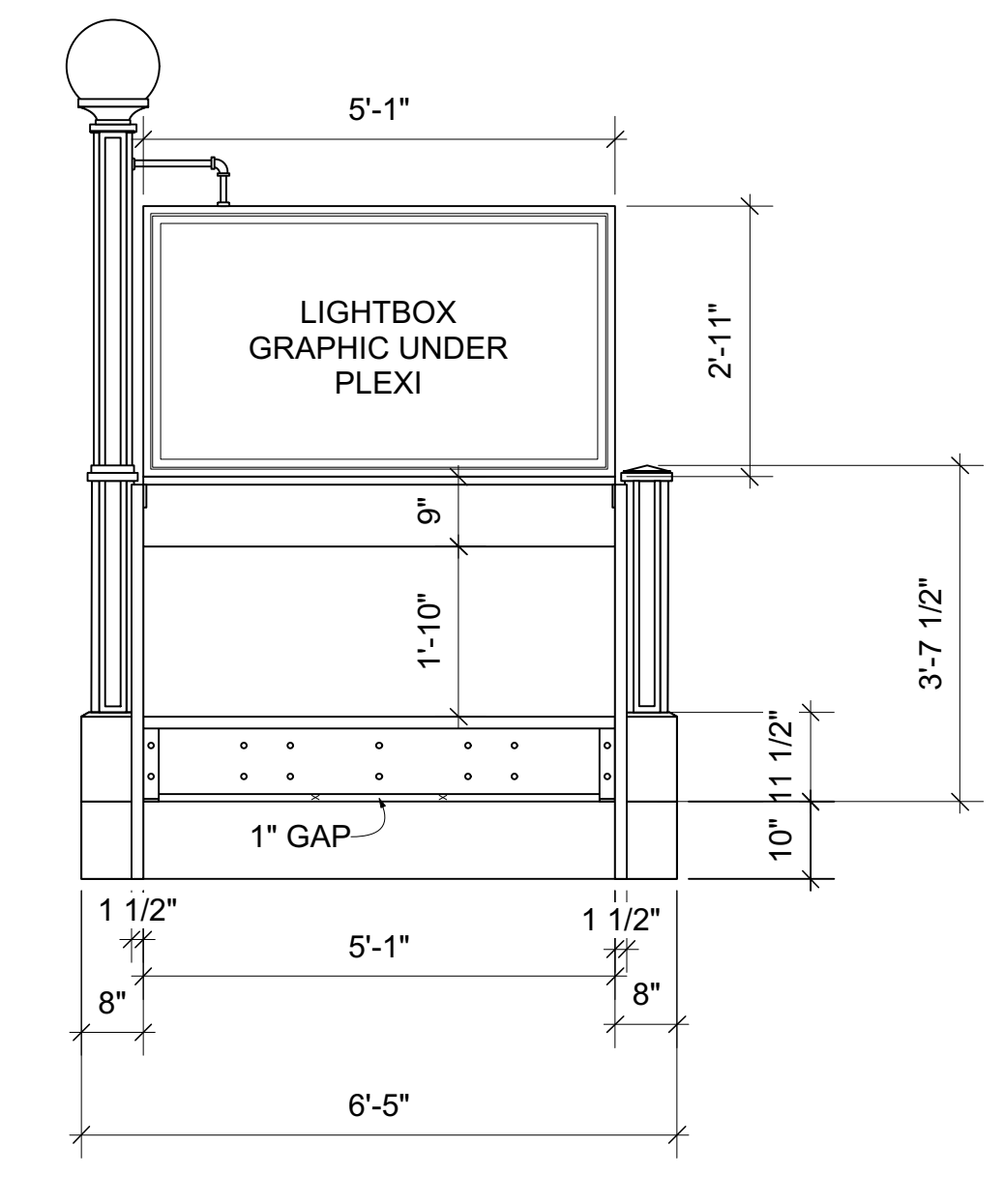




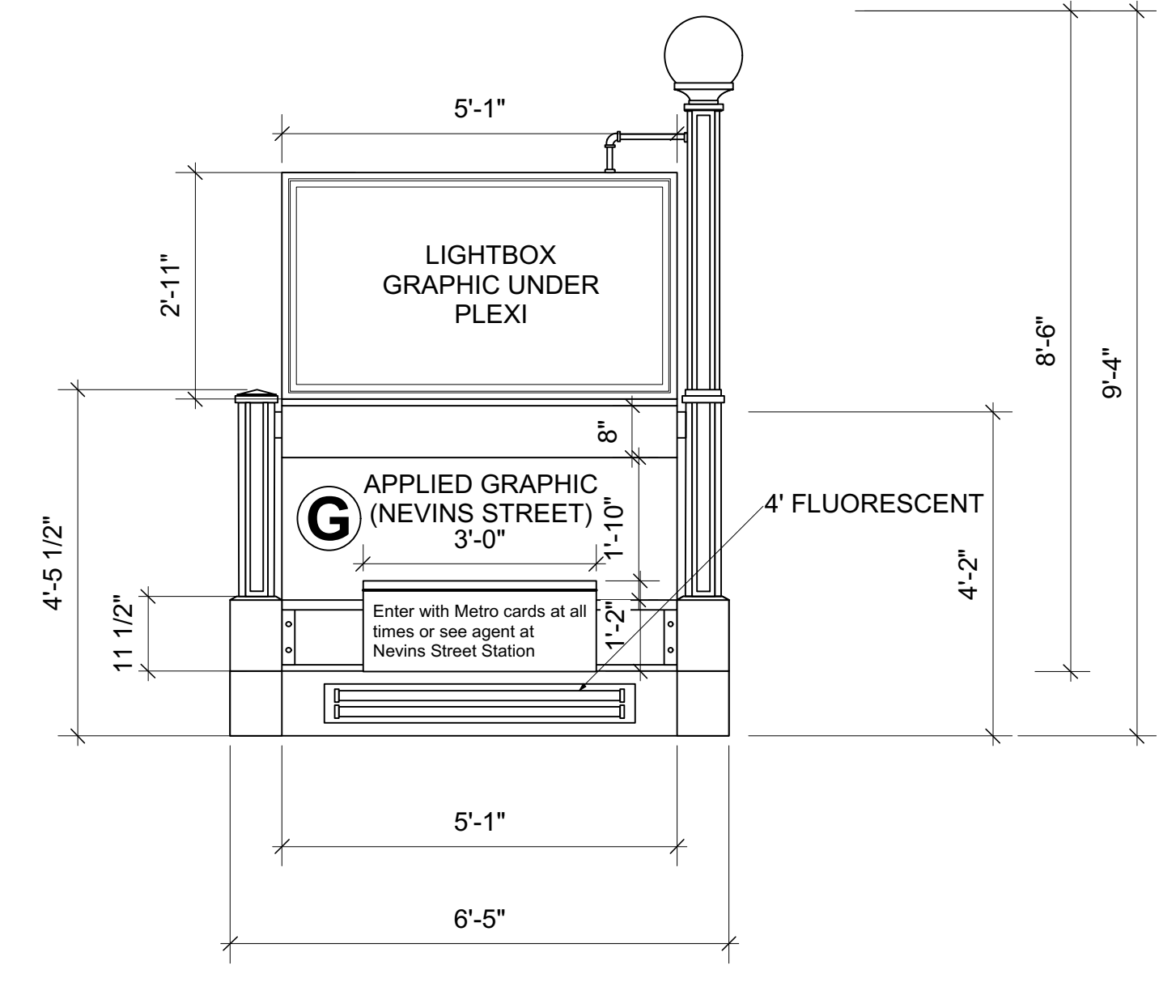
A NYC SUBWAY ENTRANCE ELEVATION
Scale: 1/2" = 1'-0"



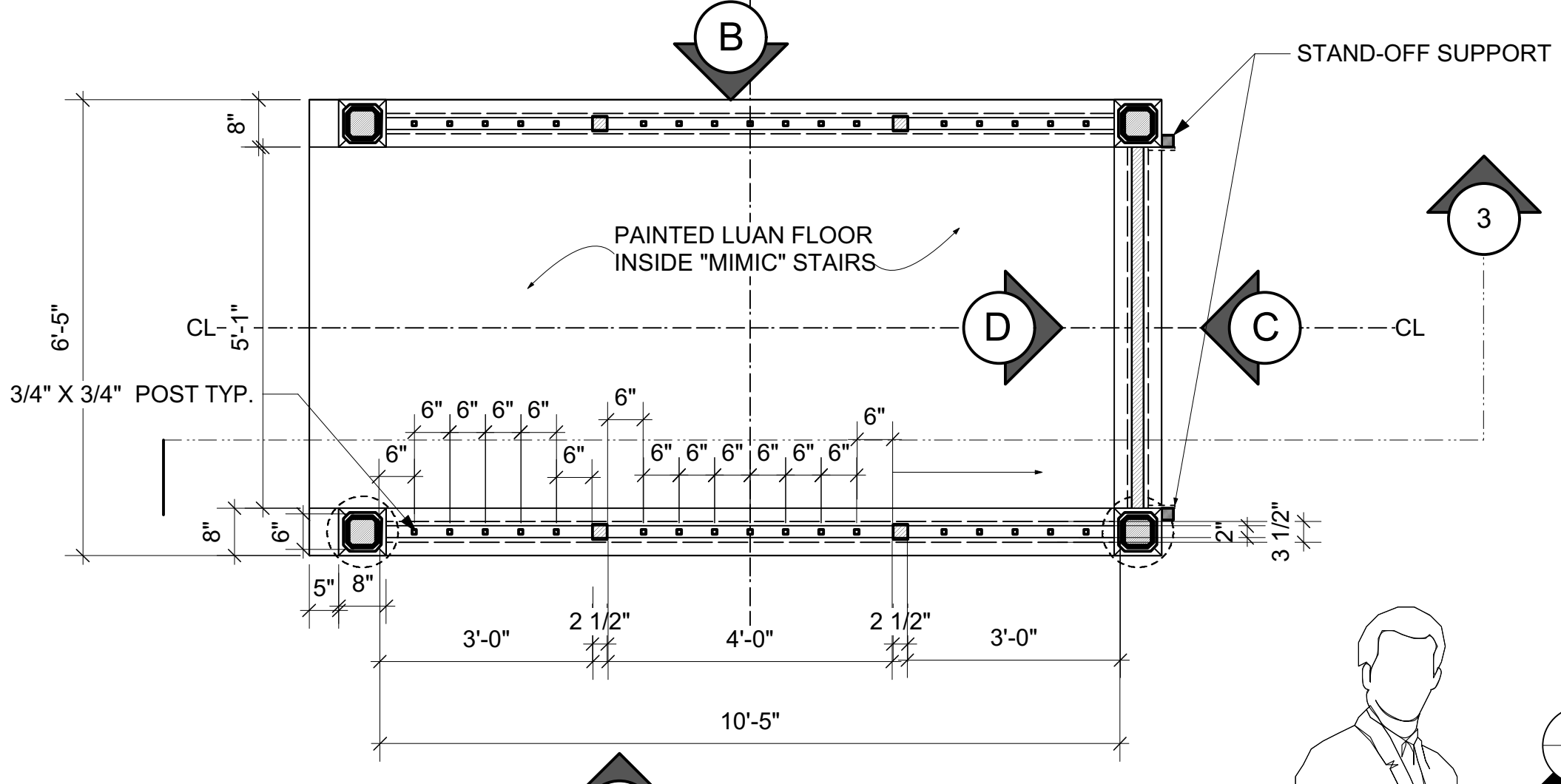
B NYC SUBWAY ENTRANCE ELEVATION
Scale: 1/2" = 1'-0"



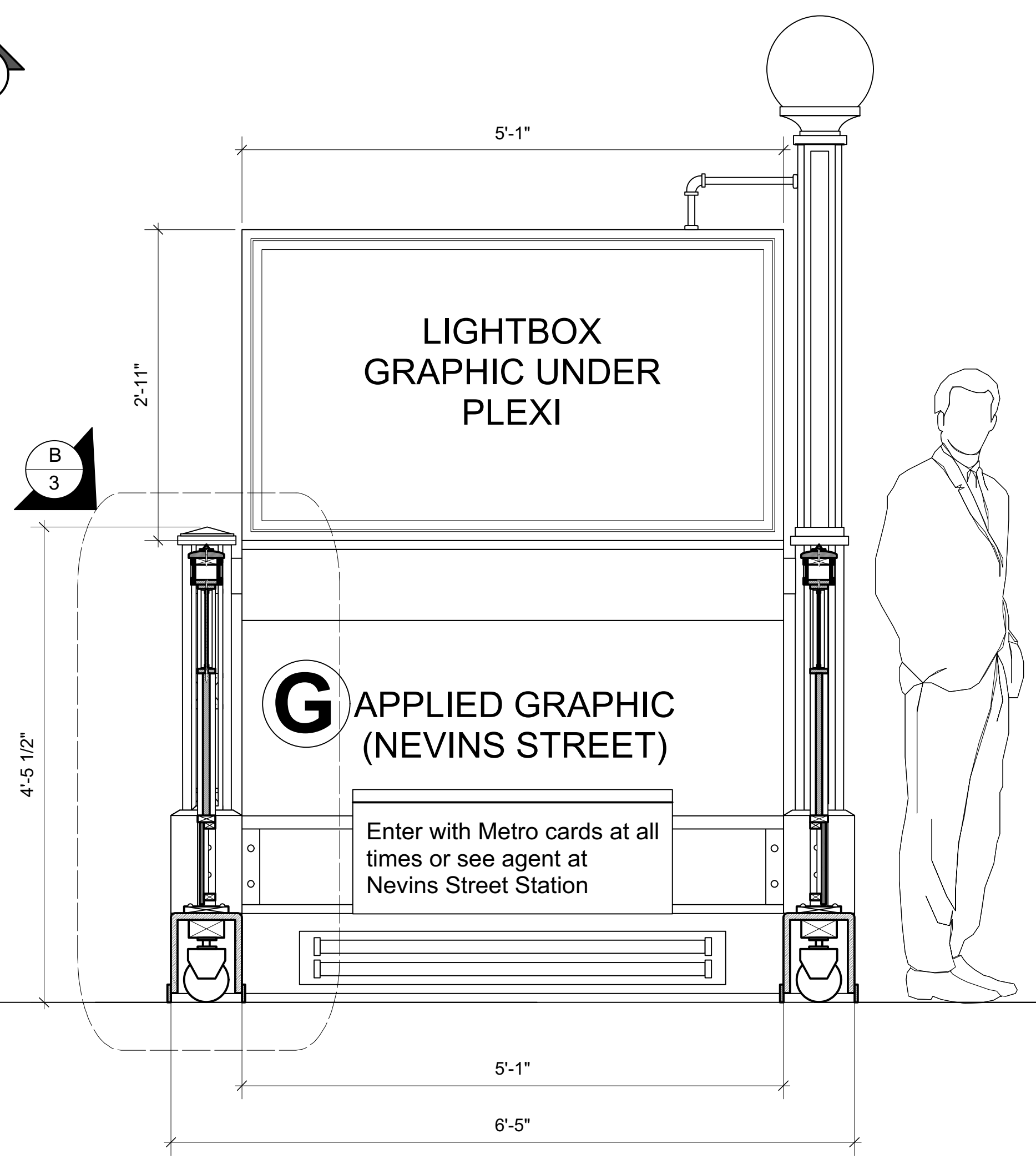
C NYC SUBWAY ENTRANCE ELEVATION
Scale: 1/2" = 1'-0"



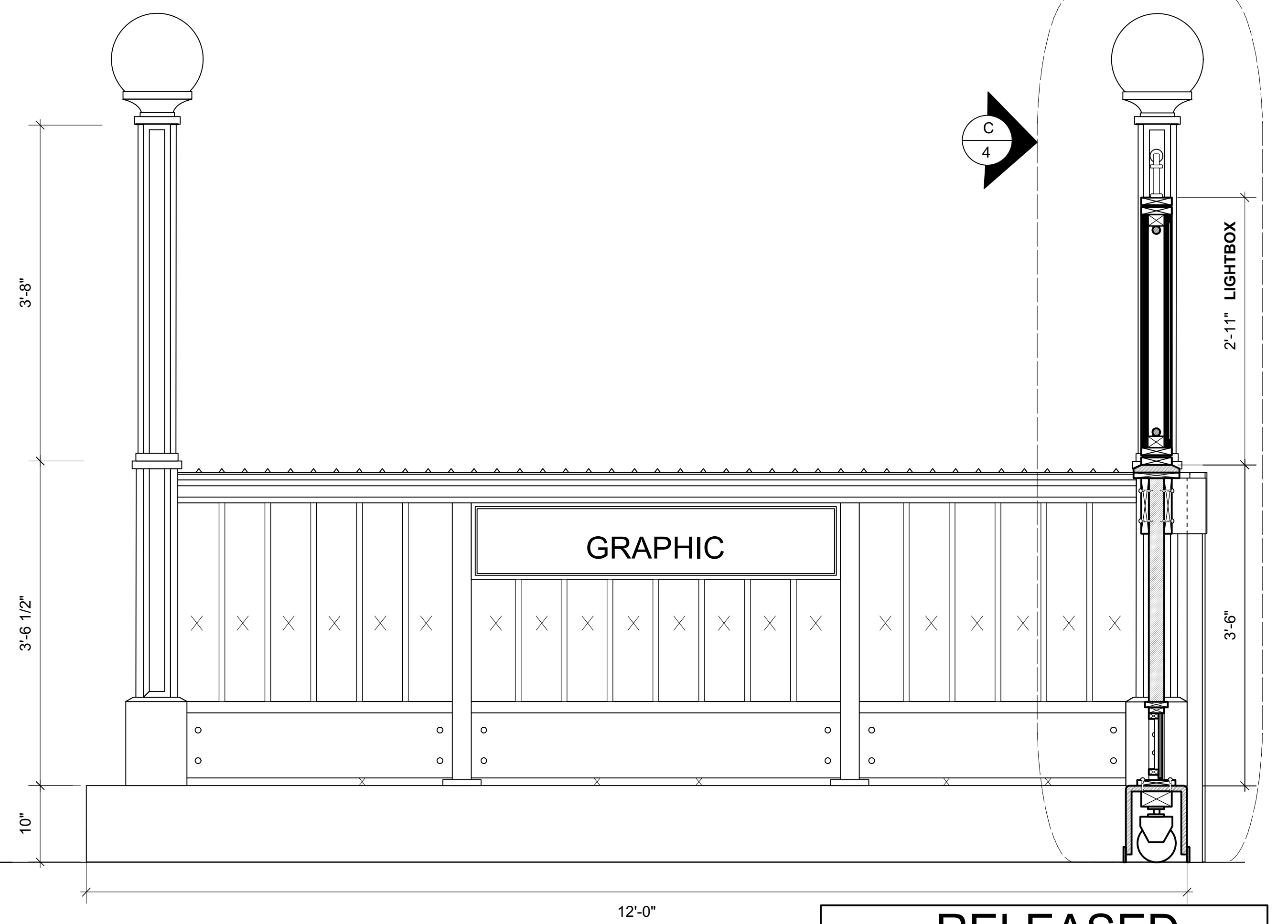
D NYC SUBWAY ENTRANCE ELEVATION
Scale: 1/2" = 1'-0"



1 NYC SUBWAY ENTRANCE ELEVATION
Scale: 1/2" = 1'-0"



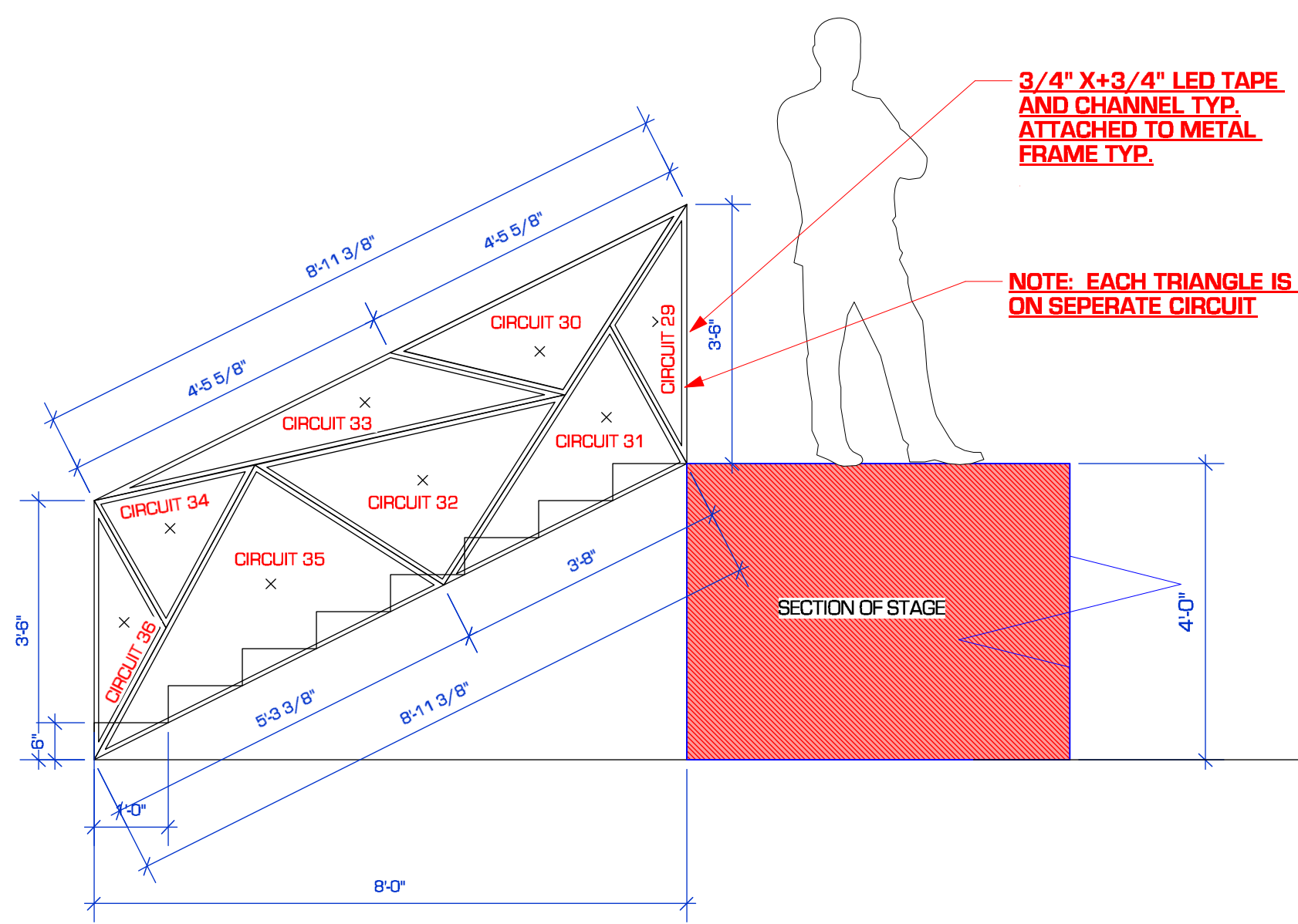
2 NYC SUBWAY ENTRANCE ELEVATION
Scale: 1" = 1'-0"



3 NYC SUBWAY ENTRANCE ELEVATION
Scale: 1" = 1'-0"

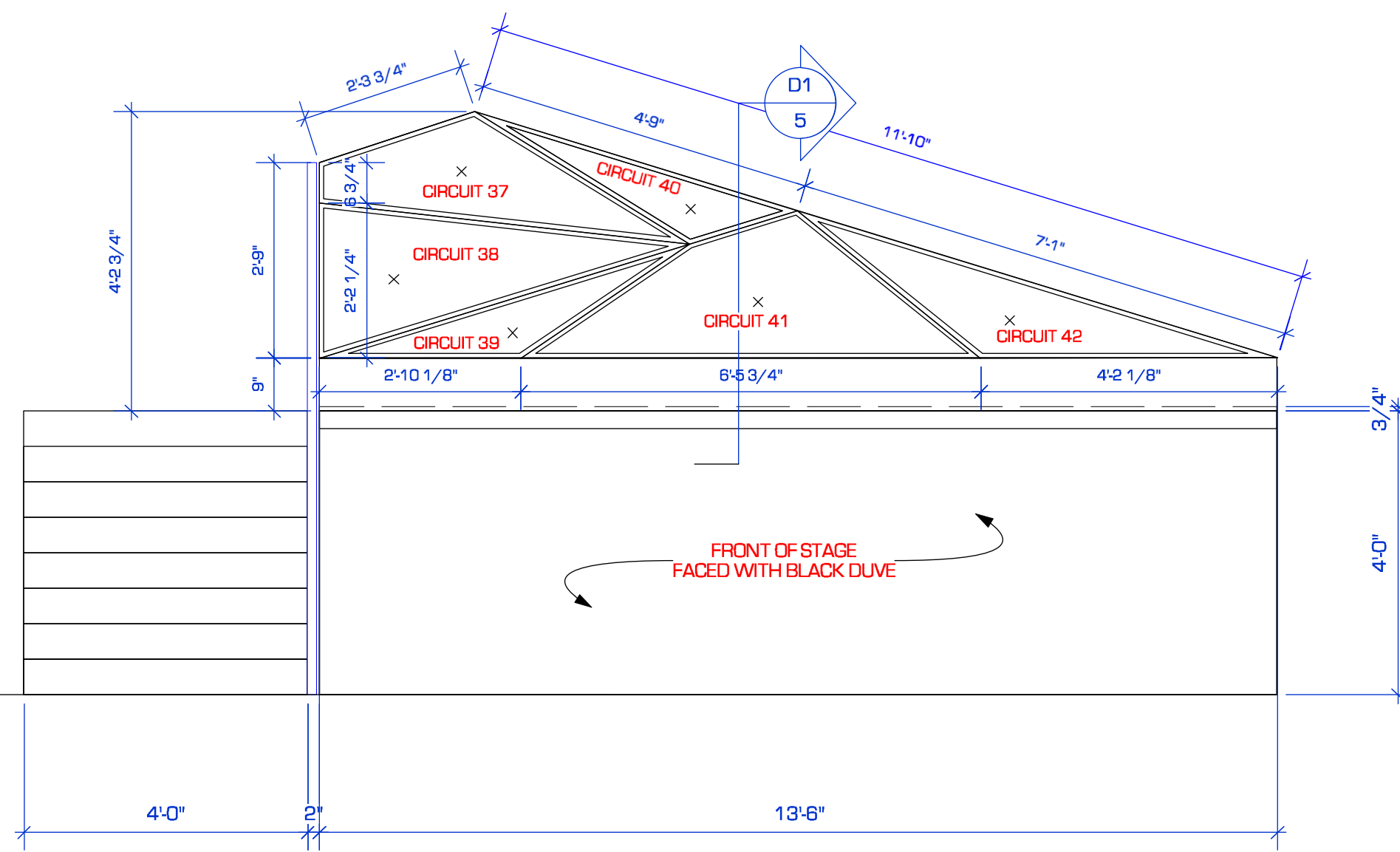
RELEASED
7.21.15

BLUE BLOODS	EPISODE	602
	SET NUMBER	41
SEASON 6		01 OF 4
ART DEPARTMENT 190 DIAMOND STREET BROOKLYN, NY 11222 718-609-0301		
PRODUCTION DESIGNER: MARIO R. VENTENILLA ART DIRECTOR: CASEY SMITH		
EP. 602- SUBWAY ENTRANCE		
SCALE:	SHOOT DATE:	DATE:
VARIES		7.16.15



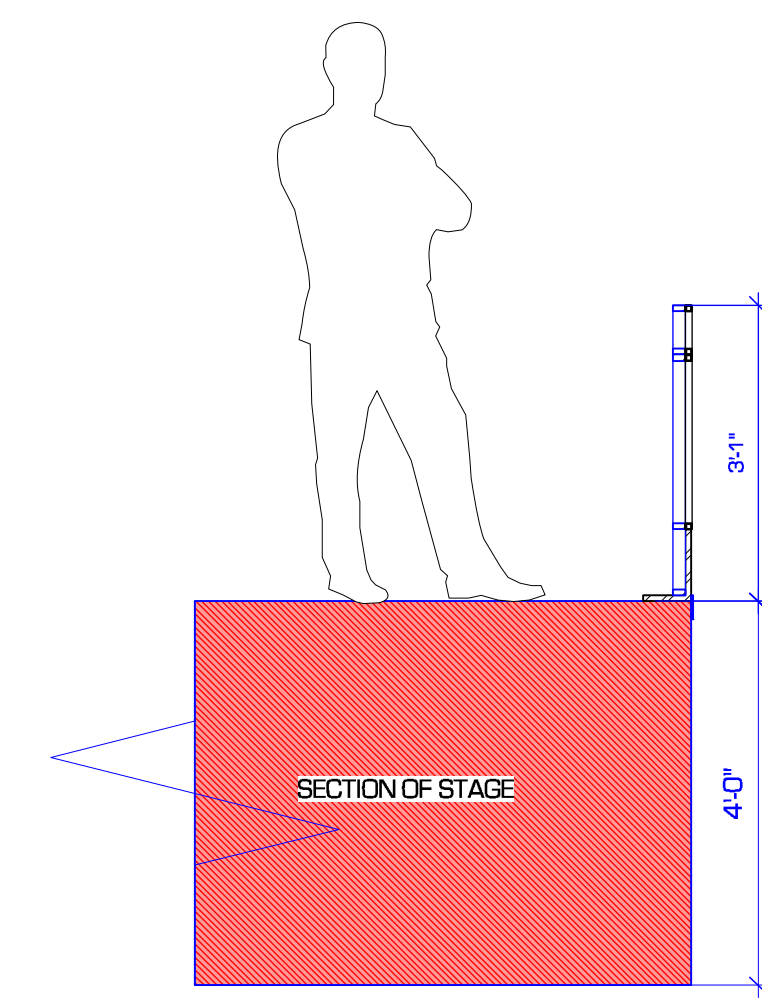
A RAILING AND STAIR SIDE ELEVATION
Scale: 1/2" = 1'-0"

NOTE: SEE PLATE 5.1 FOR ELEVATION DIMENSION DETAILS

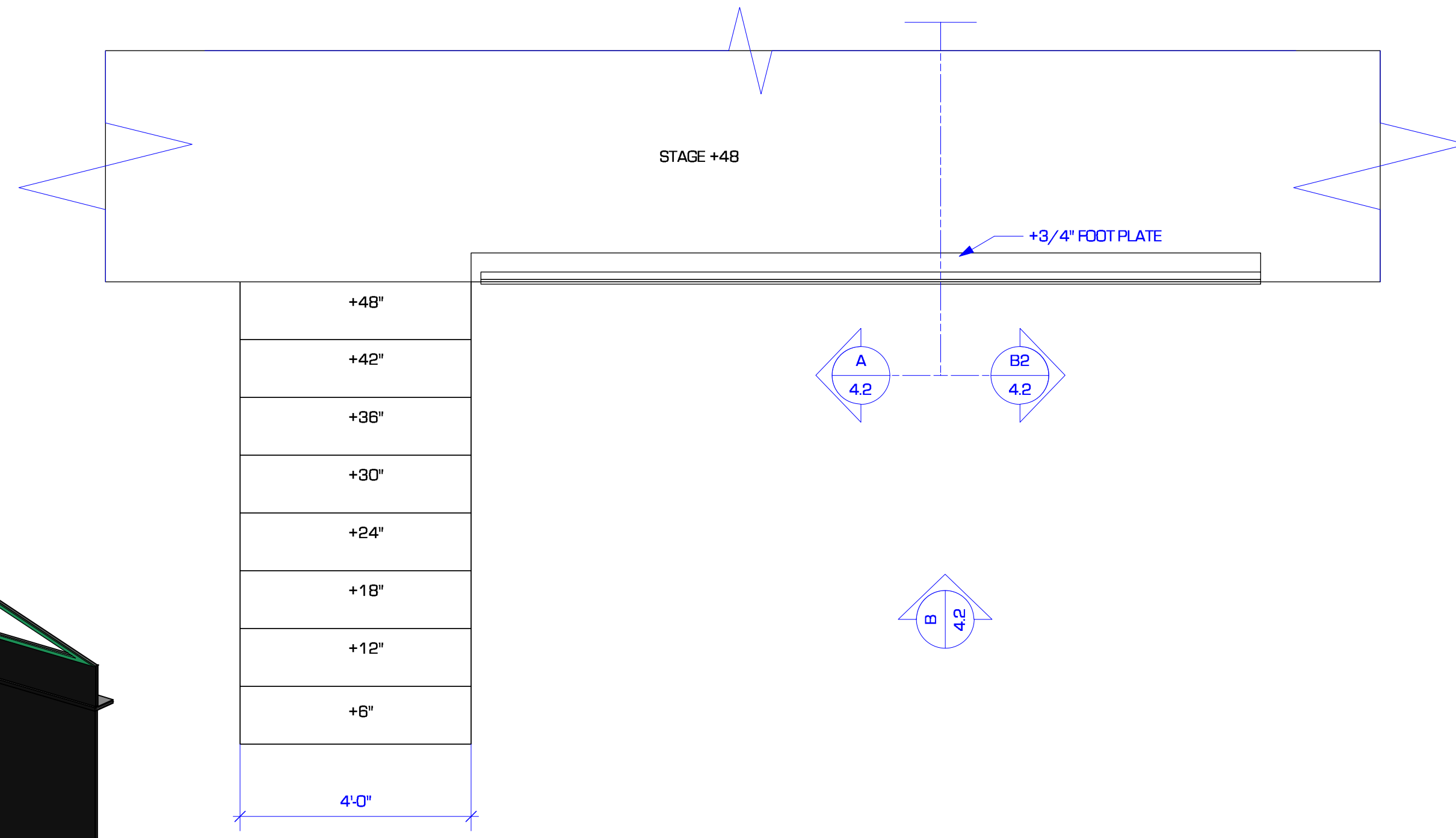
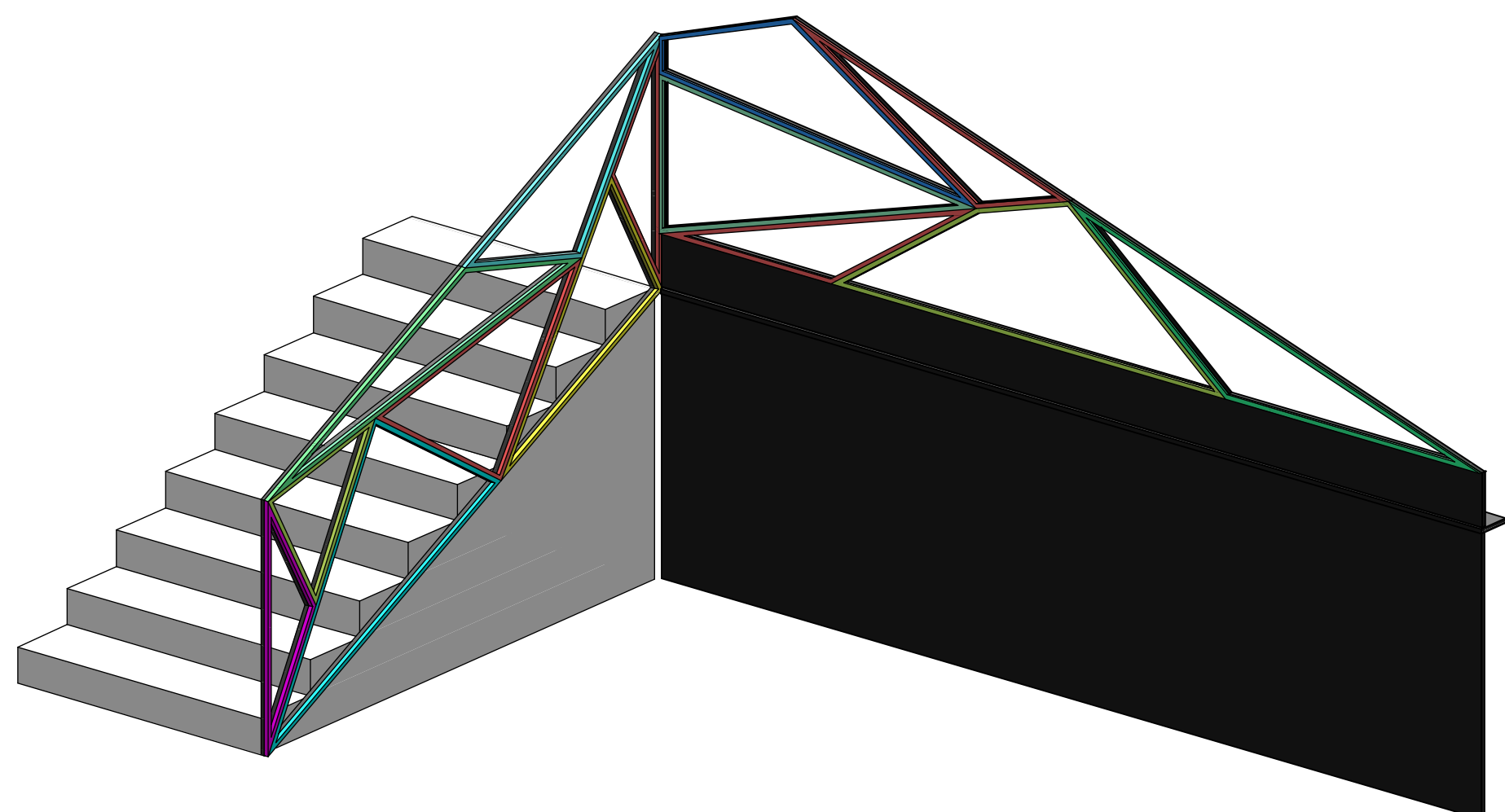
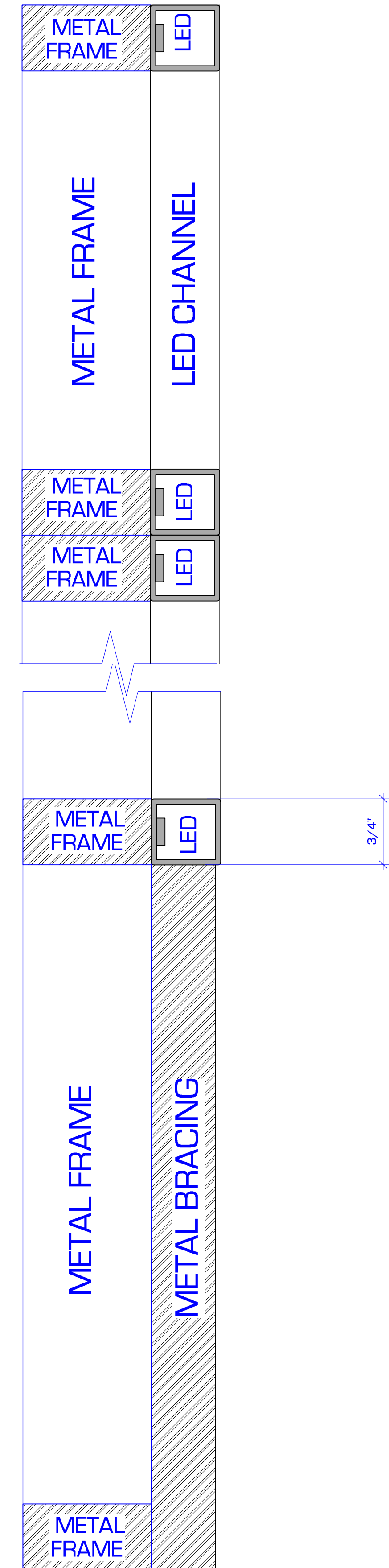


3 FRONT ELEVATION
Scale: 1/2" = 1'-0"

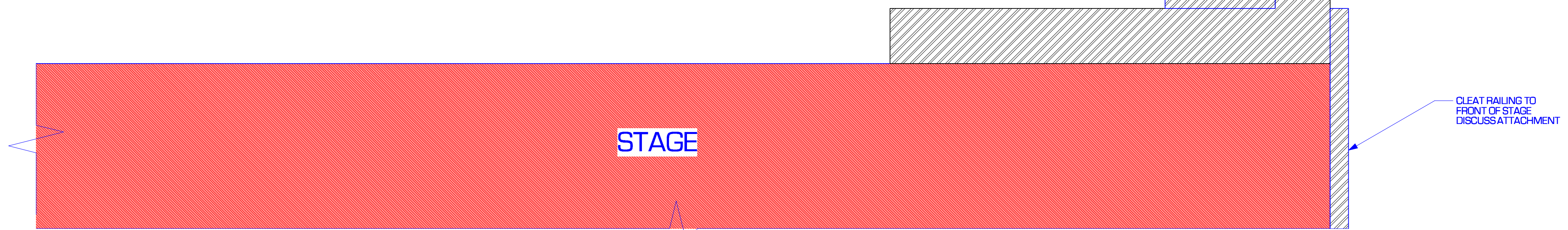
NOTE: SEE PLATE 5.1 FOR ELEVATION DIMENSION DETAILS



SECTION B2



RAILING AND STAIR / PAPER CRAFT SCULPTURE PLAN VIEW



D1 RAILING SECTION DETAIL
Scale: Actual Size

STAIR RAILING AND PAPER CRAFT ISOMETRIC

1 STAIR RAILING AND PAPER CRAFT SCULPTURE LAYOUT
Scale: 1/2" = 1'-0"

THE DRAWINGS PRESENTED HERE ARE ONLY VISUAL CONCEPTS. ANY NOTES ON CONSTRUCTION ARE ONLY SUGGESTIONS. THE DESIGNER IS NOT QUALIFIED TO DETERMINE THE STRUCTURAL APPROPRIATENESS OF THE DESIGN, AND WILL NOT ASSUME RESPONSIBILITY FOR IMPROPER OR UNSAFE CONSTRUCTION, USE OR HANDLING OF ARCHITECTURE OR SCENERY HEREIN DESCRIBED. ALL MATERIALS MUST COMPLY WITH ALL FEDERAL, STATE, AND LOCAL FIRE AND SAFETY CODES.

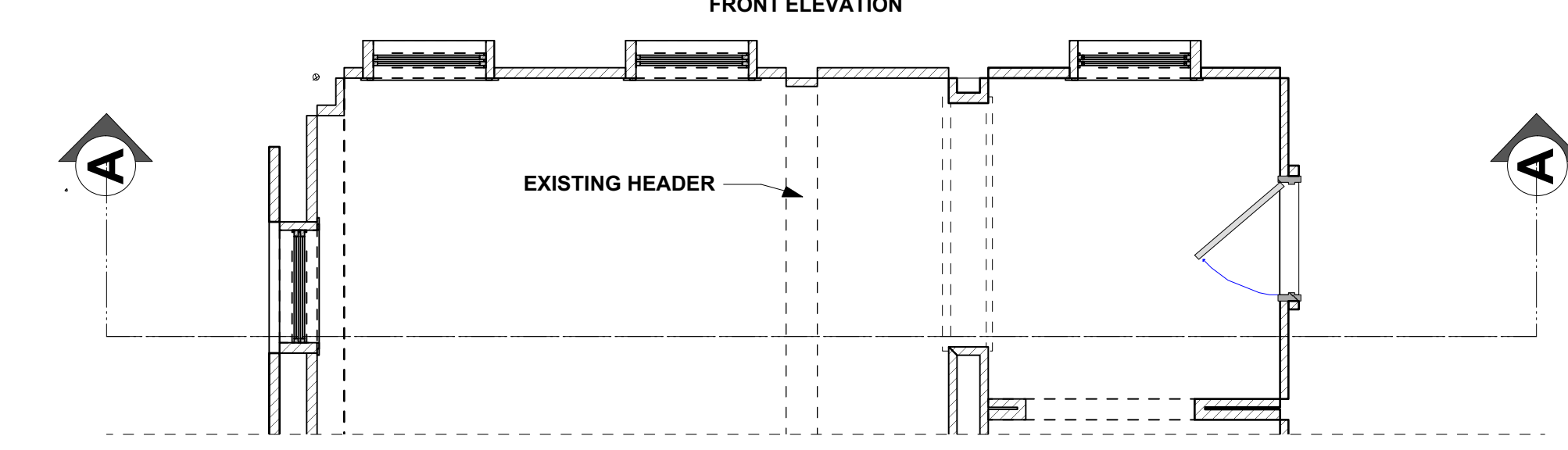
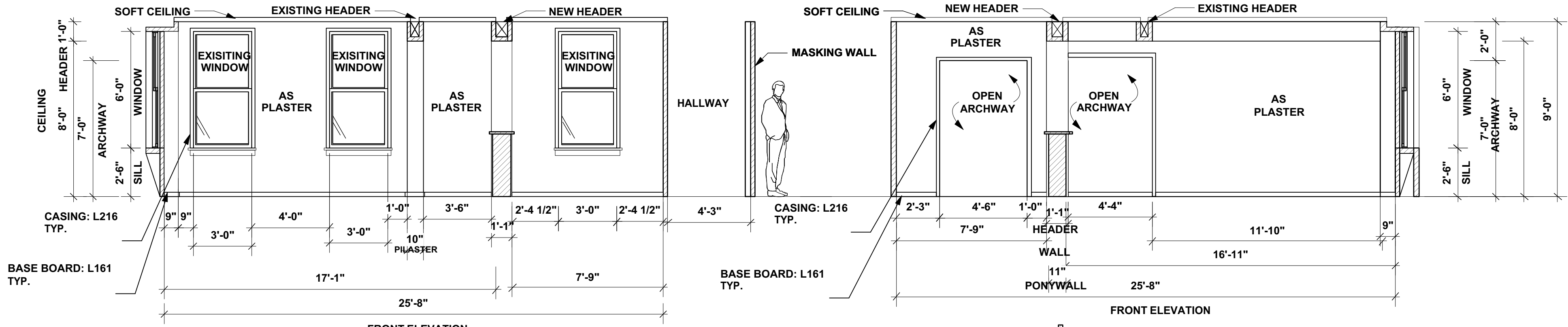
LOADIN DATE: 7/5/2019
VENUE: THE HAMMERSTEIN - MANHATTAN CENTER

DRAWING:

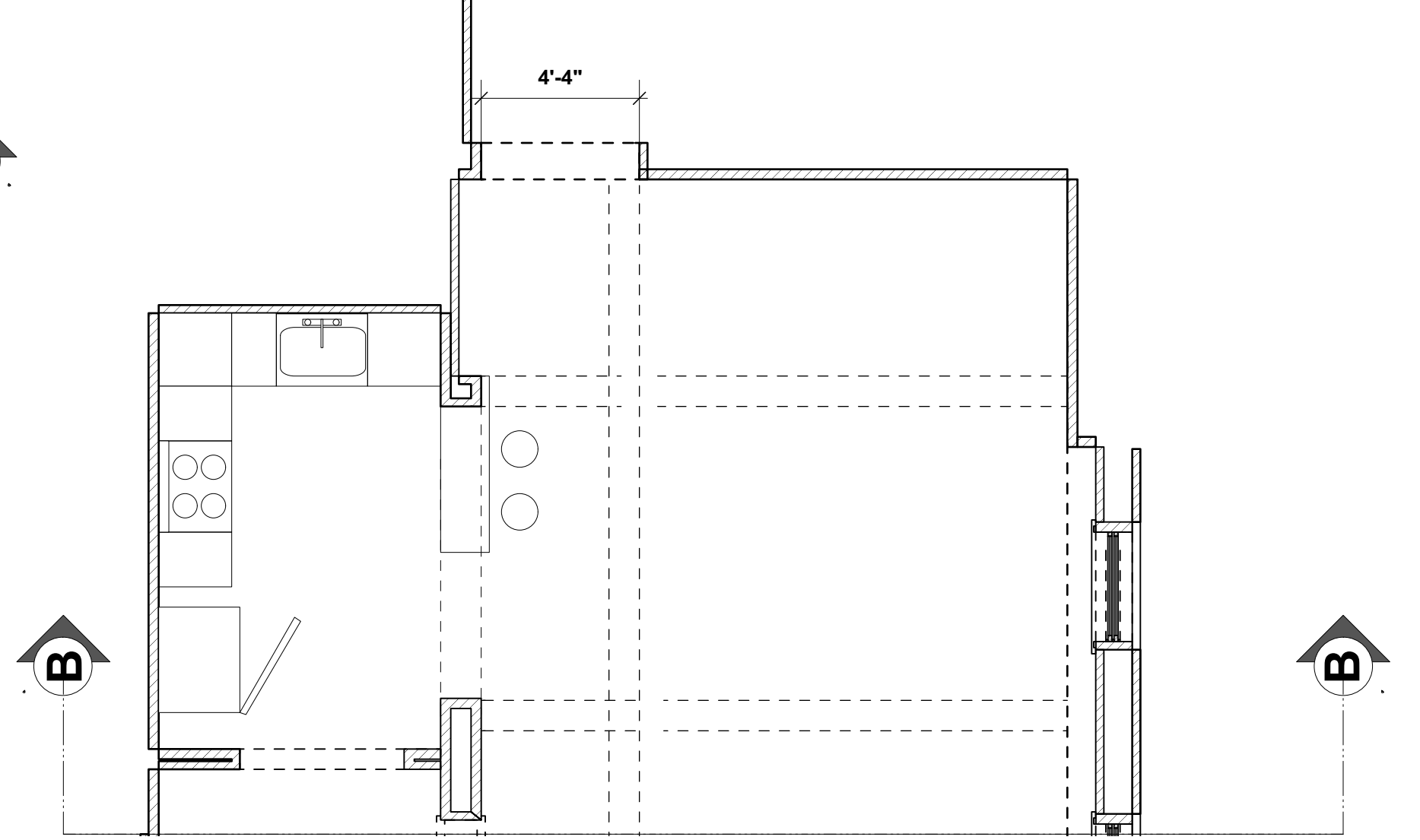
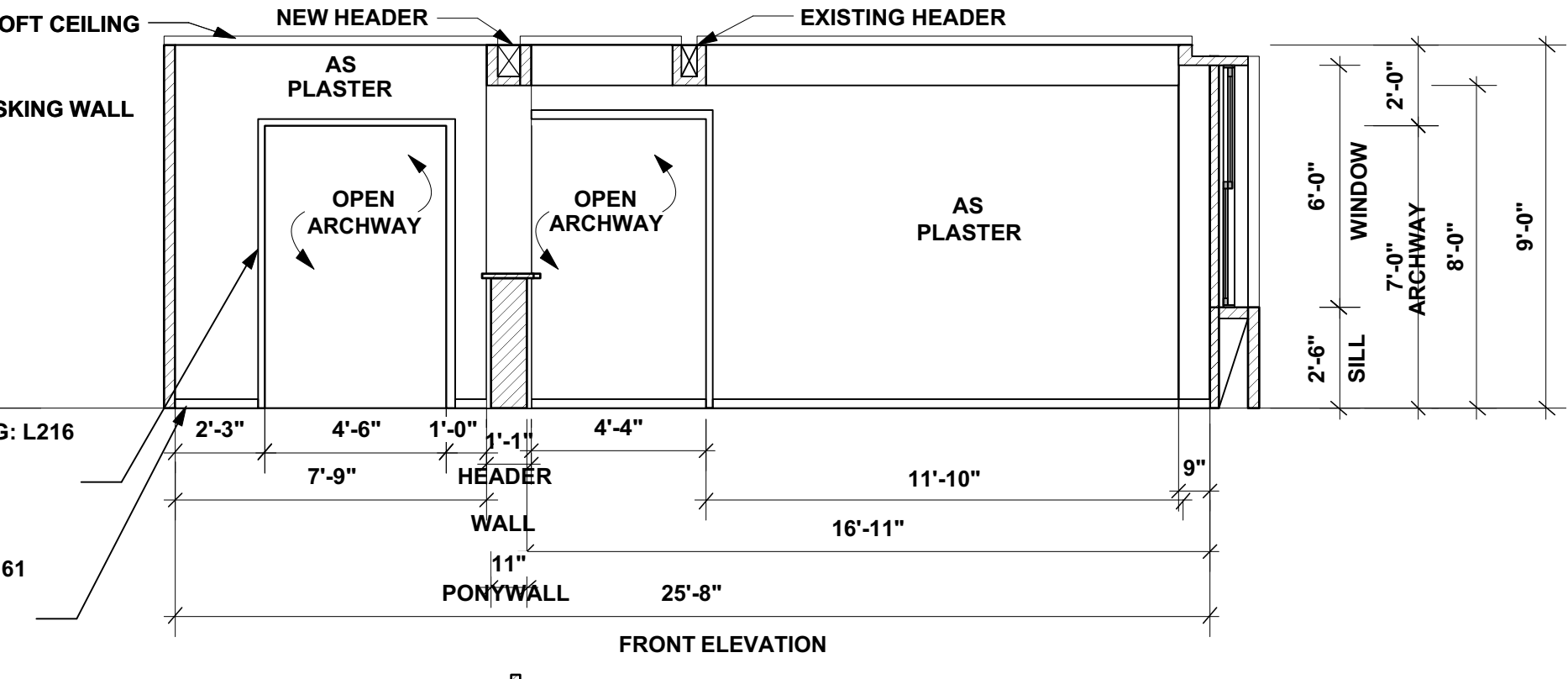
DATE:

DRAWING NO.

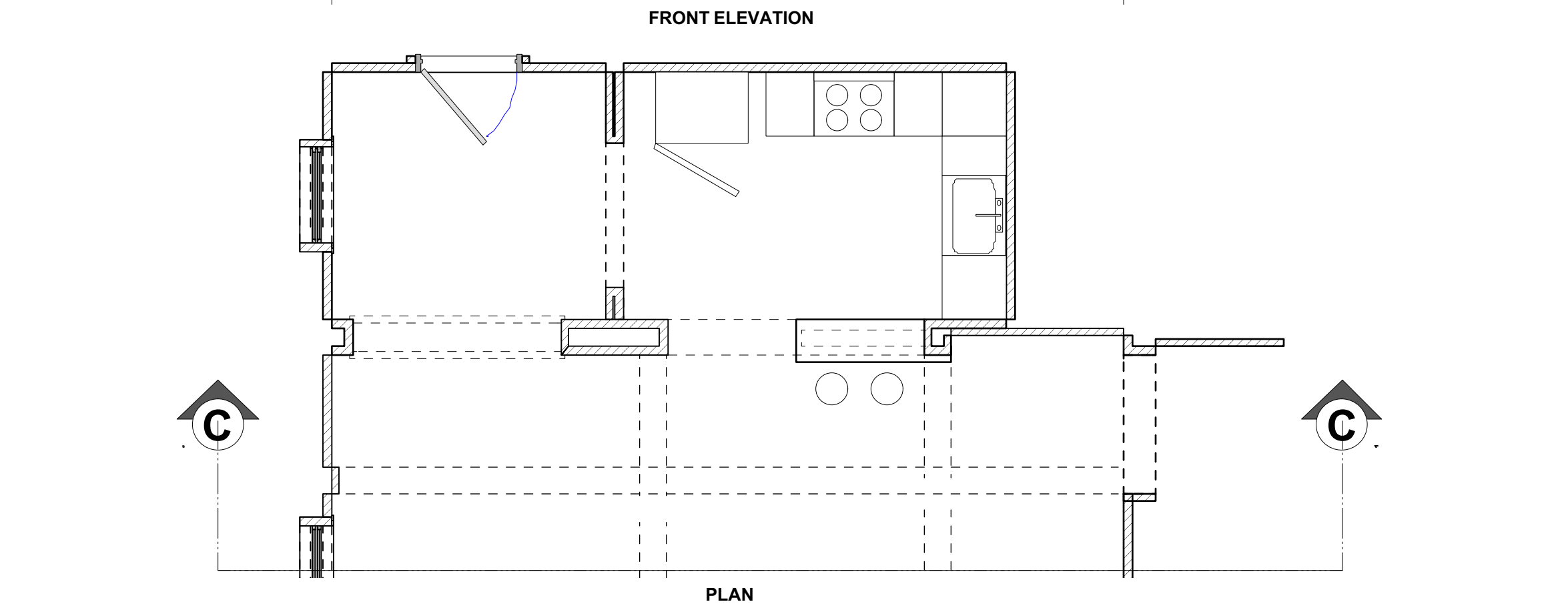
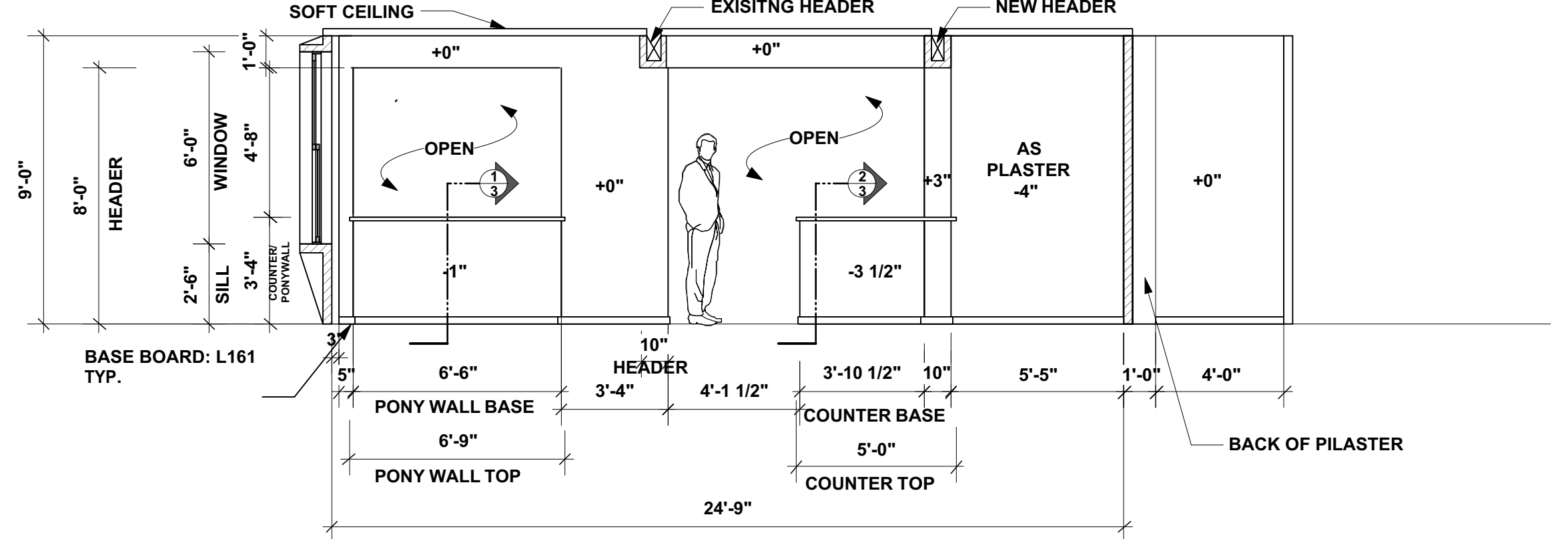
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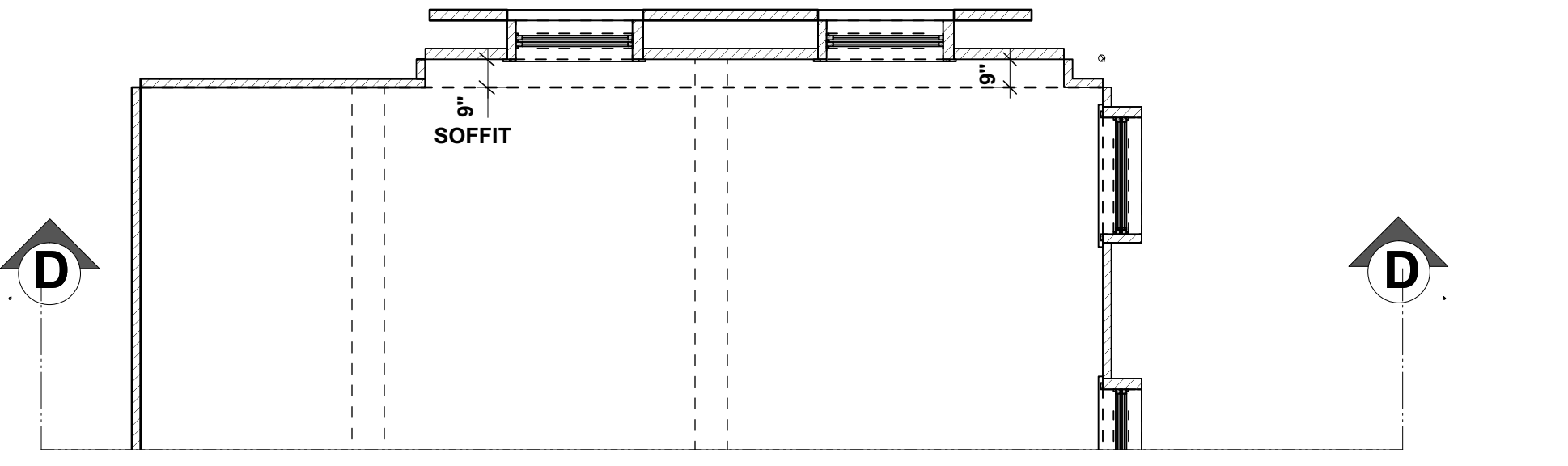
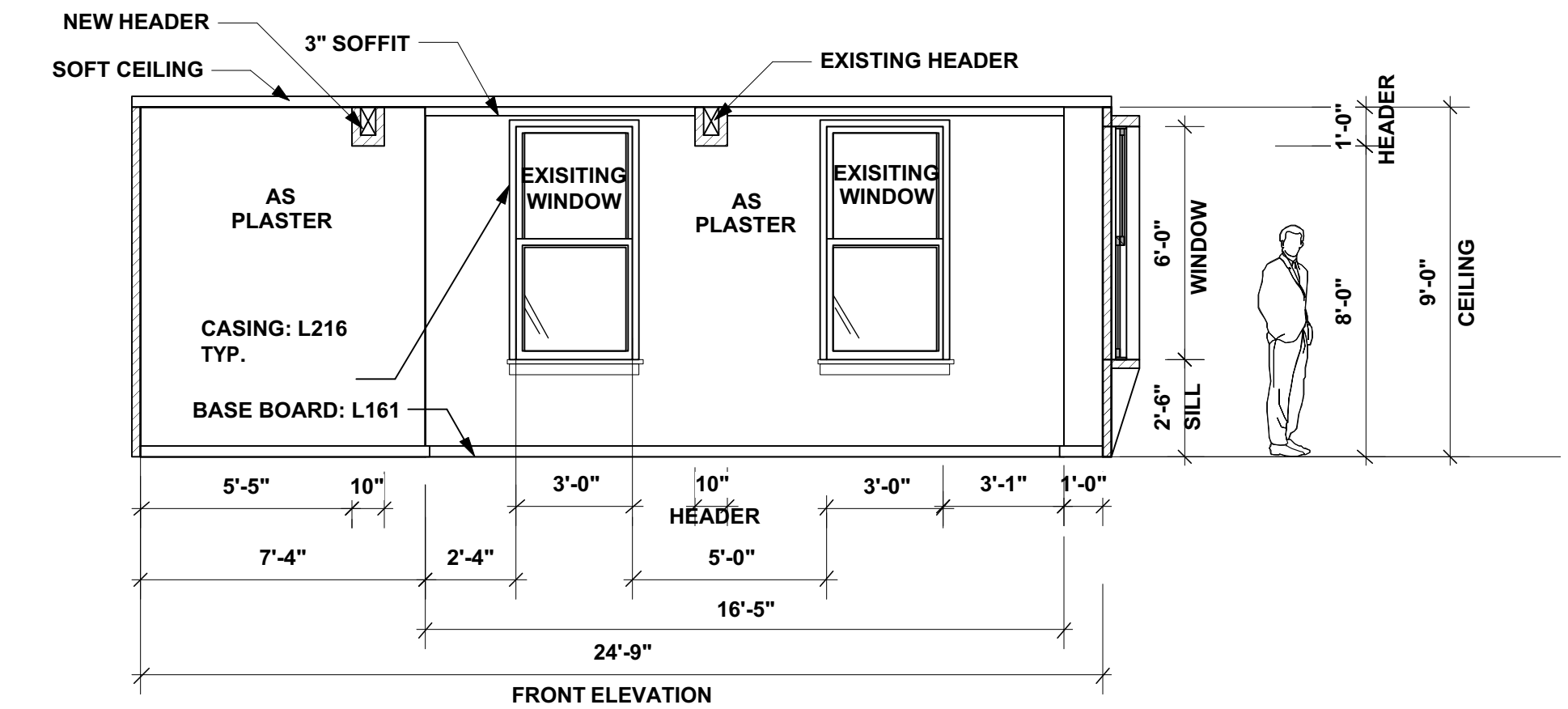
A EP. 613 BAEZ FAMILY APT. ELEVATION
1/4"=1'0"



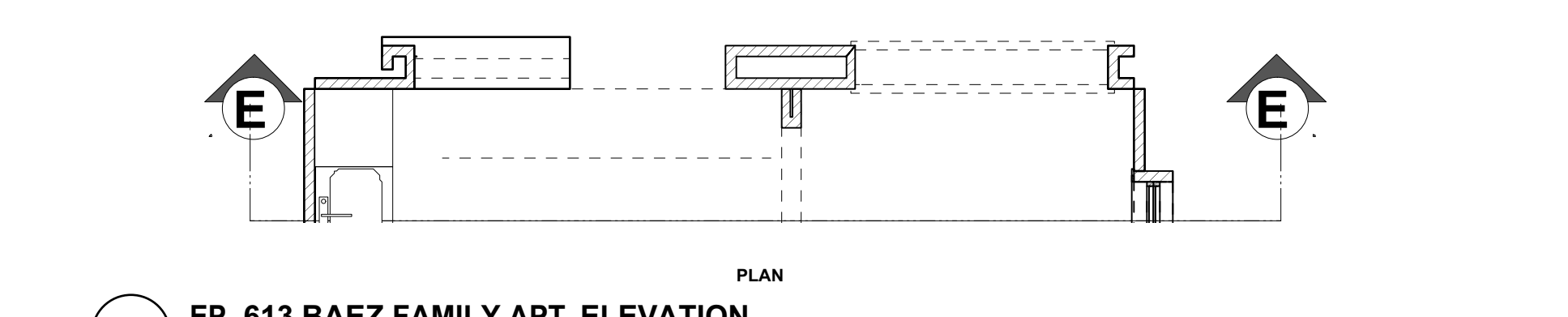
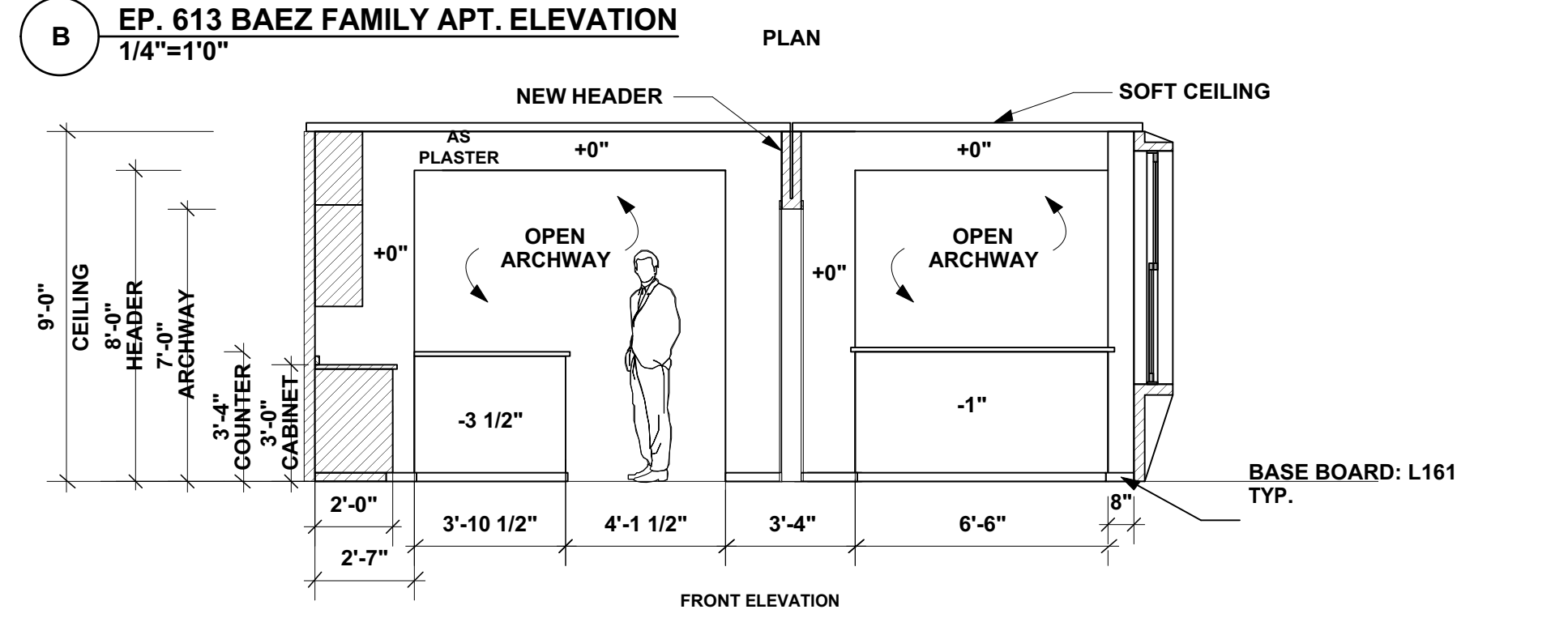
B EP. 613 BAEZ FAMILY APT. ELEVATION
1/4"=1'0"



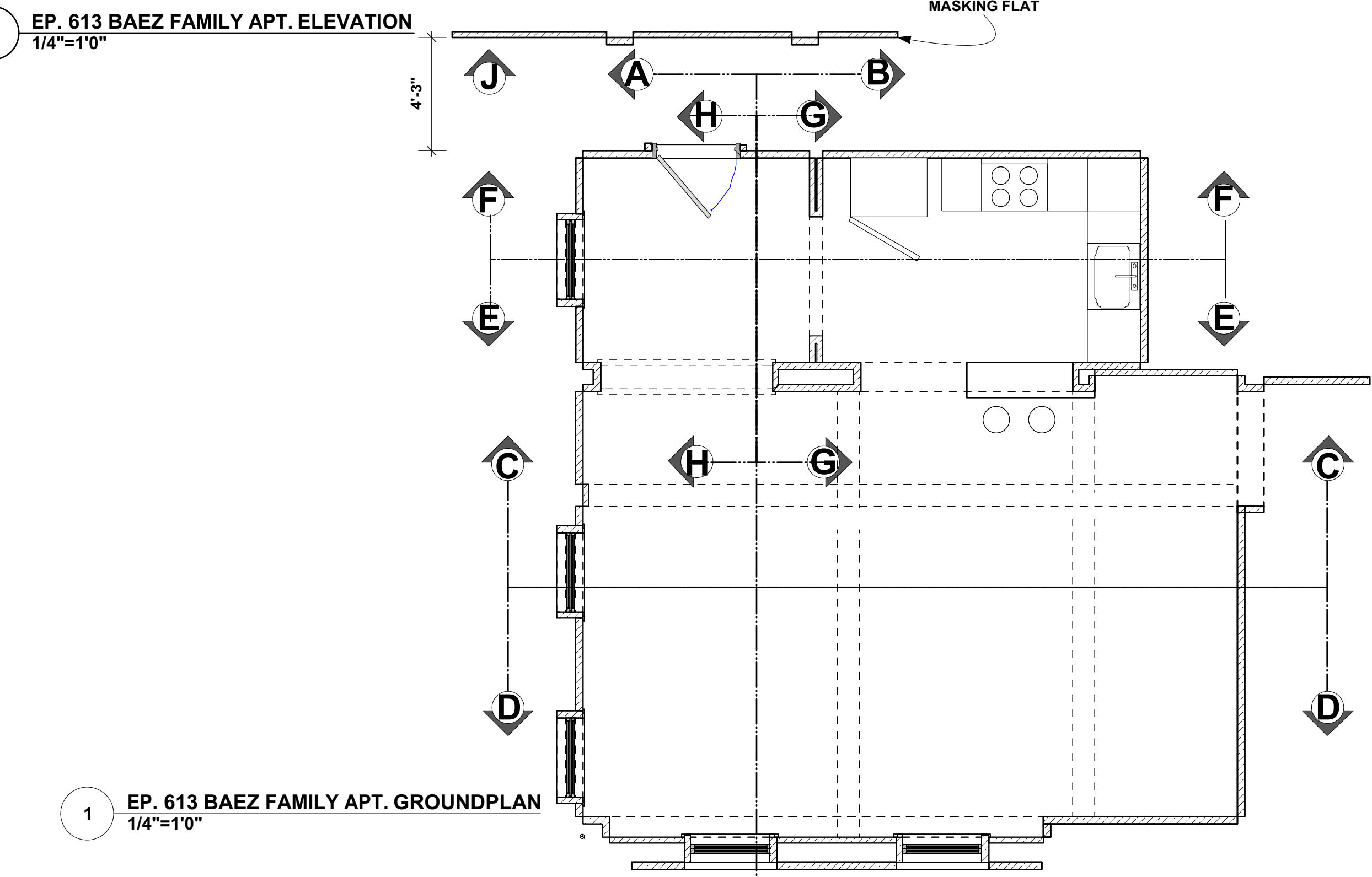
C EP. 613 BAEZ FAMILY APT. ELEVATION
1/4"=1'0"



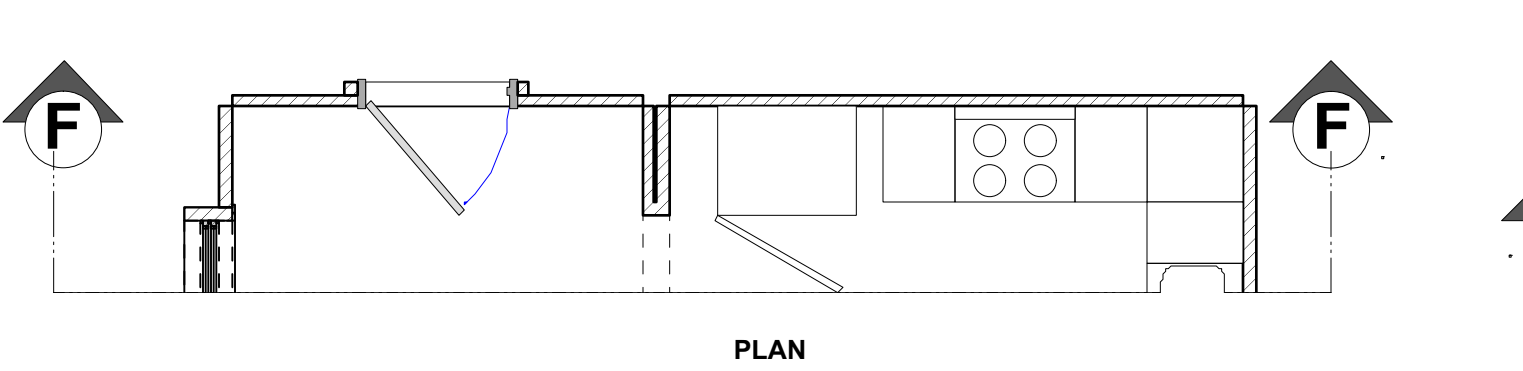
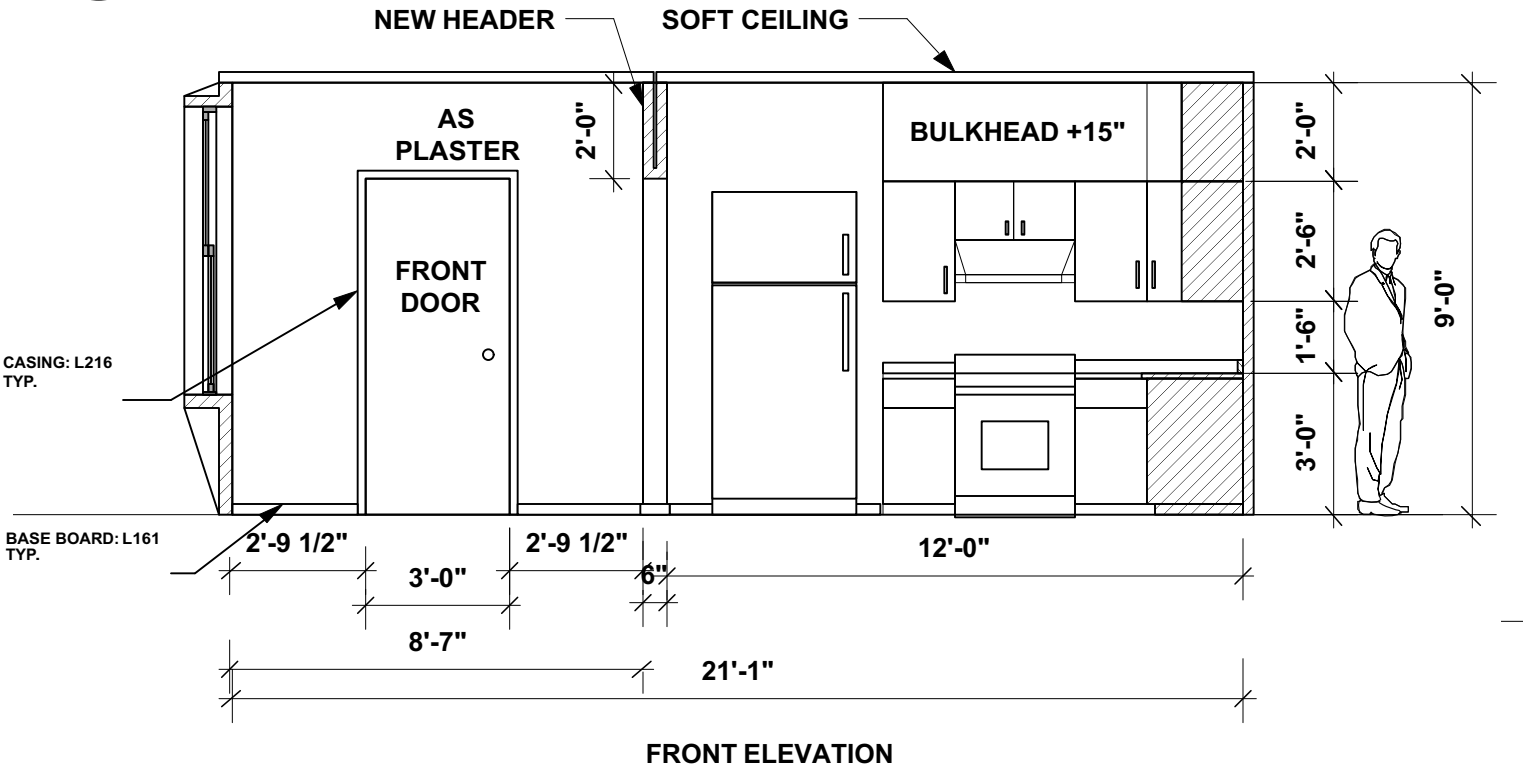
D EP. 613 BAEZ FAMILY APT. ELEVATION
1/4"=1'0"



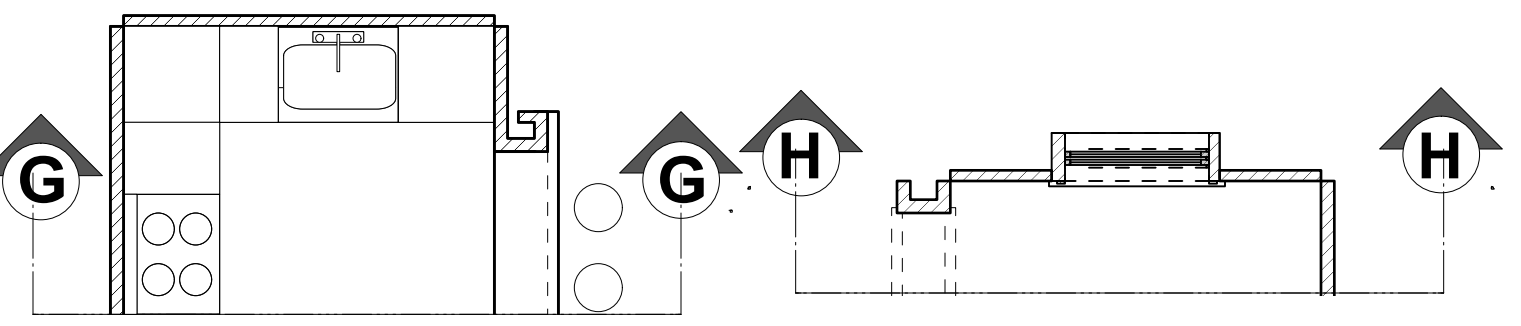
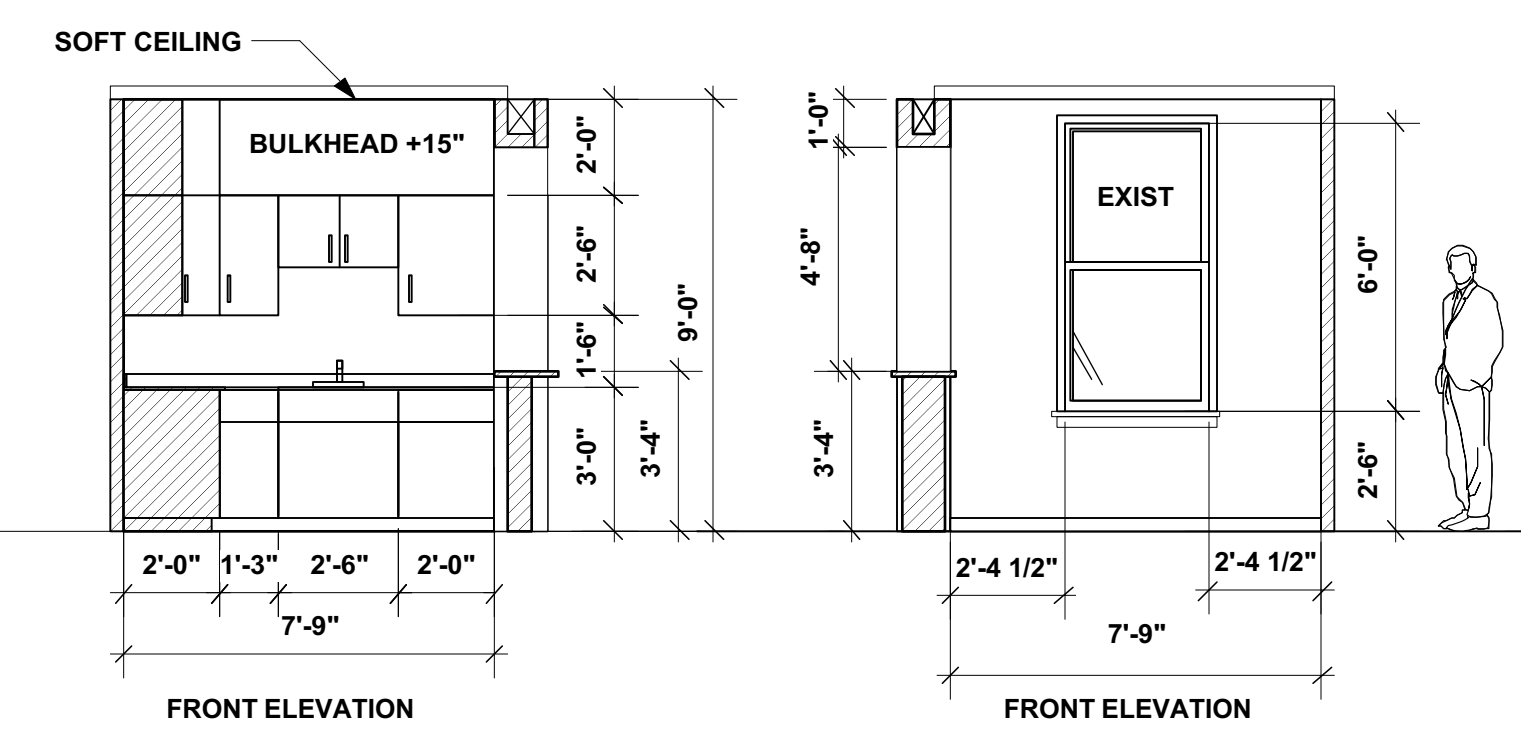
E EP. 613 BAEZ FAMILY APT. ELEVATION
1/4"=1'0"



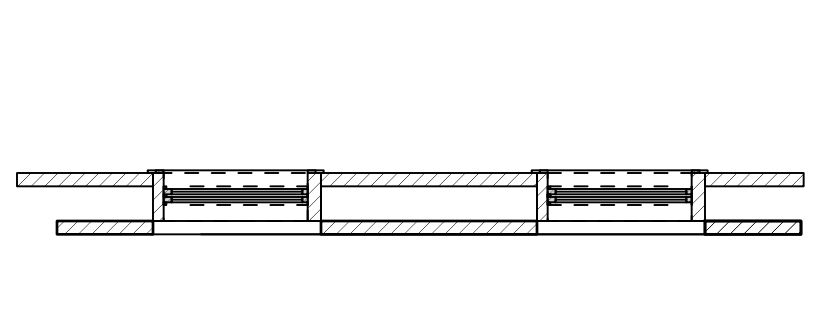
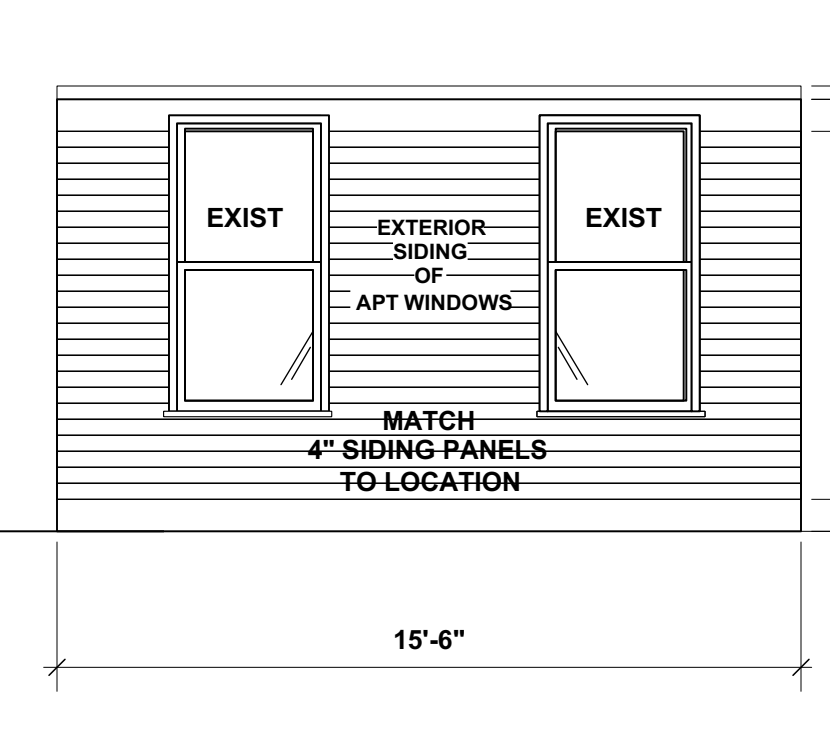
1 EP. 613 BAEZ FAMILY APT. GROUNDPLAN
1/4"=1'0"



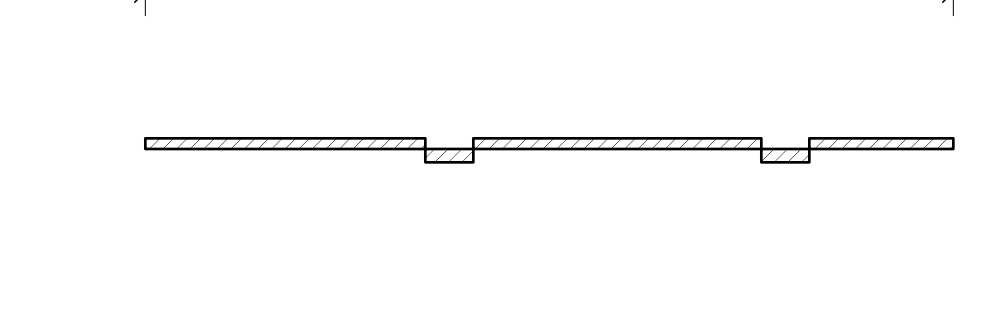
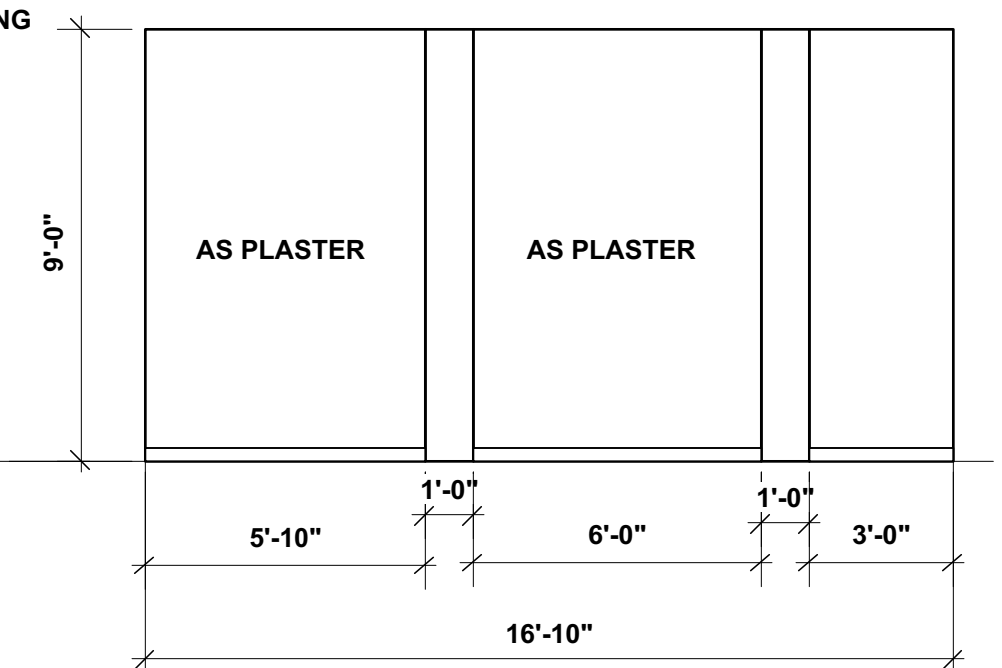
F EP. 613 BAEZ FAMILY APT. ELEVATION
1/4"=1'0"



G EP. 613 BAEZ FAMILY APT. ELEVATION
1/4"=1'0"



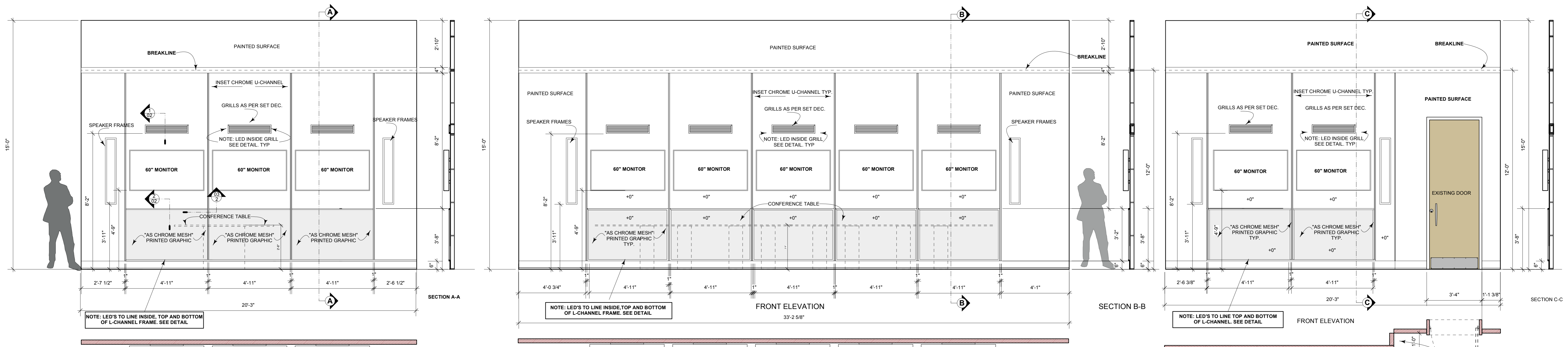
H EP. 613 BAEZ FAMILY APT. ELEVATION
1/4"=1'0"



J EP. 613 BAEZ FAMILY APT. ELEVATION
1/4"=1'0"

RELEASED: 11/24/15

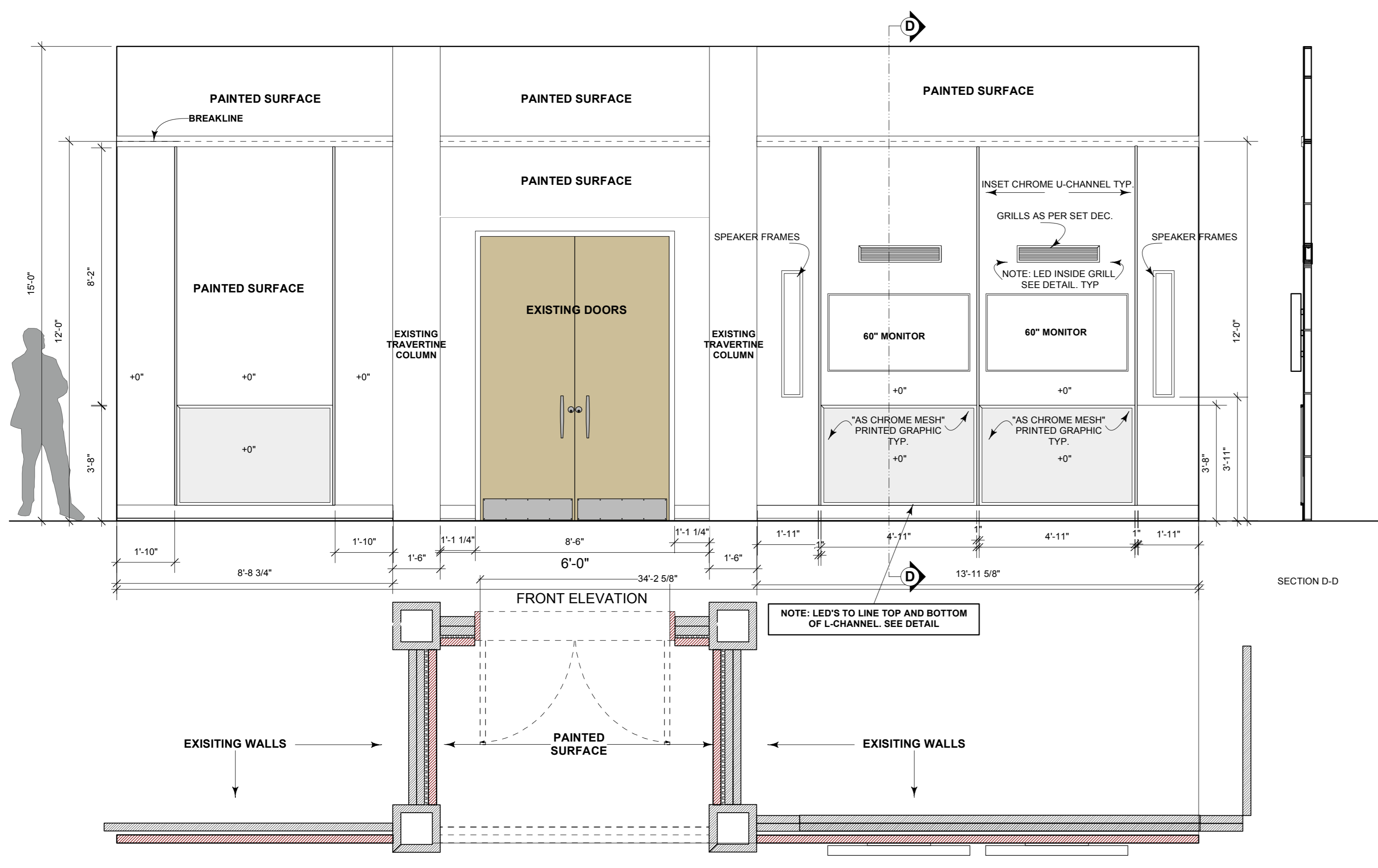
<p>BLUE BLOODS</p> <p>SEASON 6</p> <p>ART DEPARTMENT 190 DIAMOND STREET BROOKLYN, NY 11222 718-609-0301</p> <p>PRODUCTION DESIGNER: MARIO R. VENTENILLA ART DIRECTOR: CASEY SMITH</p> <p>EP. 613 - BAEZ FAMILY APT ELEVATIONS</p> <p>SCALE: 1/4"=1'0" SHOOT DATE: DATE: 11_19_15</p>	EPISODE	613
	SET NUMBER	21
	PLATE	02
		OF 3



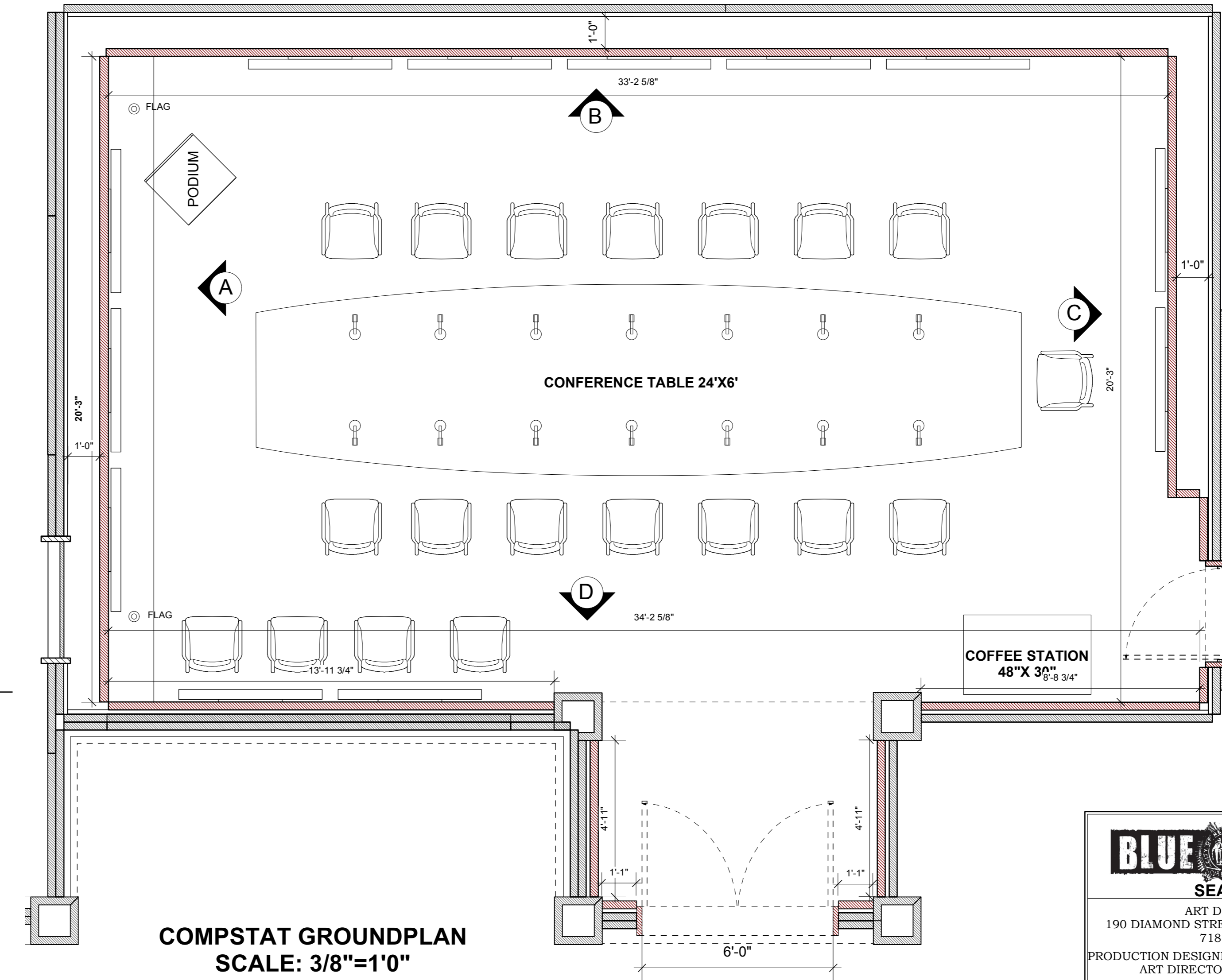
A ELEVATION
Scale: 3/8" = 1'-0"

B ELEVATION
Scale: 3/8" = 1'-0"

C ELEVATION
Scale: 3/8" = 1'-0"

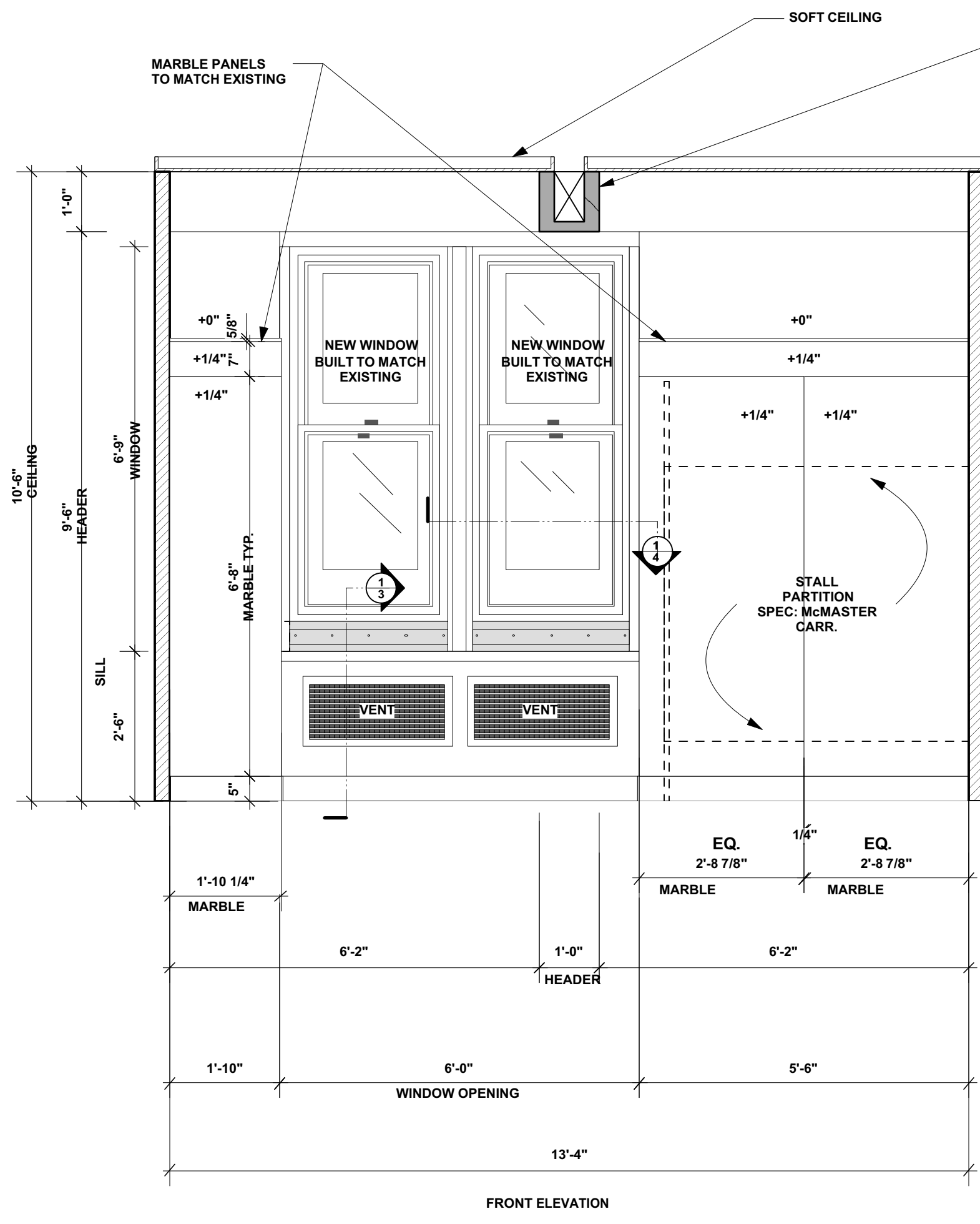


D ELEVATION
Scale: 3/8" = 1'-0"

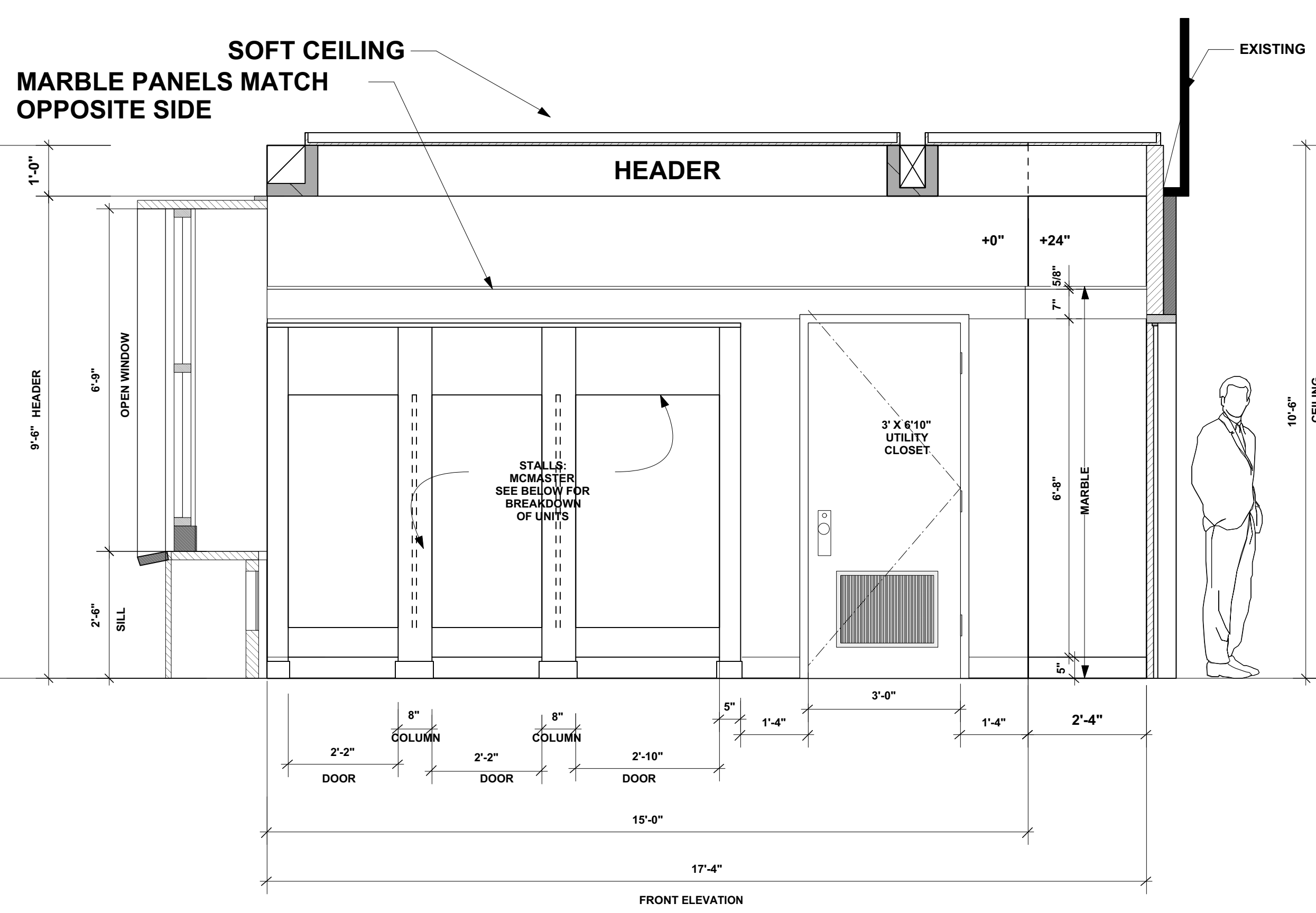


RELEASED
REVISED 08.08.14

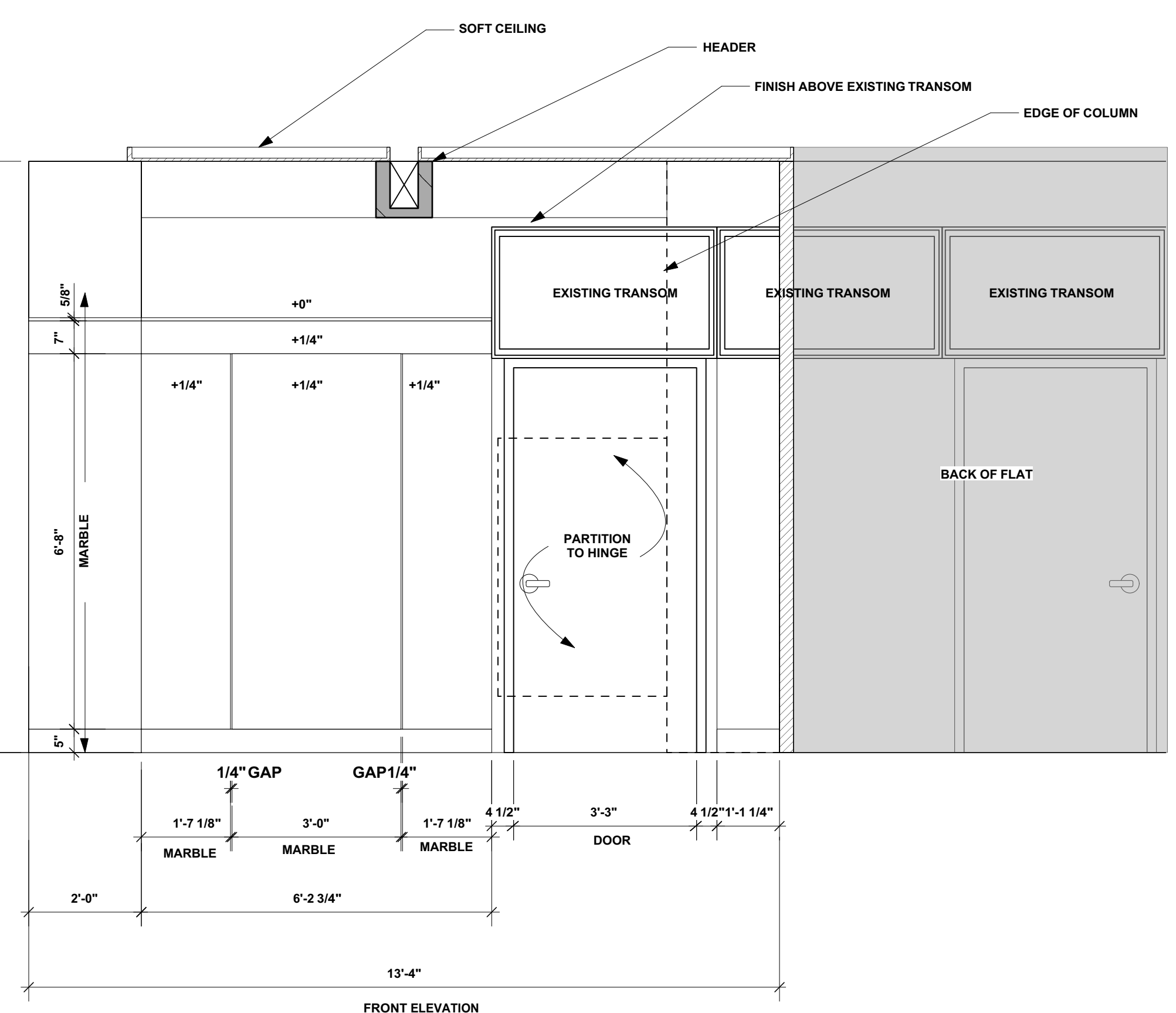
BLUE BLOODS	EPISODE	504
	SET NUMBER	22
SEASON 5	PLATE	001
ART DEPARTMENT 190 DIAMOND STREET BROOKLYN, NY 11222 718-609-0301		
PRODUCTION DESIGNER: MARIO R VENTENILLA ART DIRECTOR: CASEY SMITH		
STAGE 8 - EP. 504- SWING SET-COMPSTAT		
SCALE:	SHOOT DATE:	DATE:
3/8" = 1'-0"		08/04/14



A EP. 615 DA RESTROOM
1/2"=1'0"



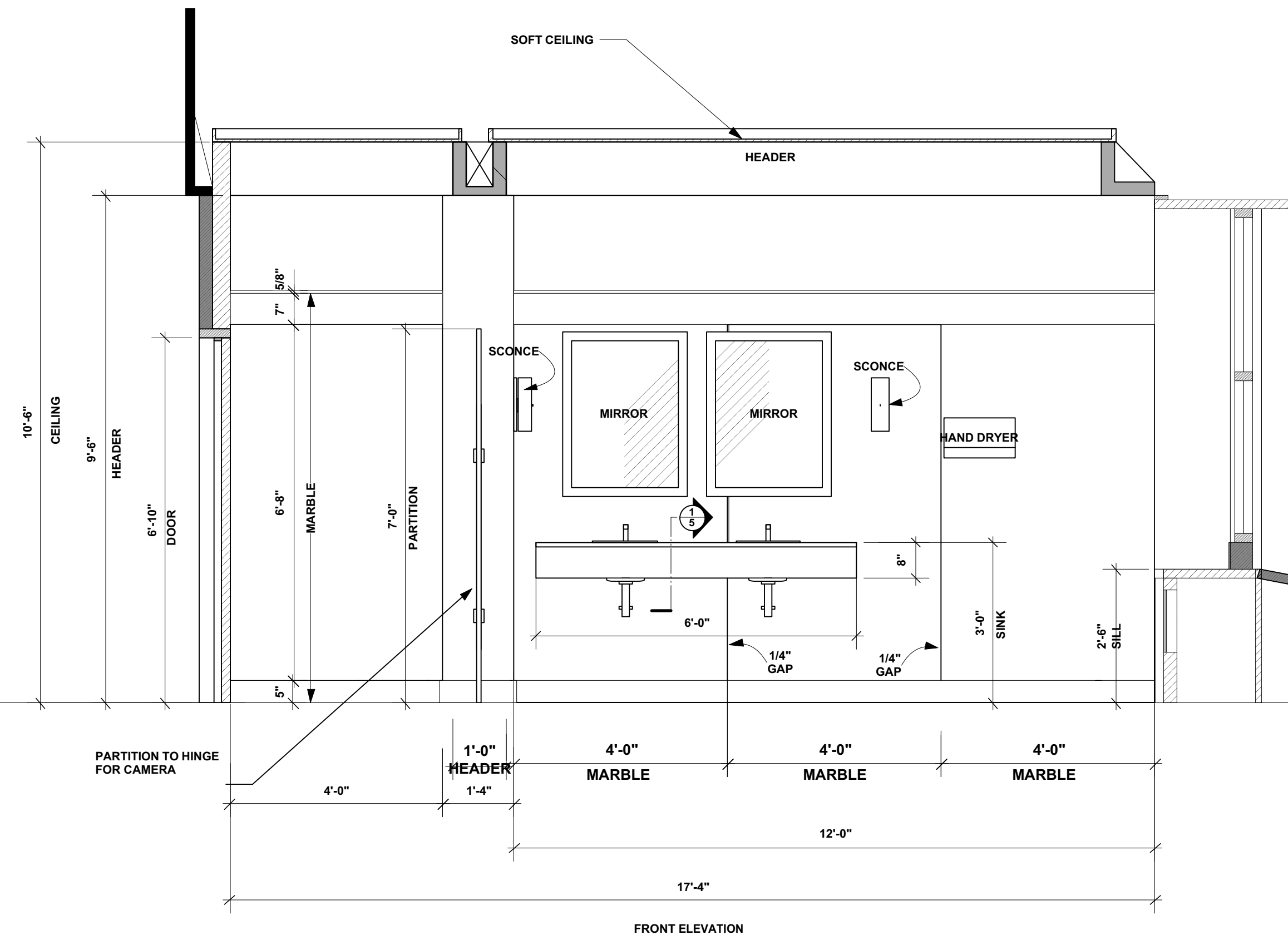
B EP. 615 DA RESTROOM
1/2"=1'0"



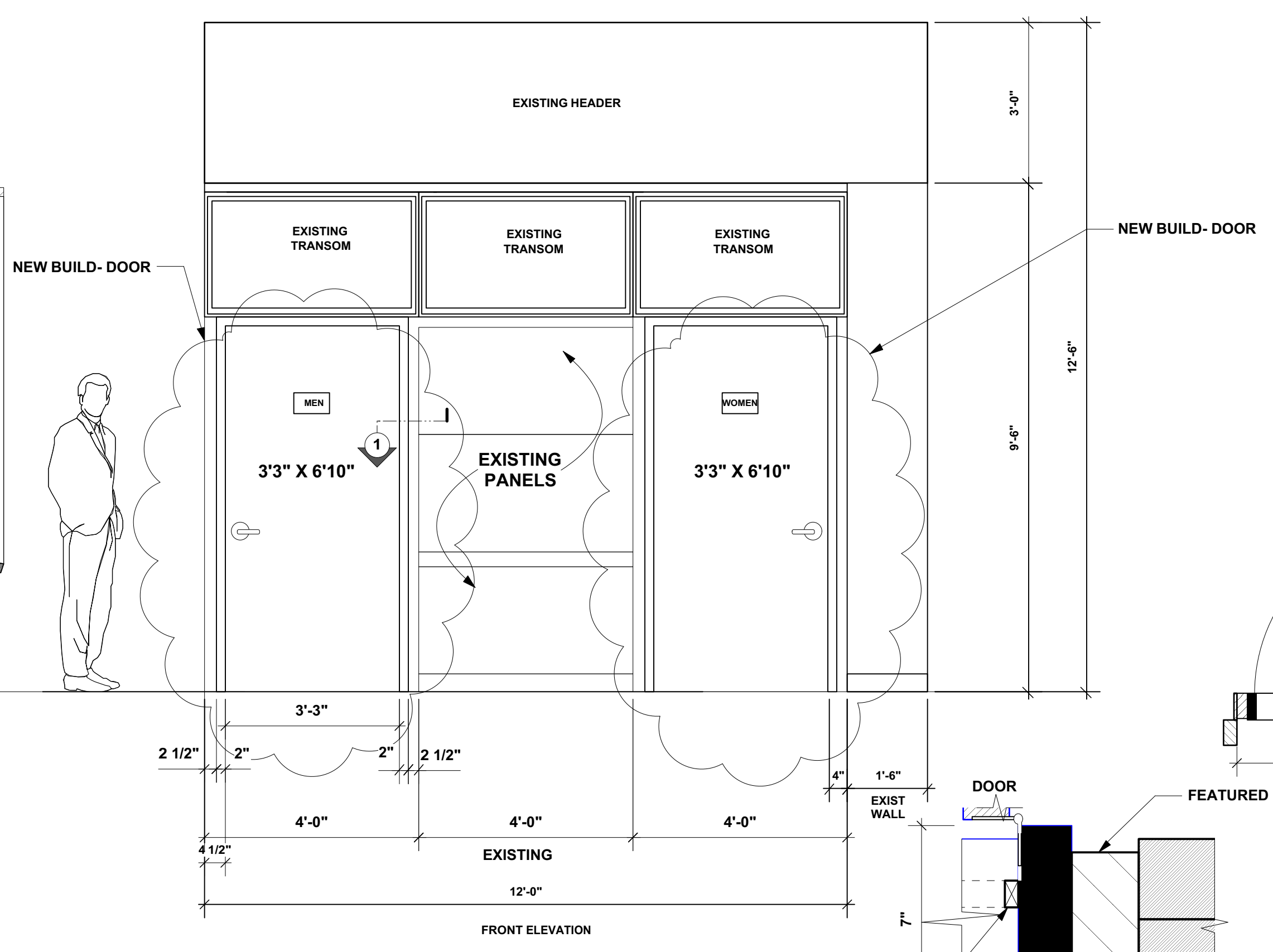
C EP. 615 DA RESTROOM
1/2"=1'0"

PARTITION SPEC: MCMaster CARR, PAGE 2002

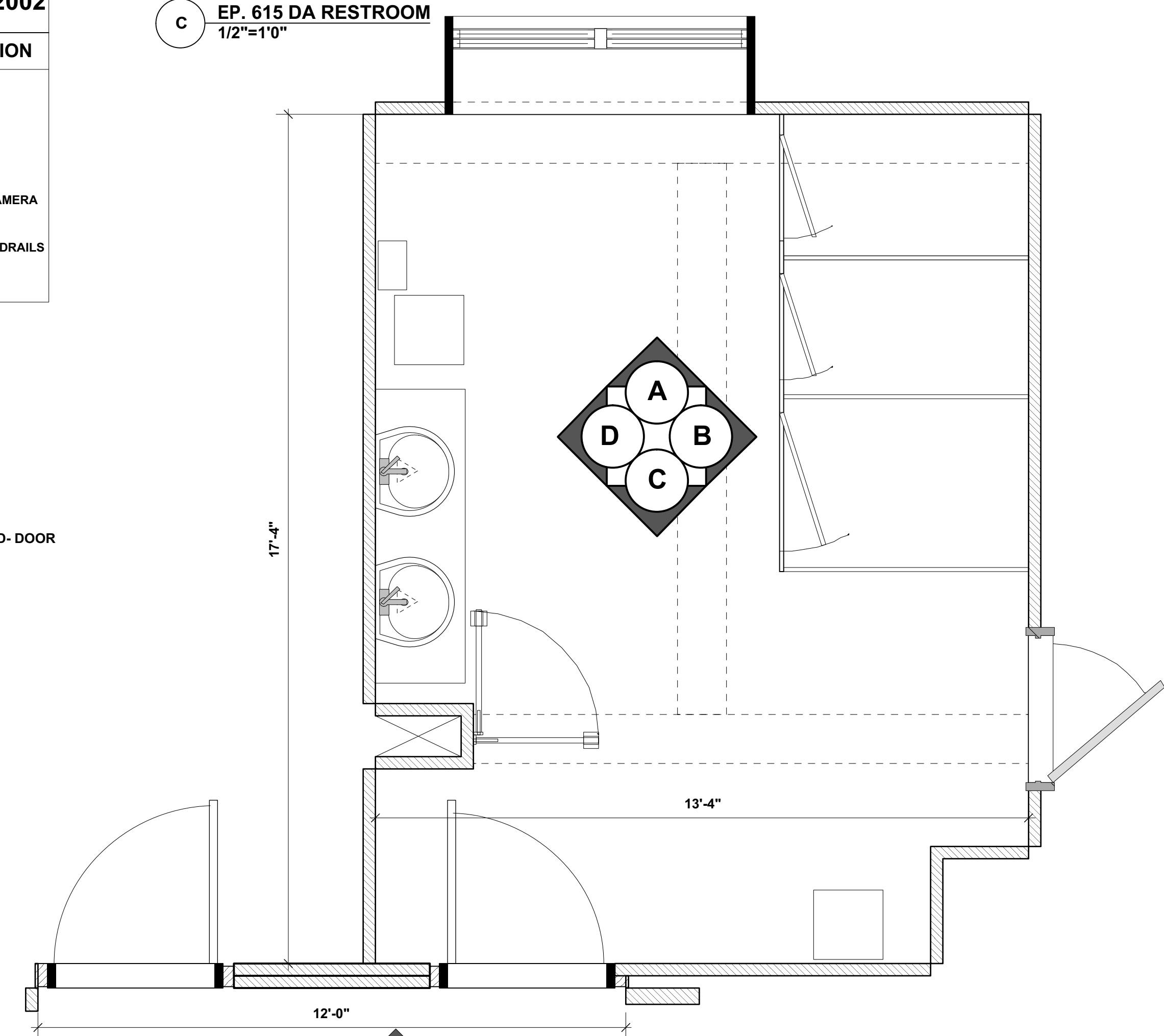
STALLS	PRIVACY PARTITION
STALL DOORS: #2 @ 24" X 55": # 3621K14 #1 @ 34" X 55": # 3621K16 STALL PANELS: #3 @ 60" X 58" X 1" THICK: #3621K22 STALL COLUMNS: #2 @ 8" X 82" X 1 1/4" THICK: #3621K49 #2 @ 5" X 82" X 1 1/4" THICK: # 3621K46	PRIVACY PARTITION #1 @ 36" X 7" X 70" SPEC: 3018K5 NOTE: PARTITION TO HINGE FOR CAMERA CLEARANCE ORDER HARDWARE AND HEADRAILS AS NEEDED.



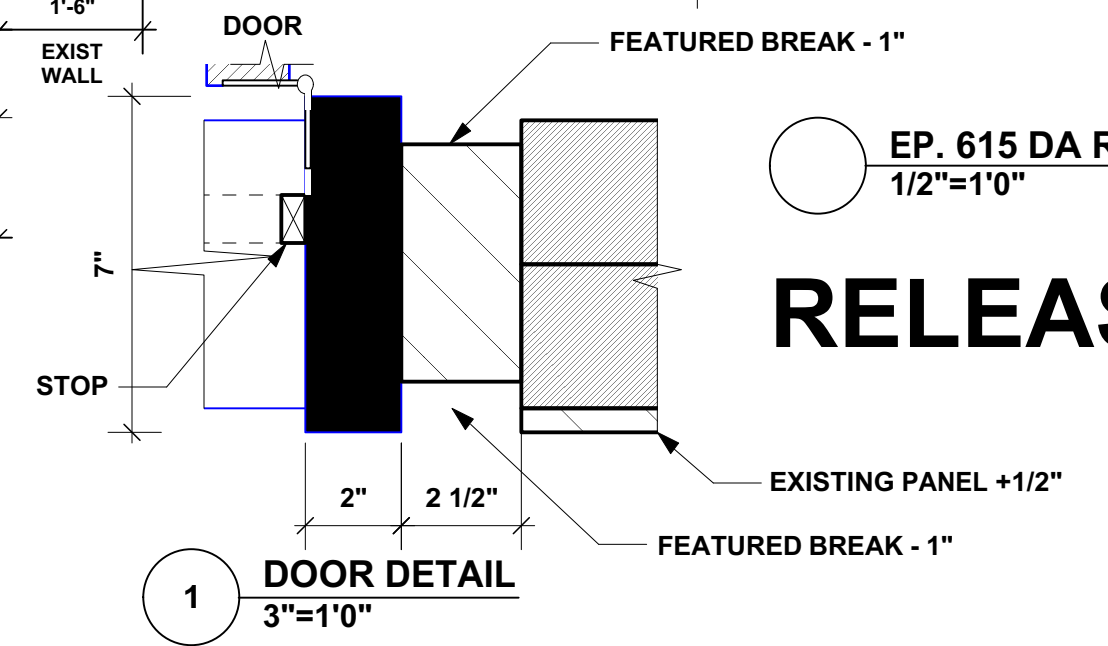
D EP. 615 DA RESTROOM
1/2"=1'0"



E EP. 615 DA RESTROOM
1/2"=1'0"



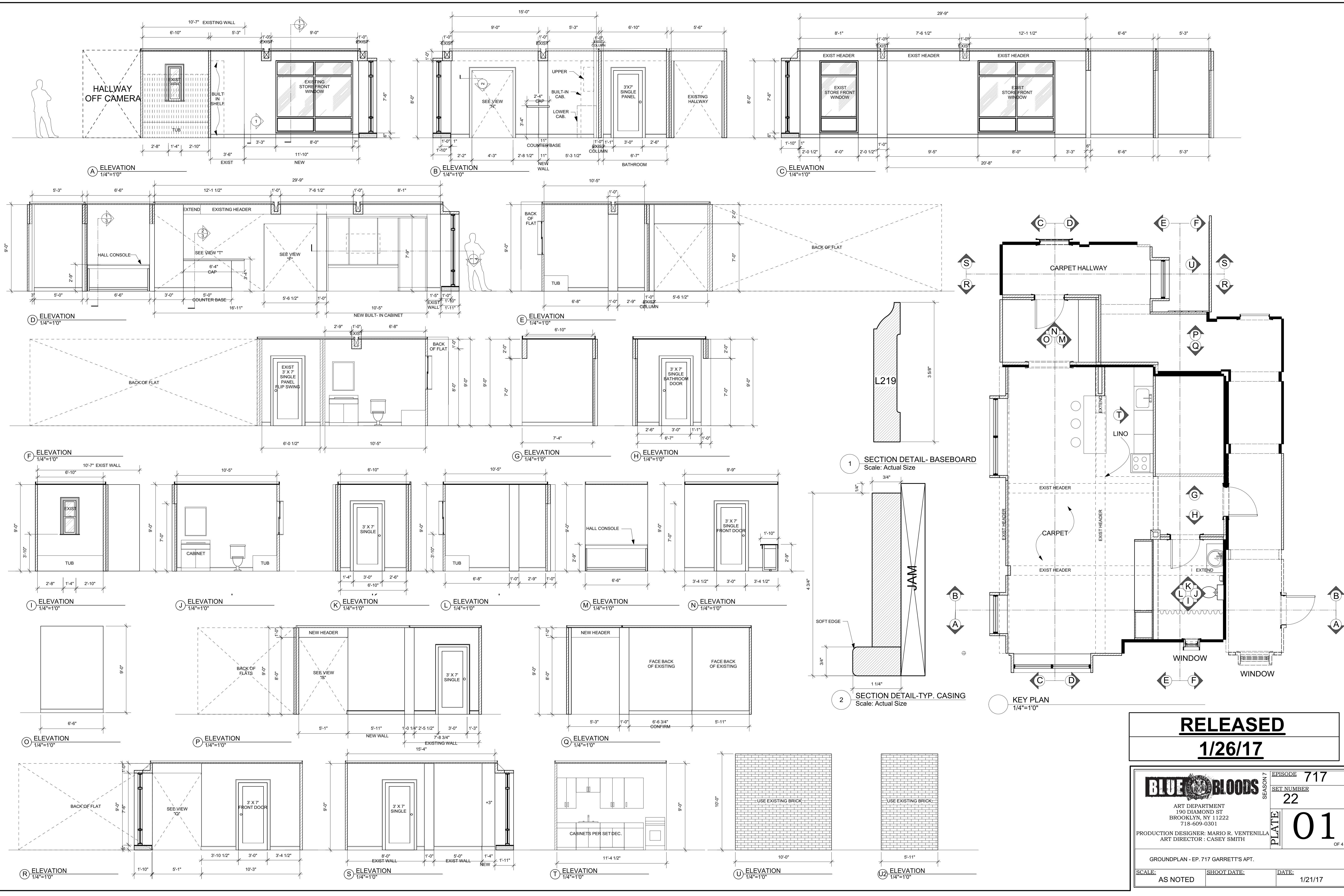
EP. 615 DA RESTROOM GROUNDPLAN
1/2"=1'0"



1 DOOR DETAIL
3"=1'0"

RELEASED:12/15/15

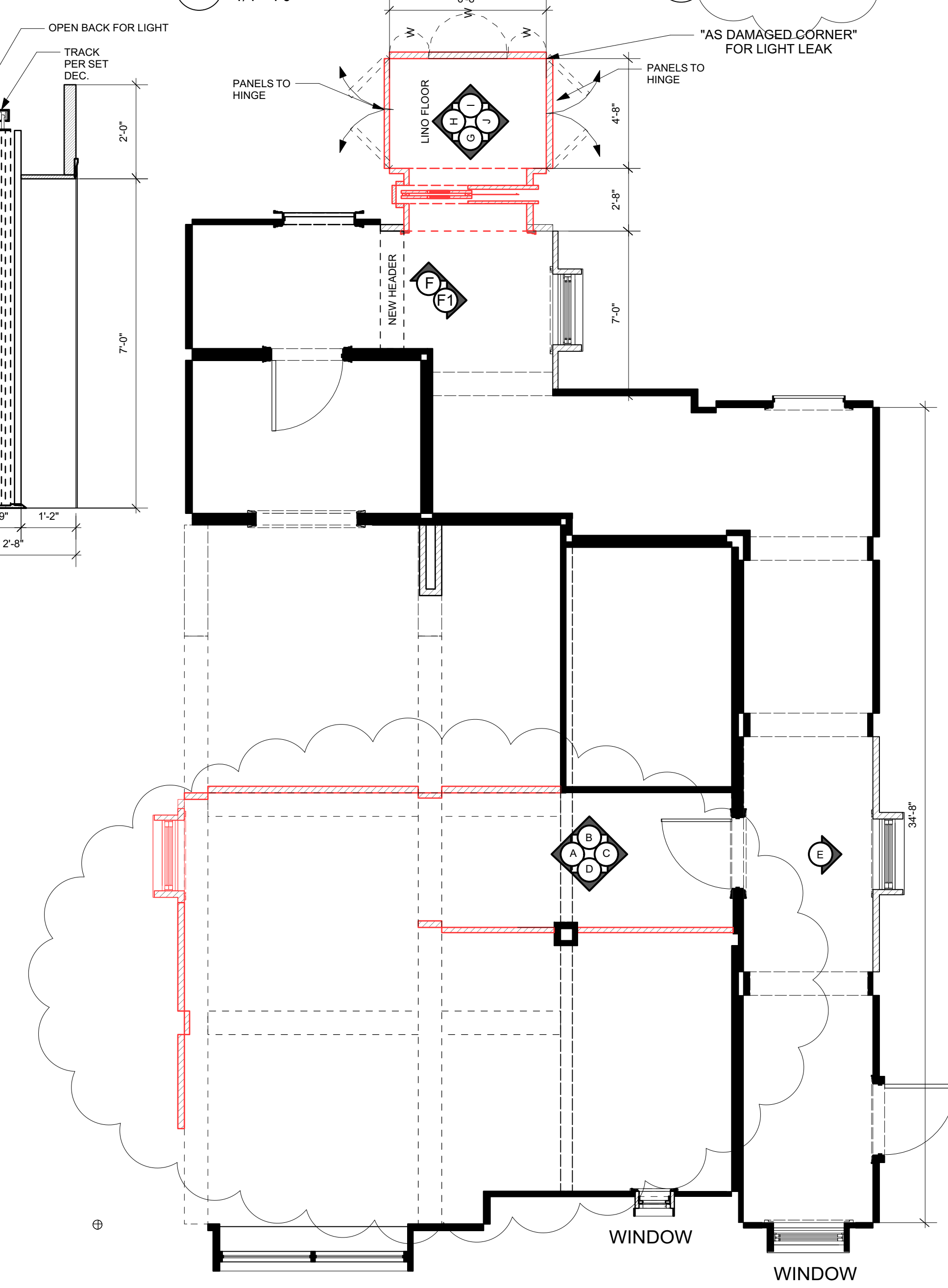
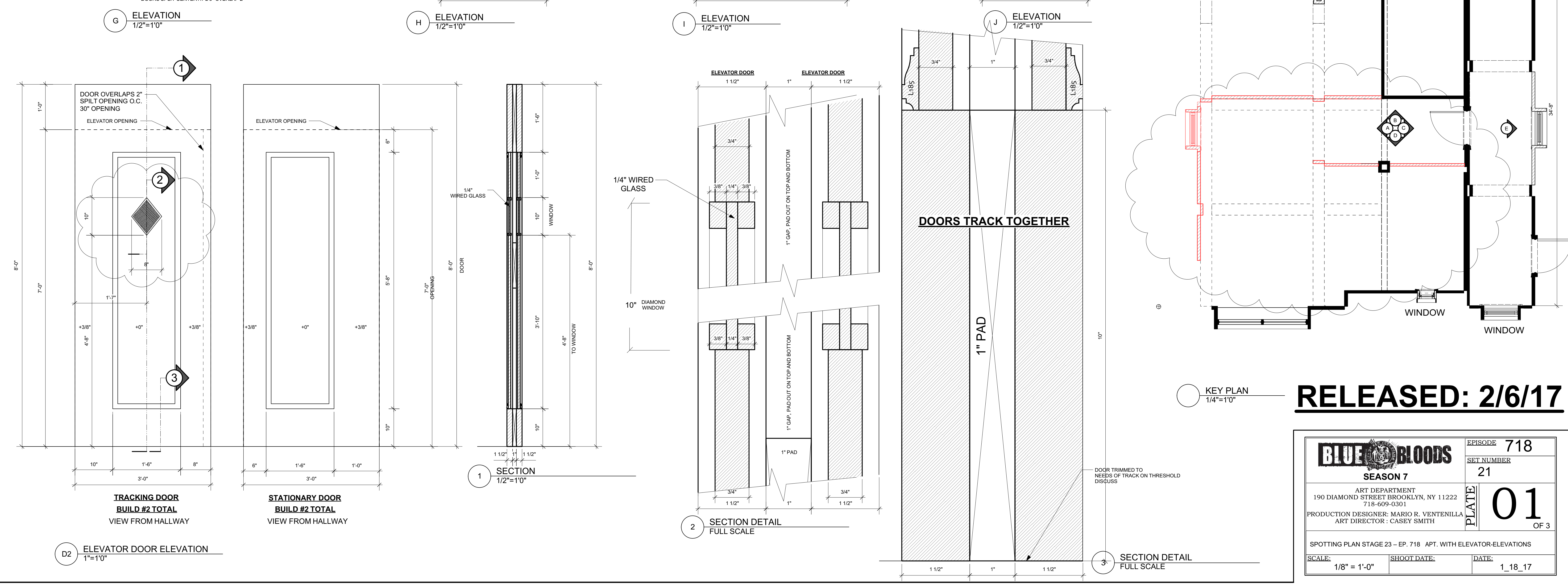
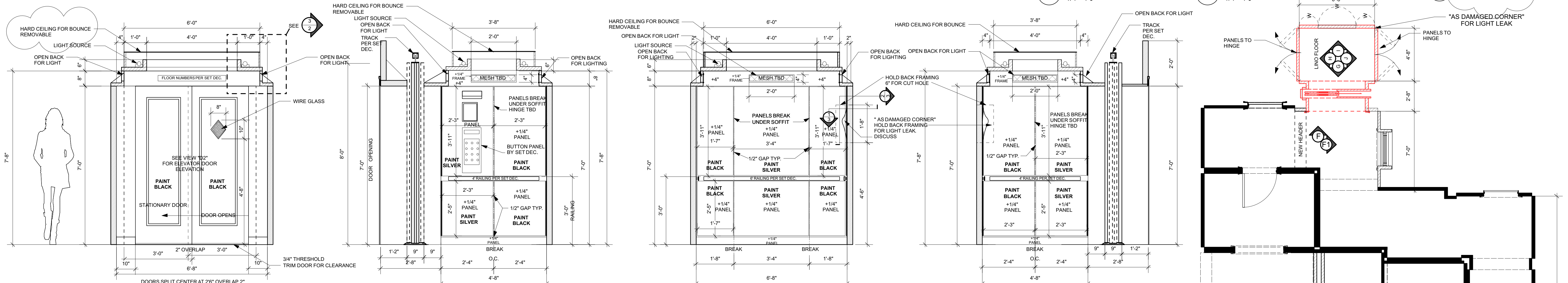
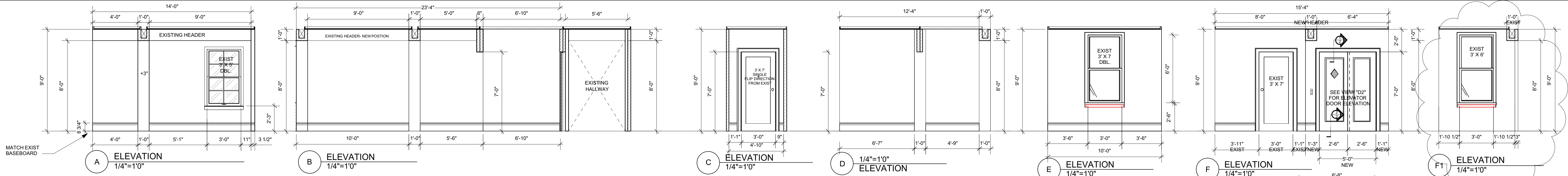
<p>BLUE BLOODS</p> <p>SEASON 6</p> <p>ART DEPARTMENT 190 DIAMOND STREET BROOKLYN, NY 11222 718-609-0301</p> <p>PRODUCTION DESIGNER: MARIO R. VENTENILLA ART DIRECTOR: CASEY SMITH</p>	<p>EPISODE 615</p> <p>SET NUMBER 21</p>
	<p>PLATE 02</p> <p>OF 5</p>
	<p>EP. 615- DA RESTROOM ELEVATIONS</p> <p>SCALE: VARIES SHOOT DATE: DATE: 12_7_15</p>



RELEASED
1/26/17

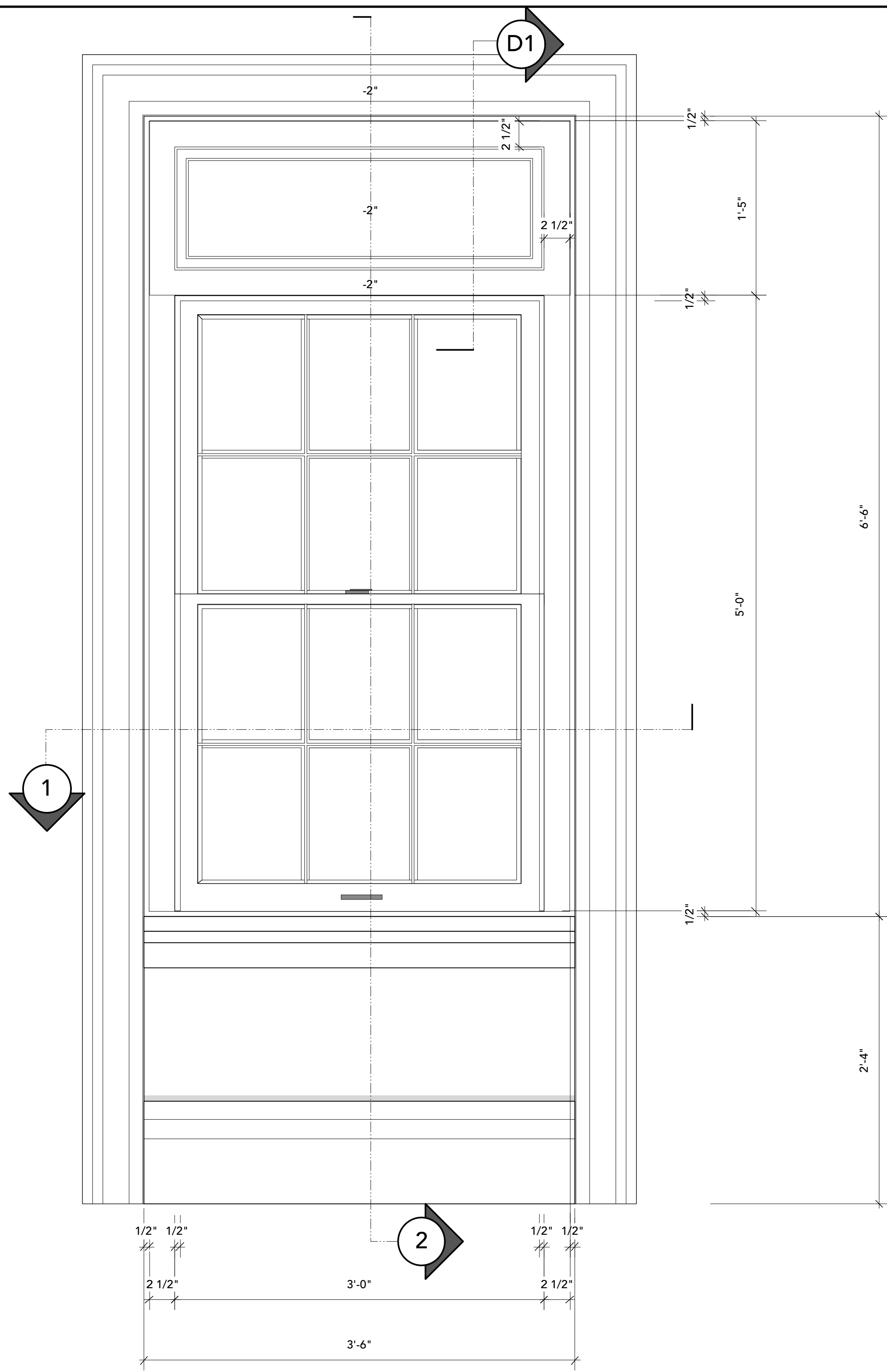
<p>ART DEPARTMENT 190 DIAMOND ST BROOKLYN, NY 11222 718-609-0301</p>	<p>EPISODE 717 SET NUMBER 22</p>	
<p>PRODUCTION DESIGNER: MARIO R. VENTENILLA ART DIRECTOR: CASEY SMITH</p>		
<p>GROUNDPLAN - EP. 717 GARRETT'S AP.</p>		
SCALE: AS NOTED	SHOOT DATE:	DATE: 1/21/17

PLATE 01
OF 4

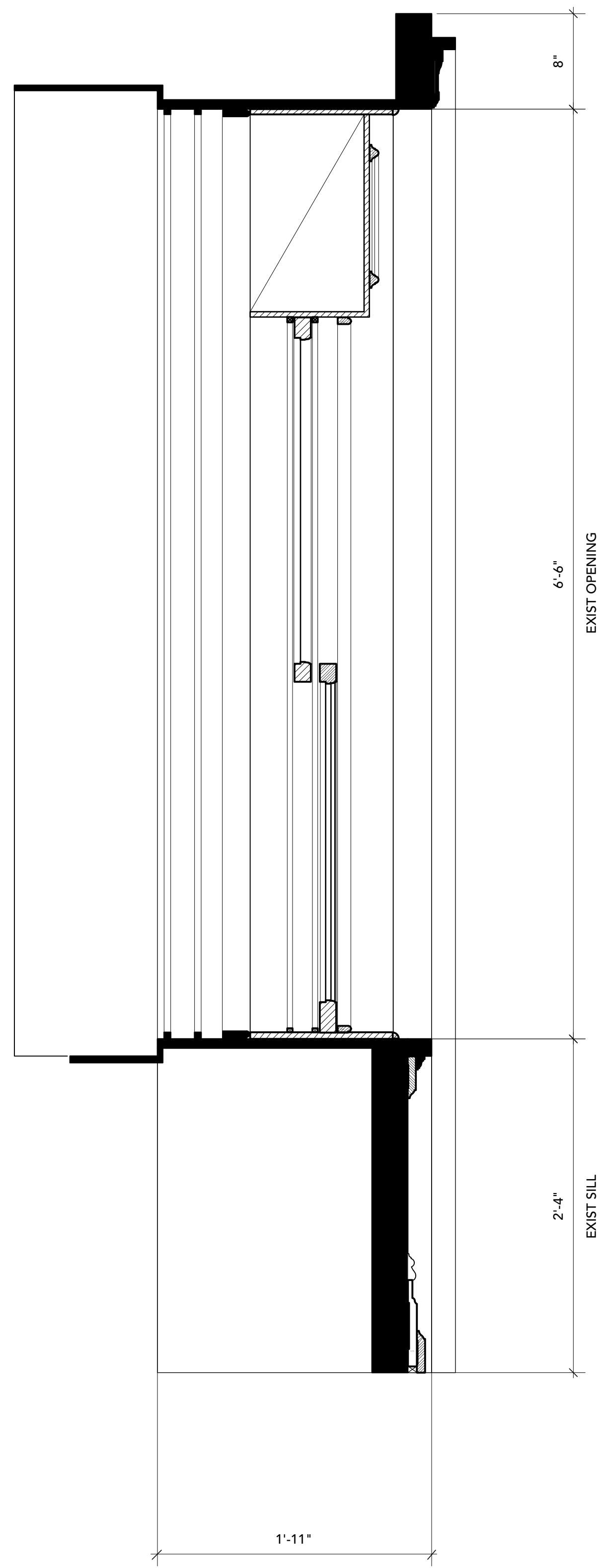


RELEASED: 2/6/17

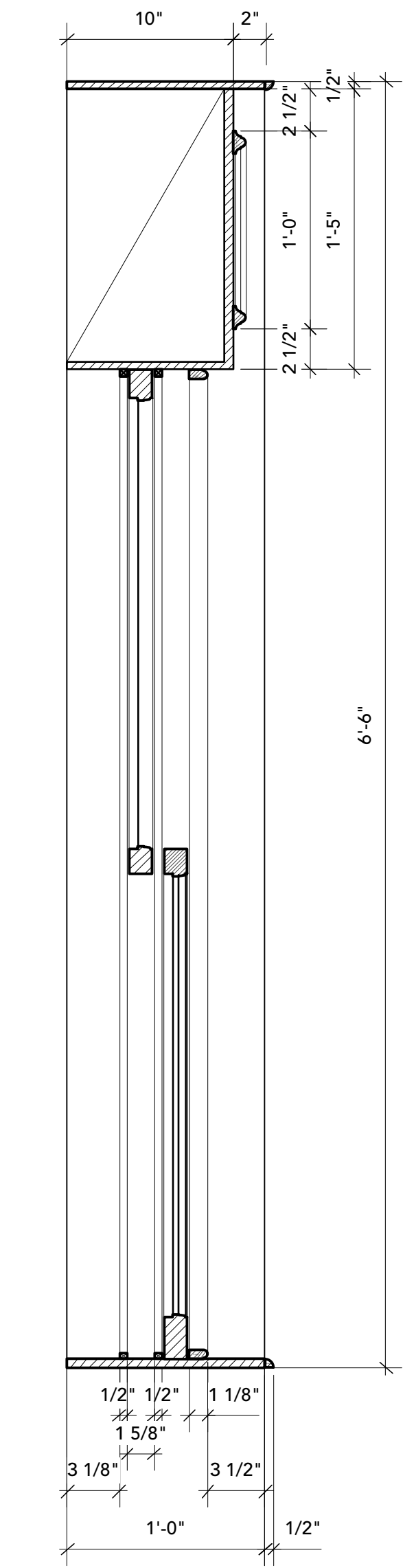
BLUE BLOODS		EPISODE 718
SEASON 7		SET NUMBER 21
ART DEPARTMENT 190 DIAMOND STREET BROOKLYN, NY 11222 718-609-0301		PLATE 01 OF 3
PRODUCTION DESIGNER: MARIO R. VENTENILLA ART DIRECTOR: CASEY SMITH		
SPOTTING PLAN STAGE 23 - EP. 718 APT. WITH ELEVATOR-ELEVATIONS		
SCALE: 1/8" = 1'-0"	SHOOT DATE:	DATE: 1_18_17



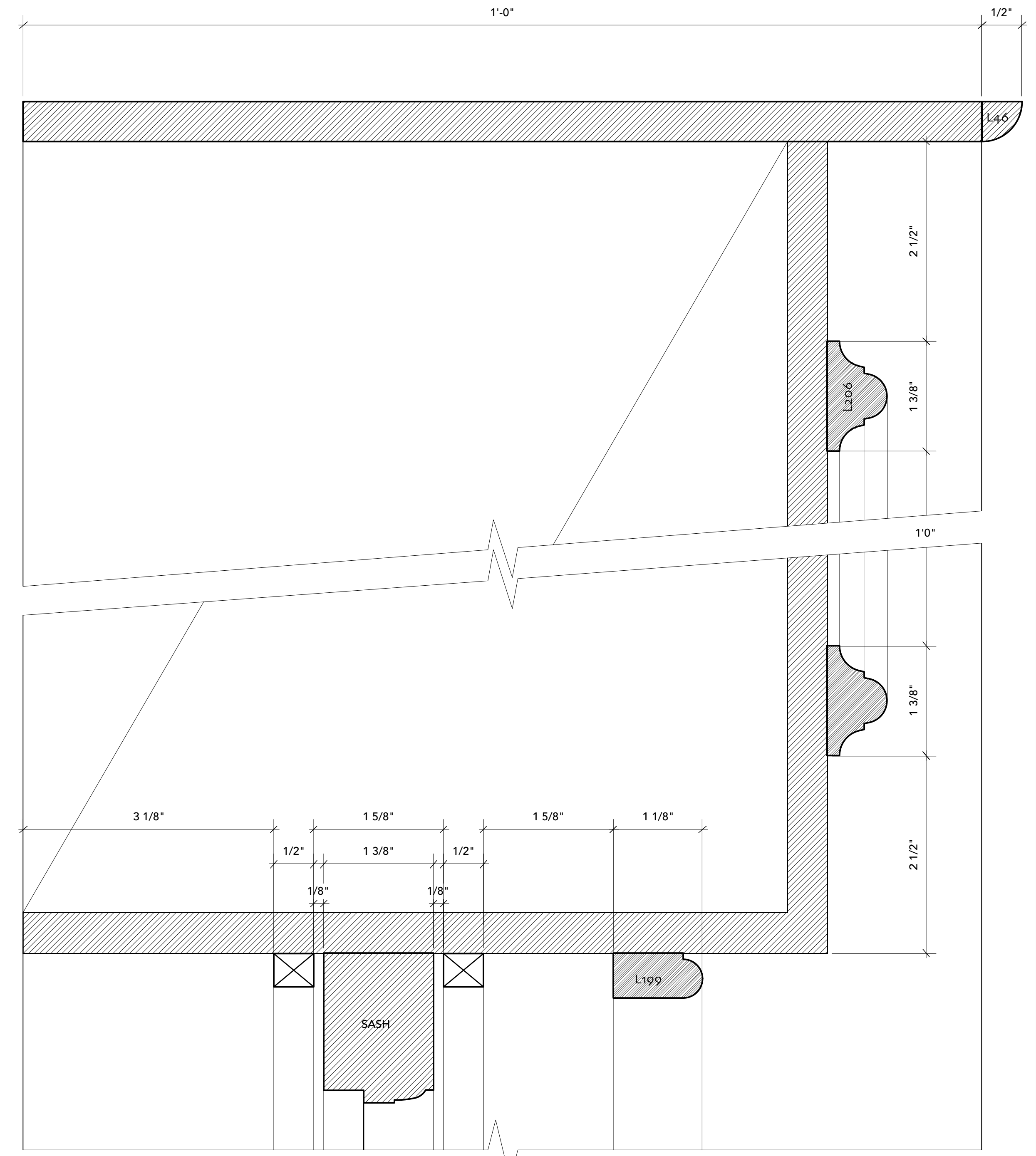
FRONT ELEVATION



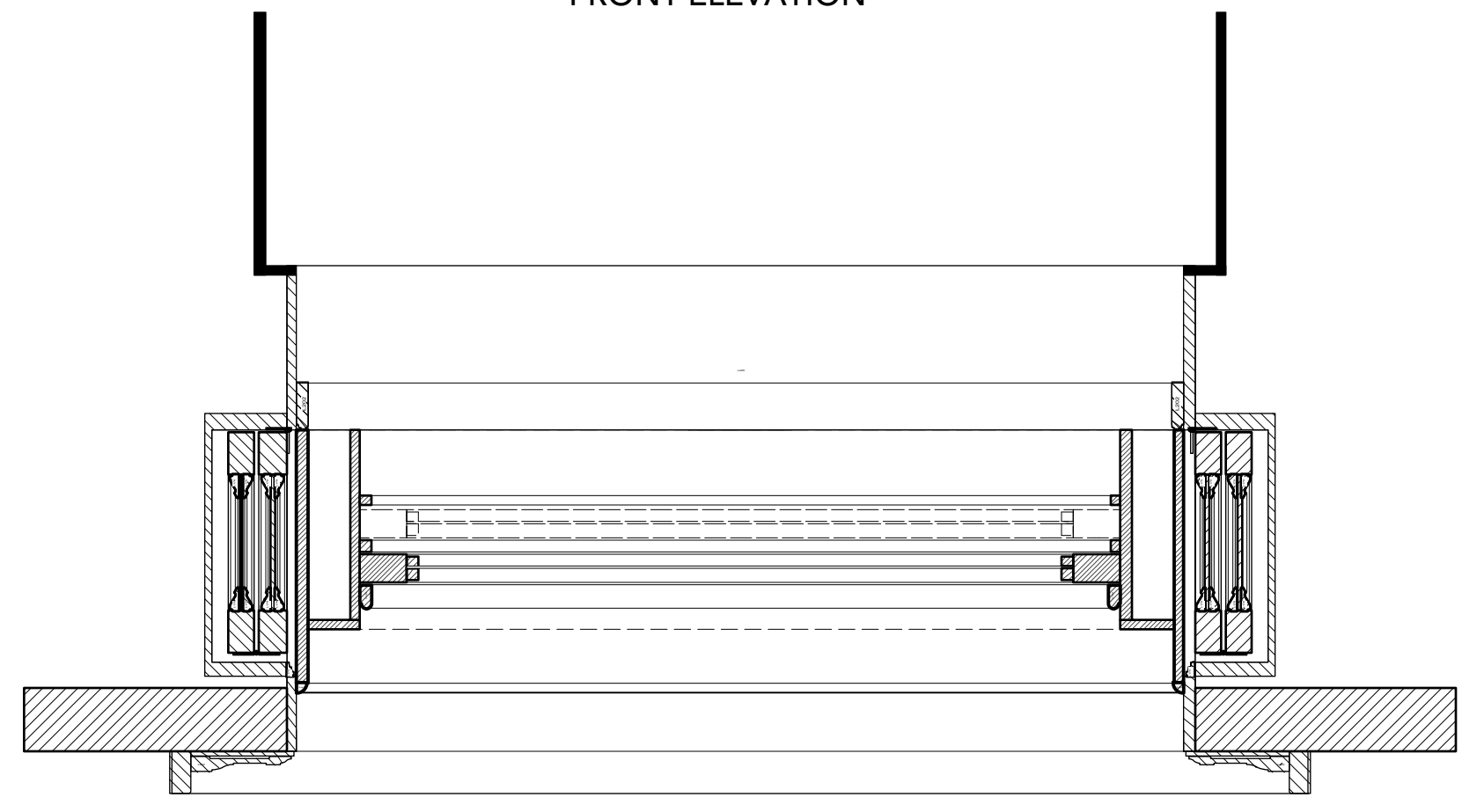
SECTION 2



WINDOW BOX
SCALE: 1 1/2" = 1'-0"



D1 WINDO BOX DETAIL SECTION
SCALE: ACTUAL SIZE

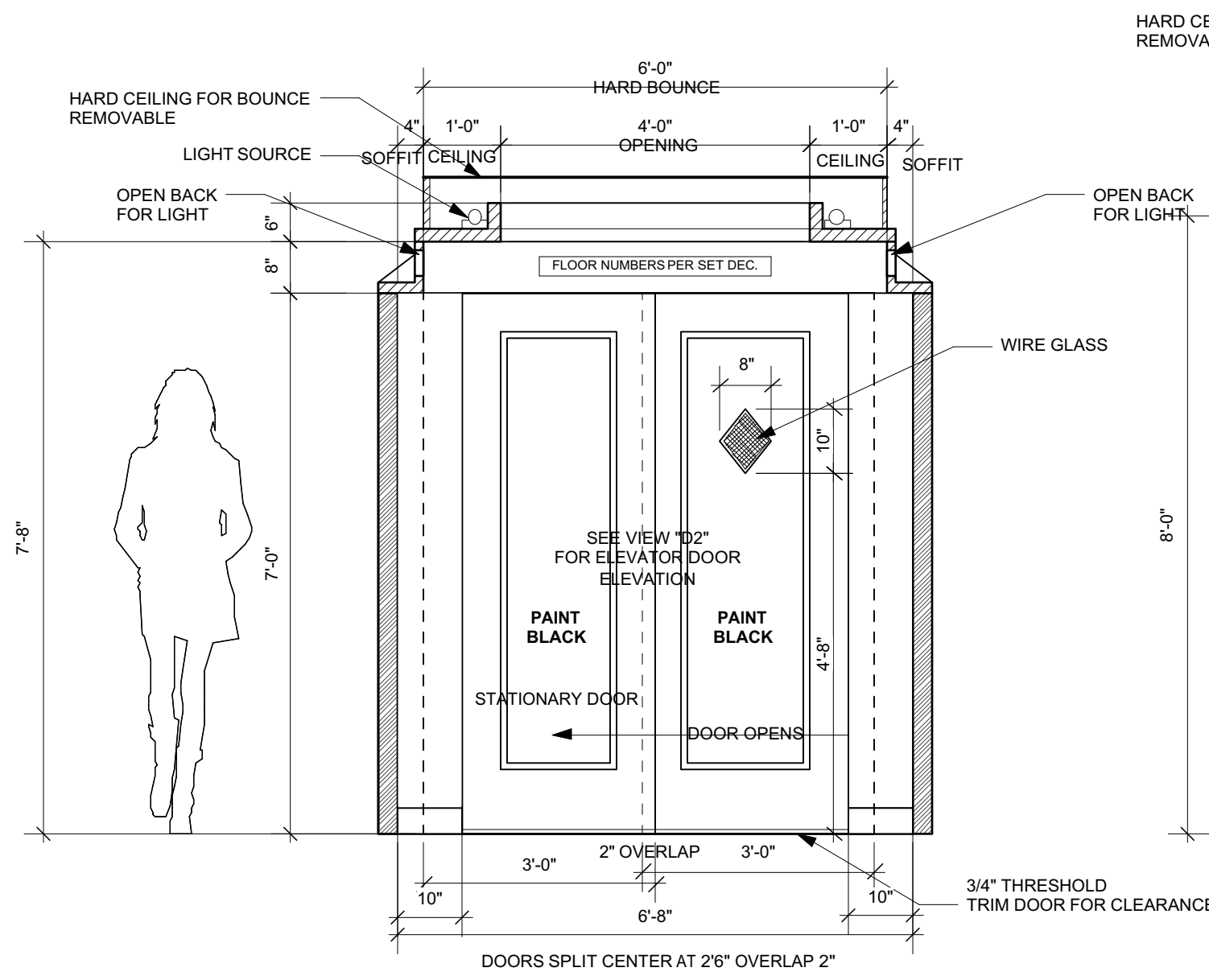


SECTION 1

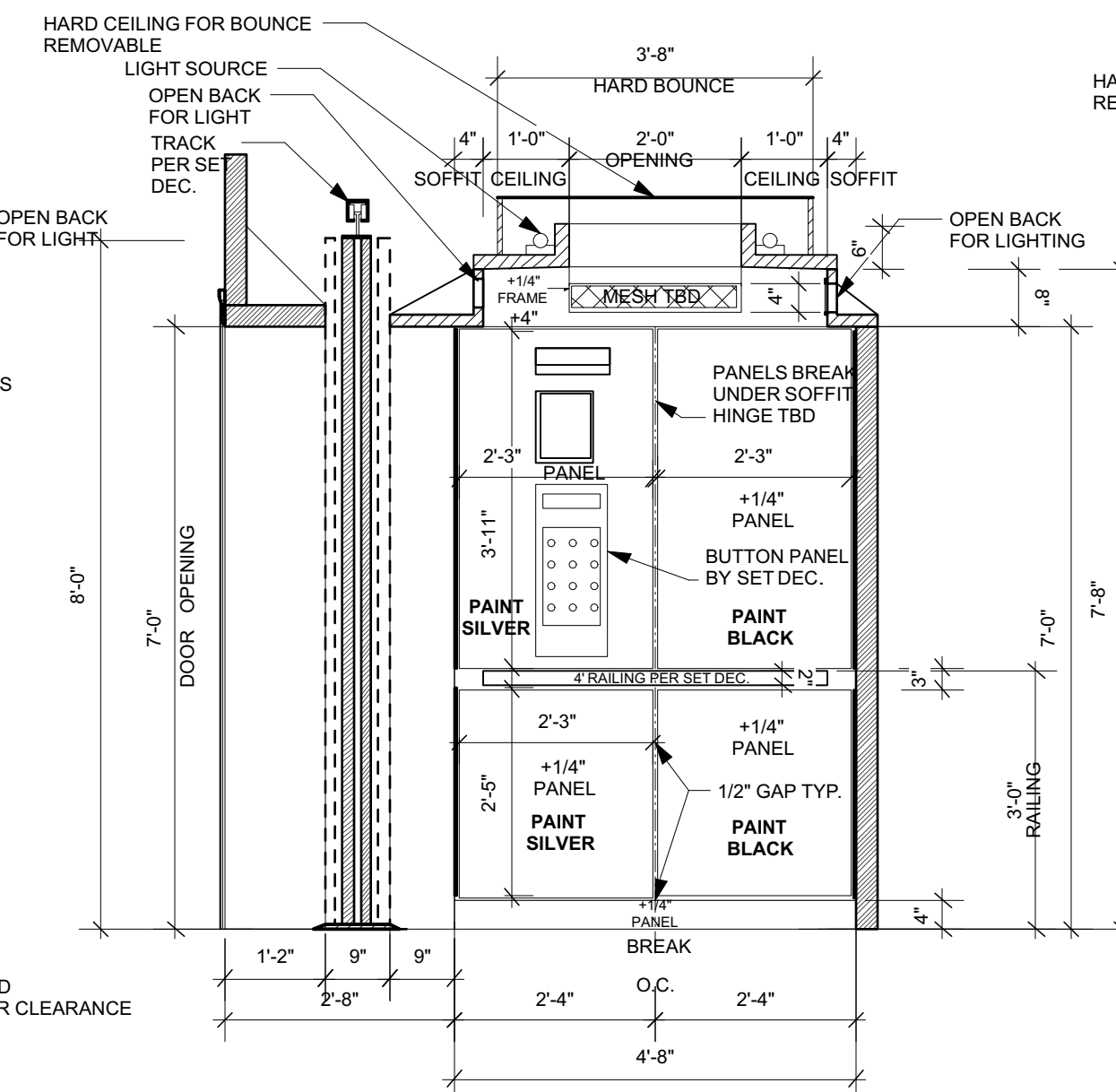
1 WINDOW ELEVATION
SCALE: 1 1/2" = 1'-0"
2

RELEASED 7.6.17

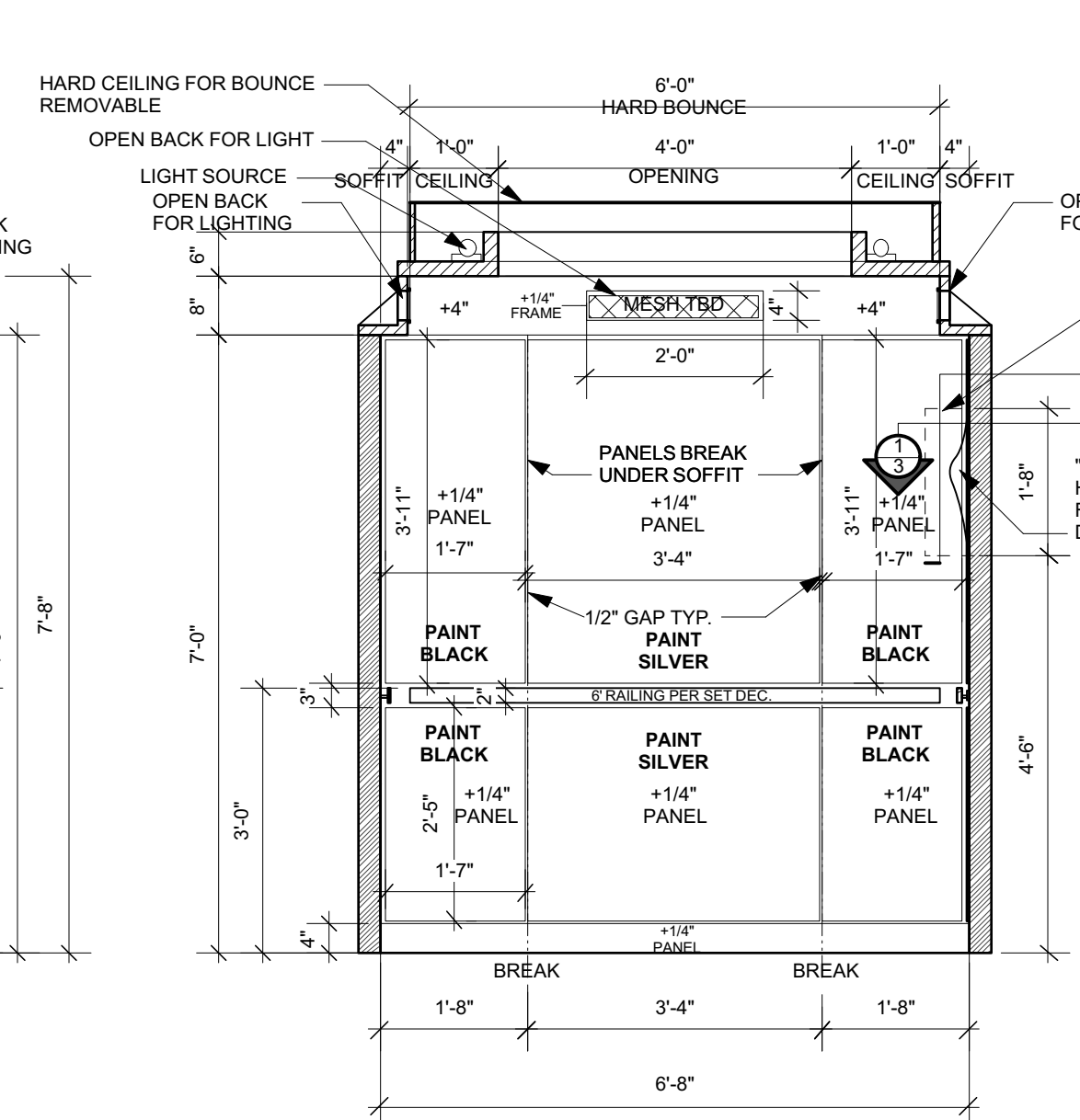
BLUE BLOODS	EPISODE	801
	SET NUMBER	24
SEASON 8		
ART DEPARTMENT 190 DIAMOND STREET BROOKLYN, NY 11222 718-609-0301		
PRODUCTION DESIGNER: MARIO R. VENTENILLA		PLATE 03
ART DIRECTOR: CASEY SMITH		
EP. 801 DANNY HOUSE- STATEN ISLAND		
SCALE:	SHOOT DATE:	DATE:
1/4"=1'0"	-	6/28/17



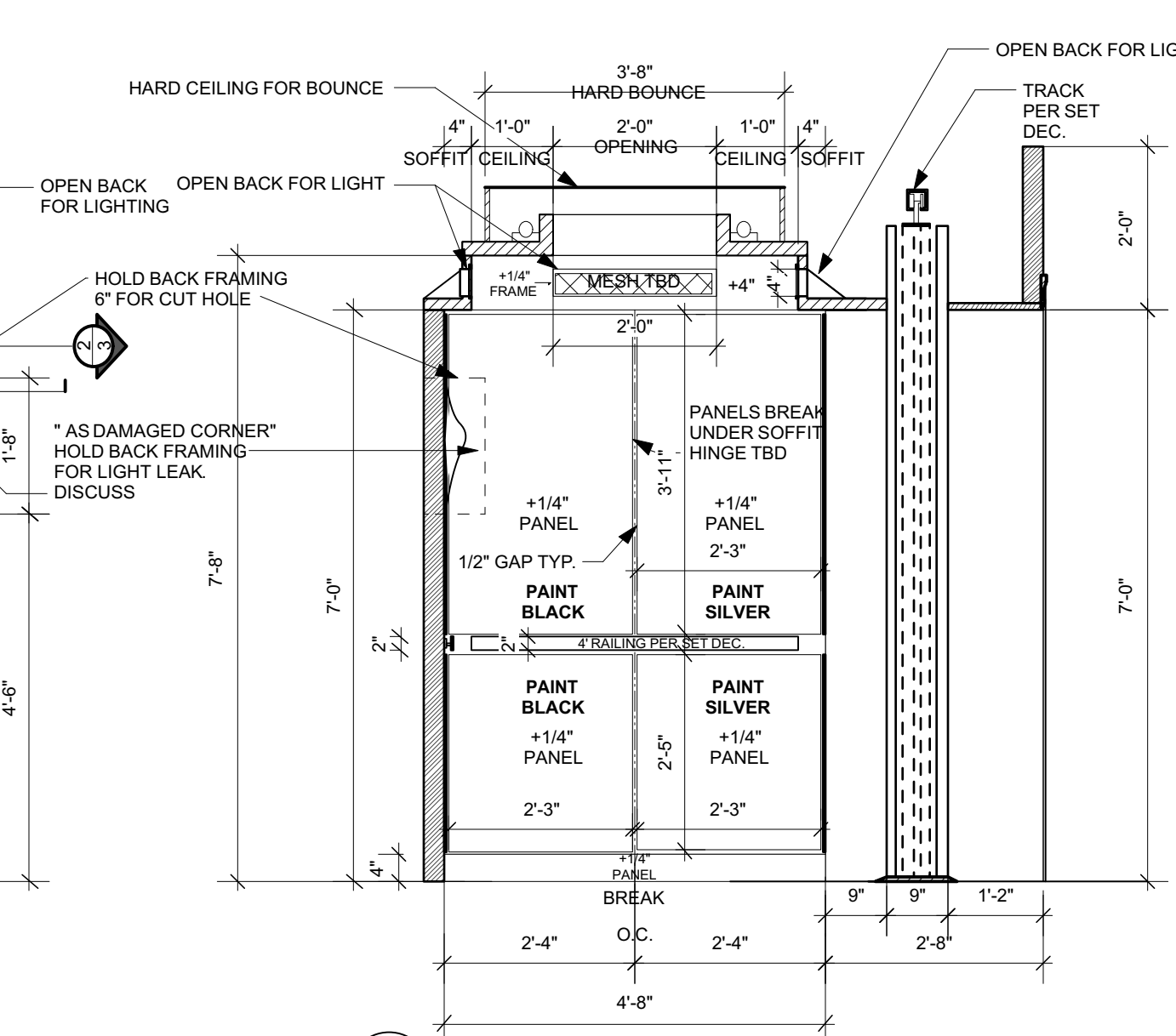
A ELEVATION
1/2"=10"



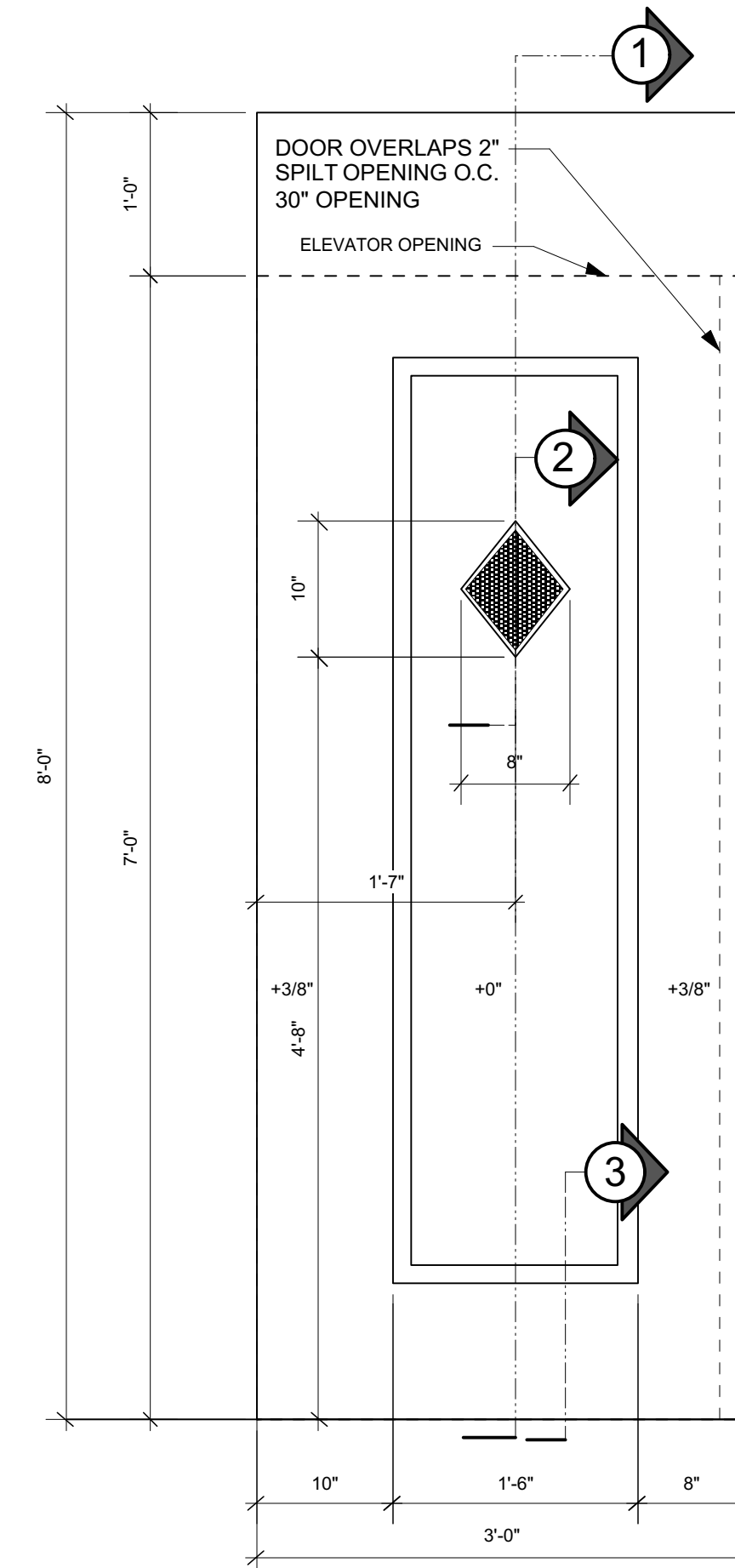
B ELEVATION
1/2"=10"



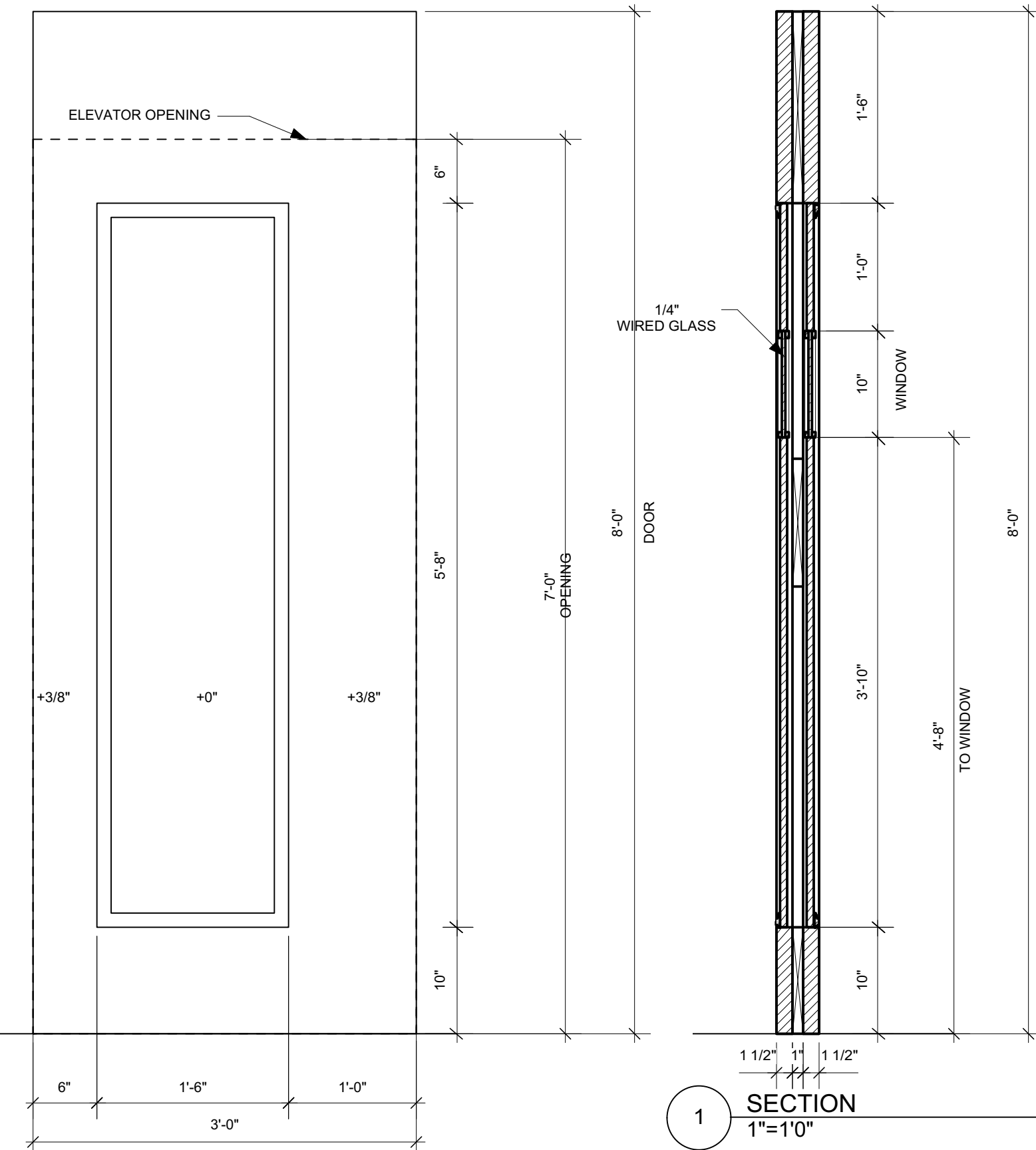
C ELEVATION
1/2"=10"



D ELEVATION
1/2"=10"

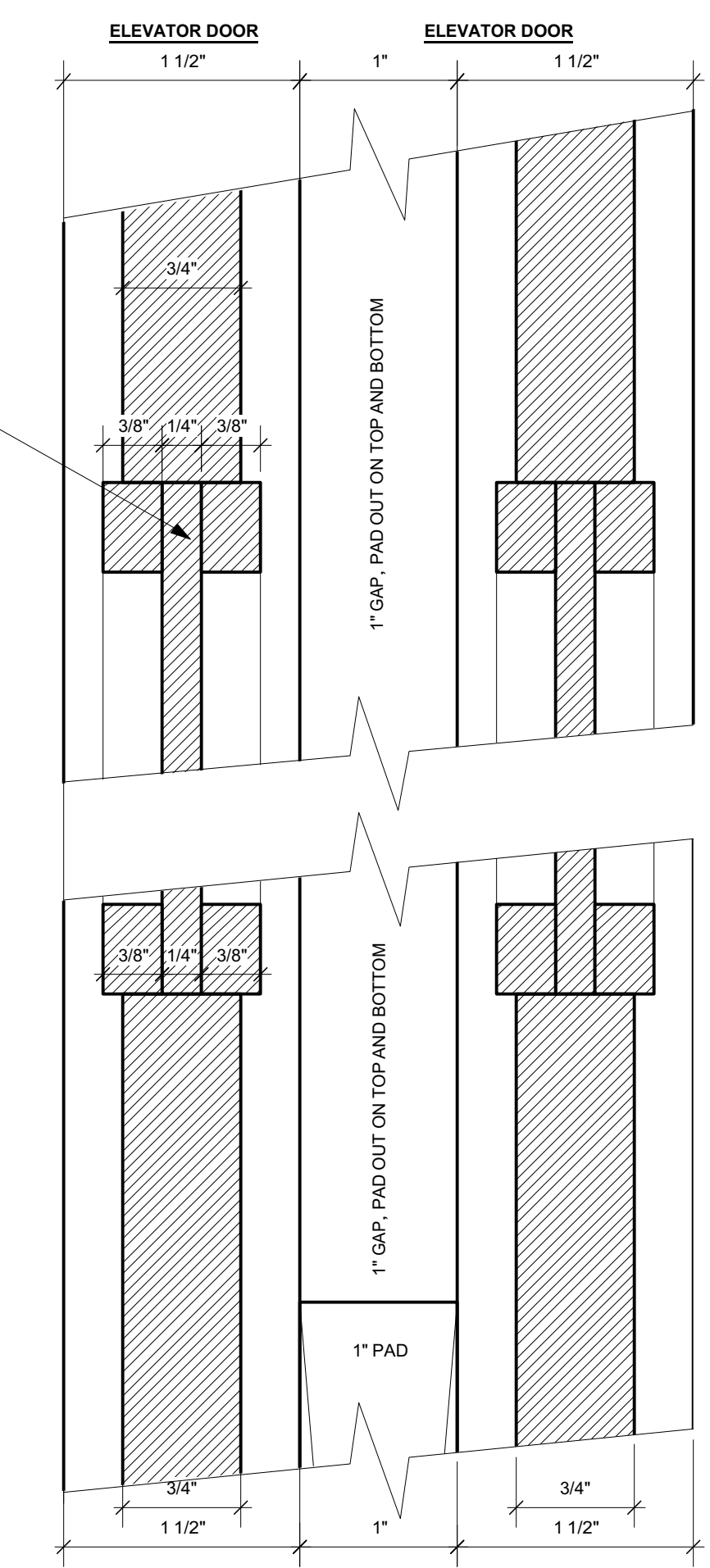


TRACKING DOOR
BUILD #2 TOTAL
VIEW FROM HALLWAY

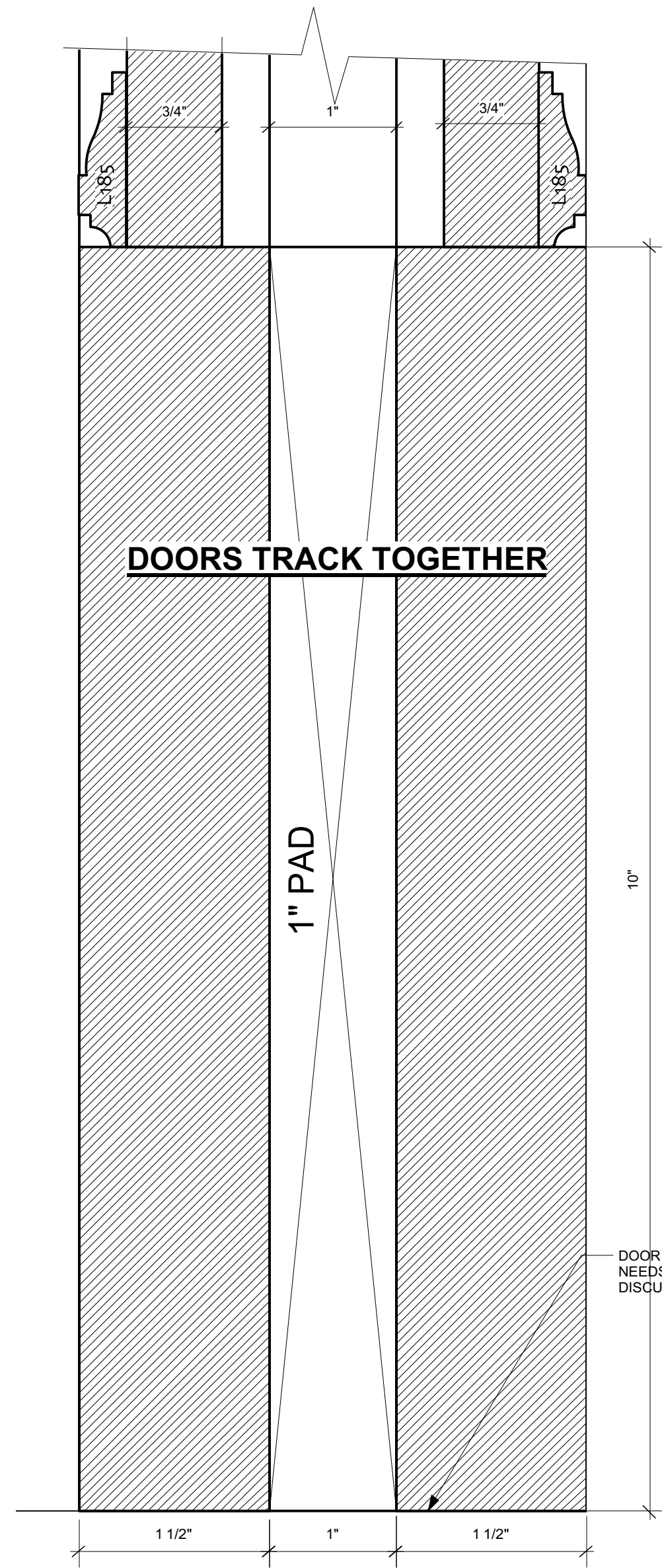


STATIONARY DOOR
BUILD #2 TOTAL
VIEW FROM HALLWAY

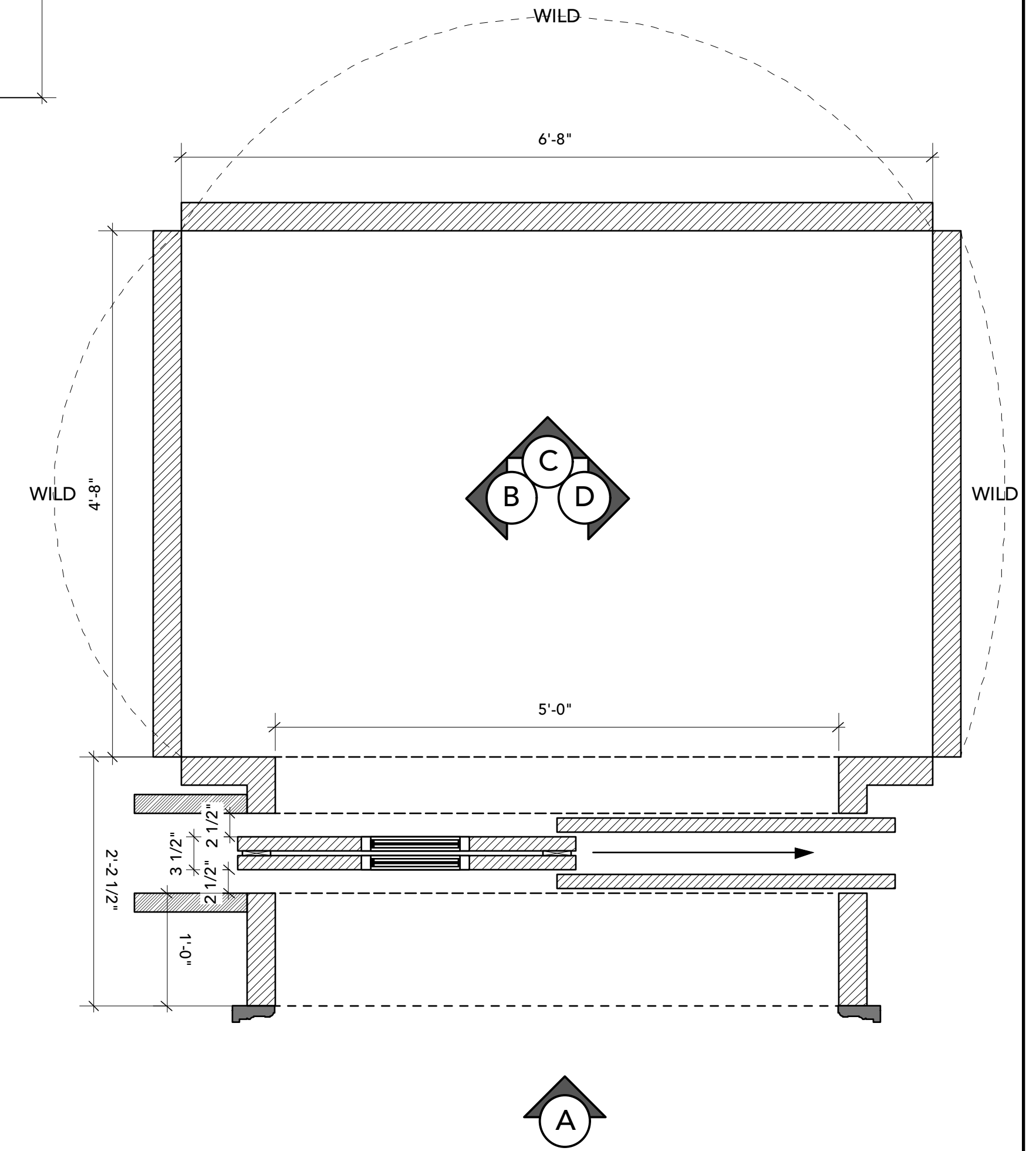
1 SECTION
1"=10"



2 SECTION DETAIL
FULL SCALE



3 SECTION DETAIL
FULL SCALE

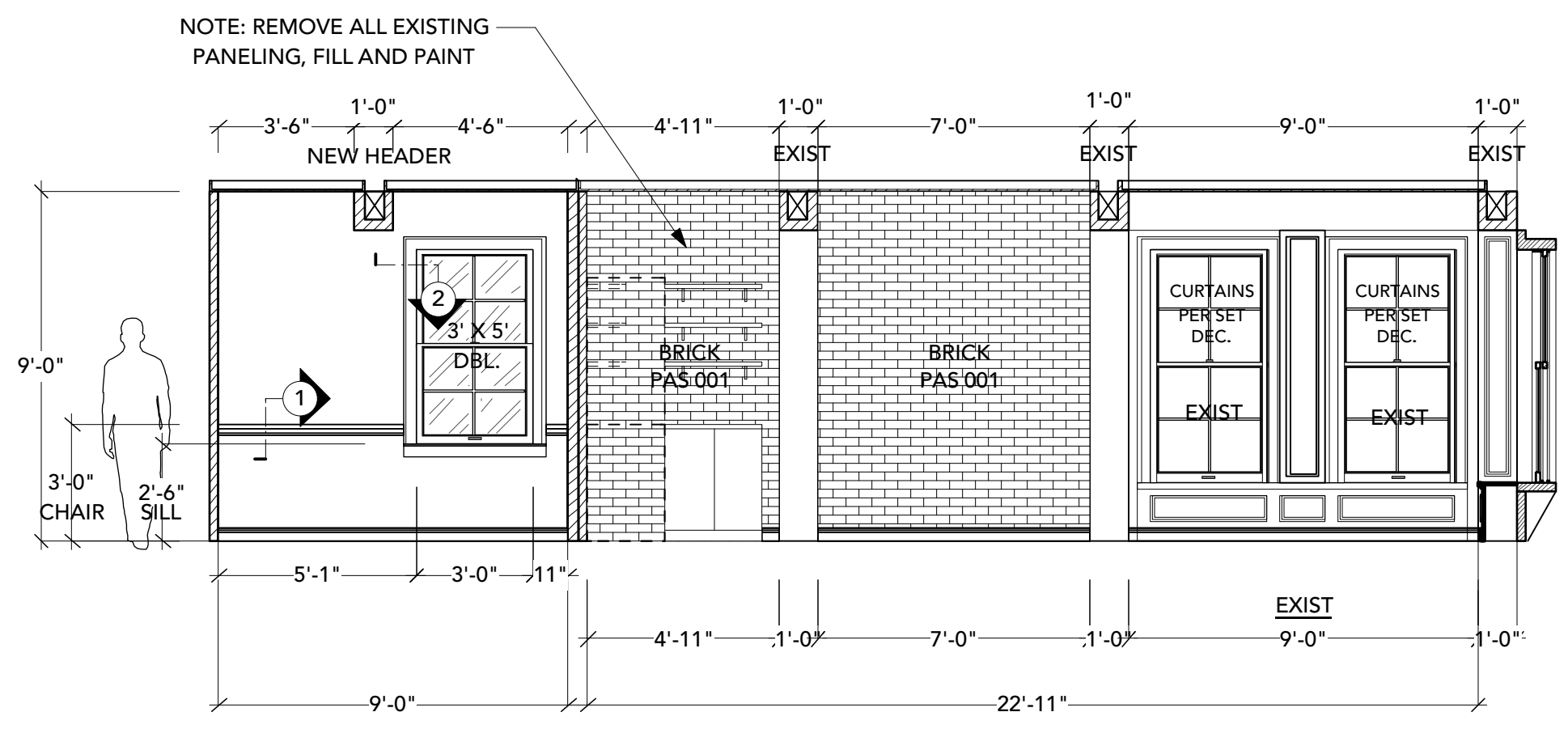


1 KEY PLAN
1"=10"

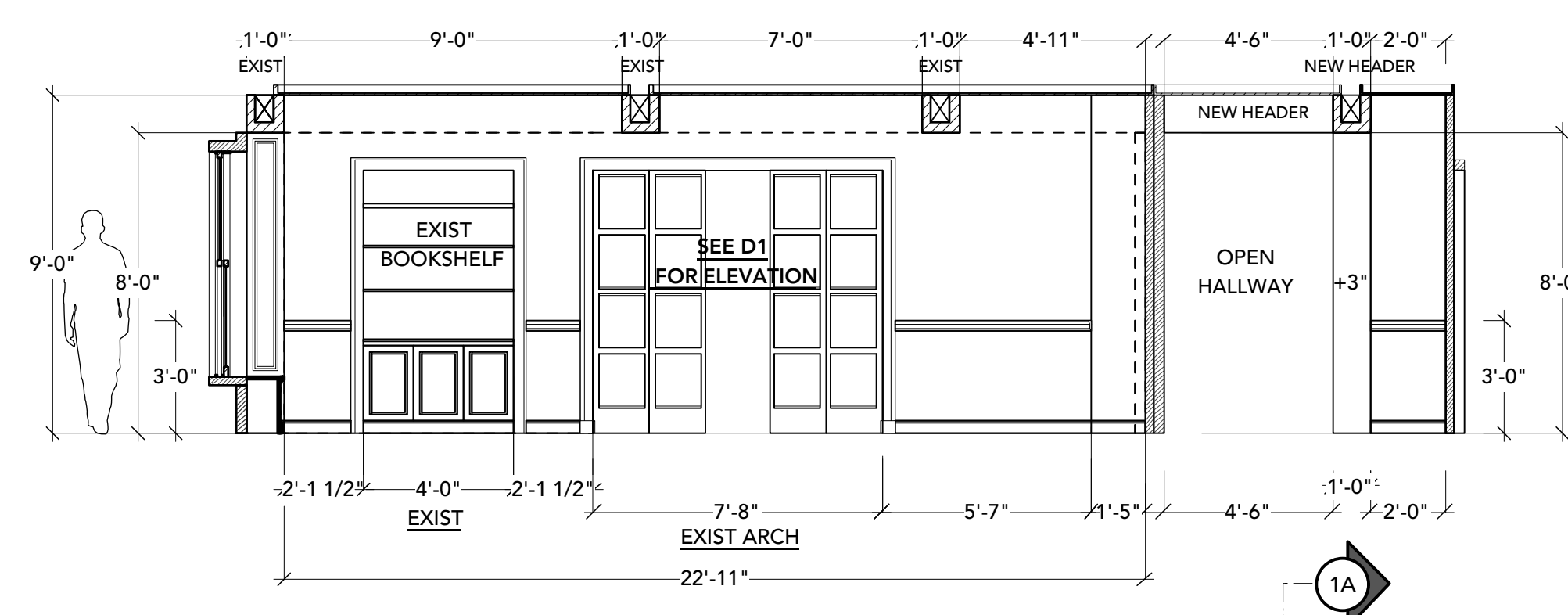
D2 ELEVATOR DOOR ELEVATION
1"=10"

RELEASED: 10/24/17

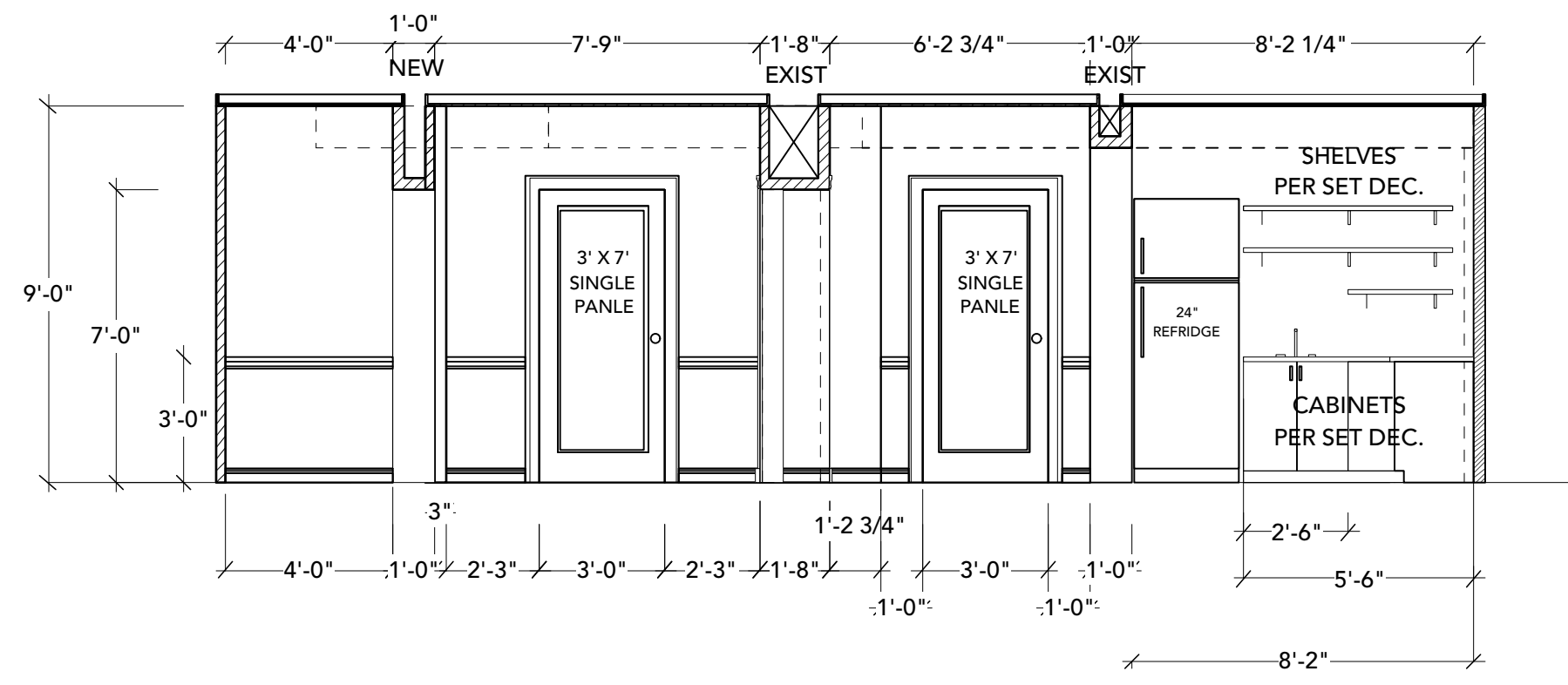
BLUE BLOODS	EPISODE	811
	SET NUMBER	21
SEASON 8		PLATE 03
ART DEPARTMENT 190 DIAMOND STREET BROOKLYN, NY 11222 718-609-0301		
PRODUCTION DESIGNER: MARIO R. VENTENILLA ART DIRECTOR: CASEY SMITH		OF 3
ELEVATOR ELEVATIONS		
SCALE:	SHOOT DATE:	DATE:
VARIES		10_24_17



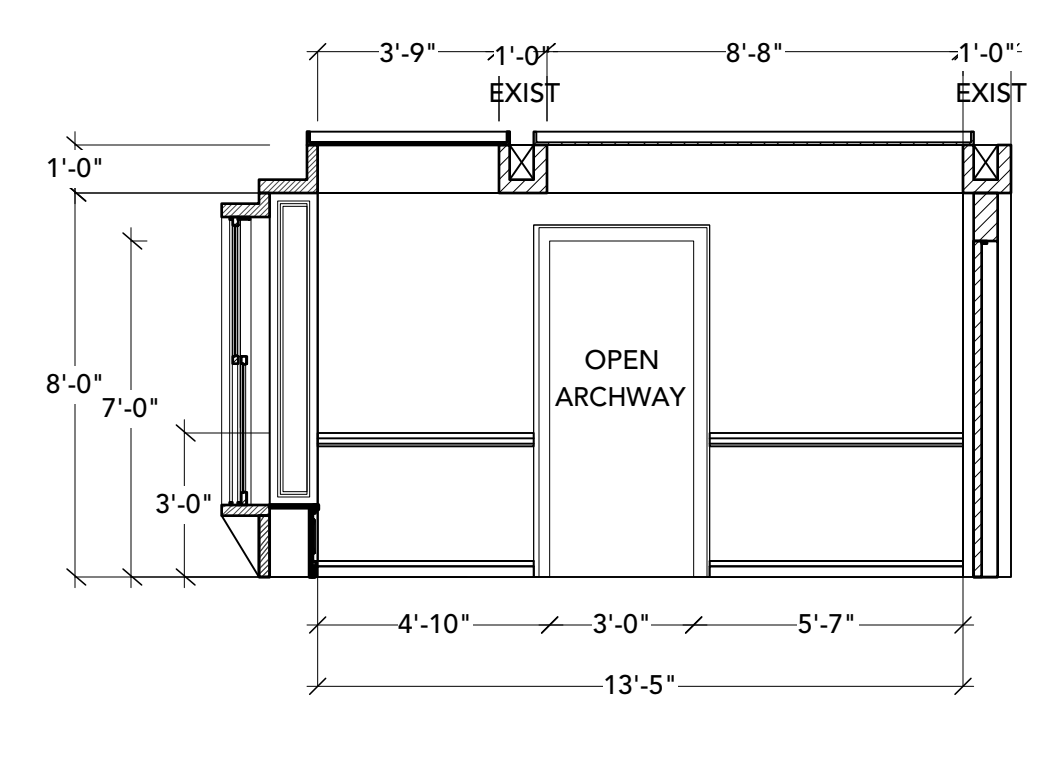
A EP. 811 JESSICA'S APT. ELEVATION
SCALE: 1/4"=1'-0"



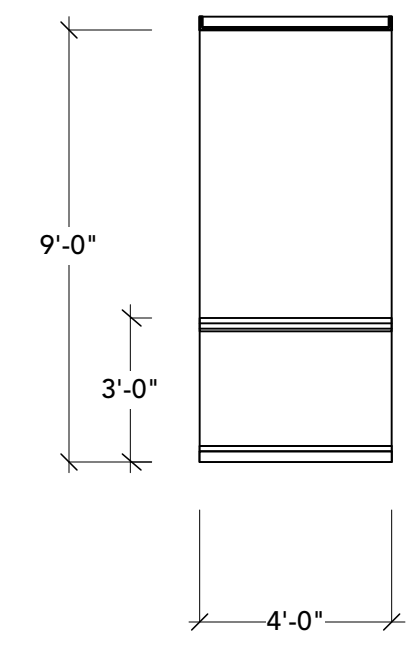
B EP. 811 JESSICA'S APT. ELEVATION
SCALE: 1/4"=1'-0"



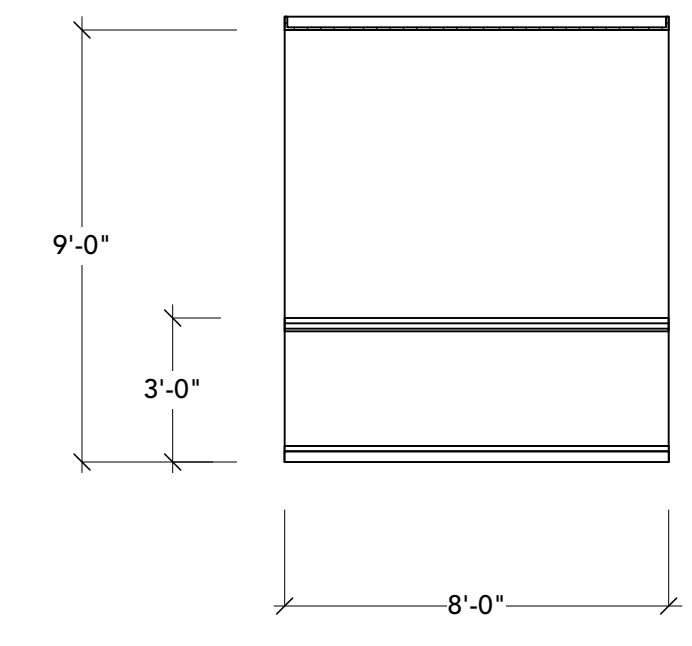
C EP. 811 JESSICA'S APT. ELEVATION
SCALE: 1/4"=1'-0"



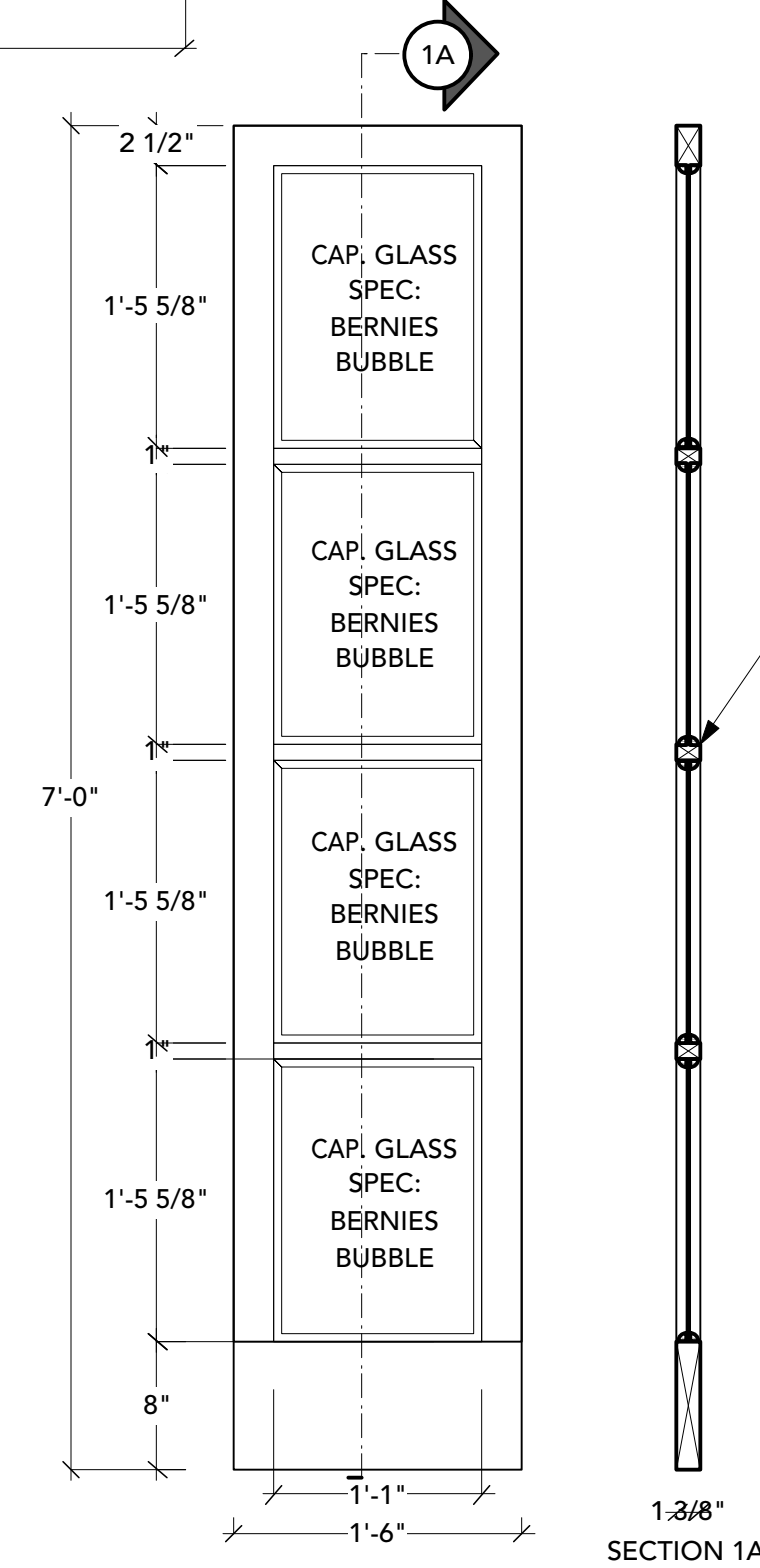
D EP. 811 JESSICA'S APT. ELEVATION
SCALE: 1/4"=1'-0"



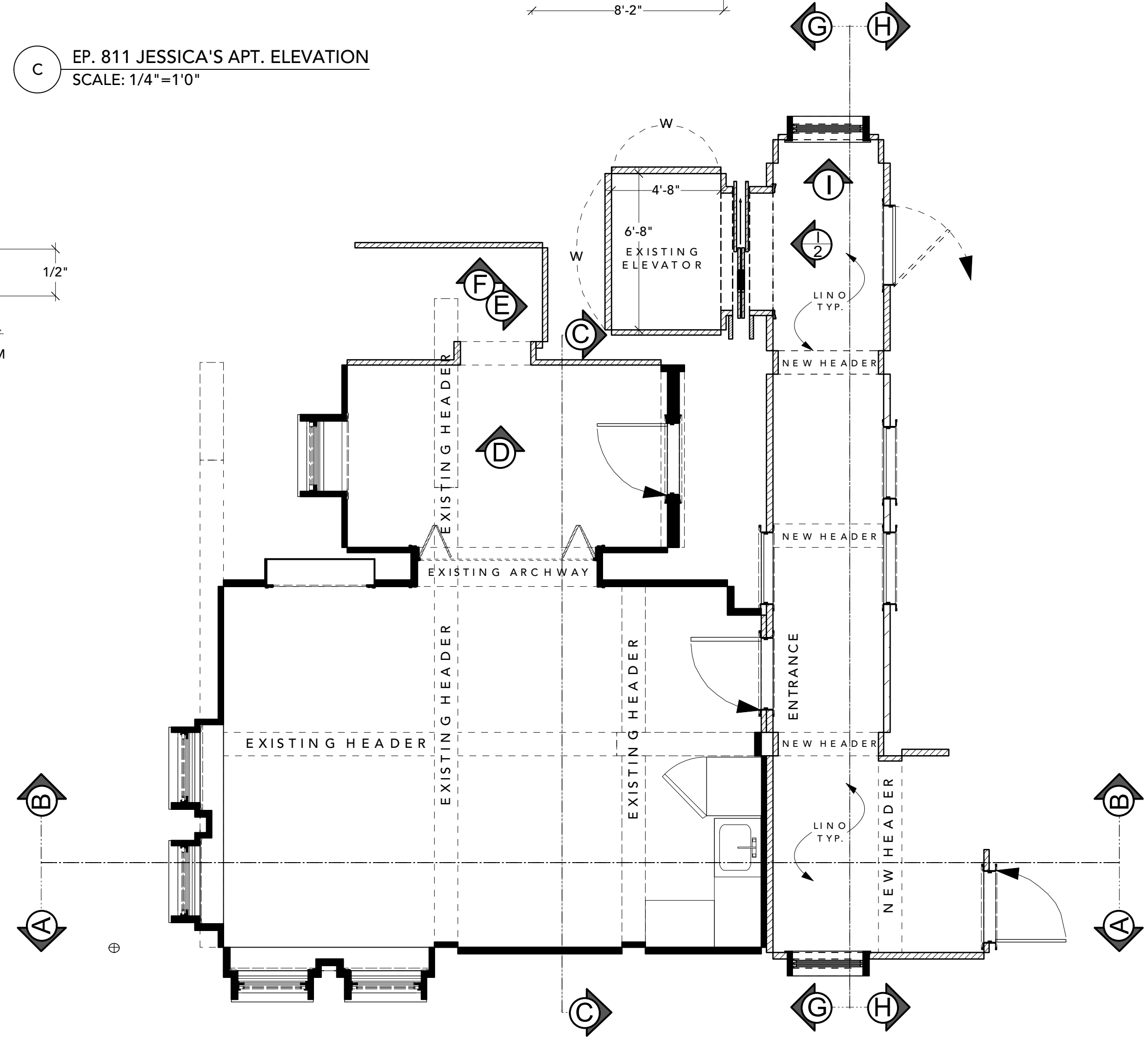
E EP. 811 JESSICA'S APT. ELEVATION
SCALE: 1/4"=1'-0"



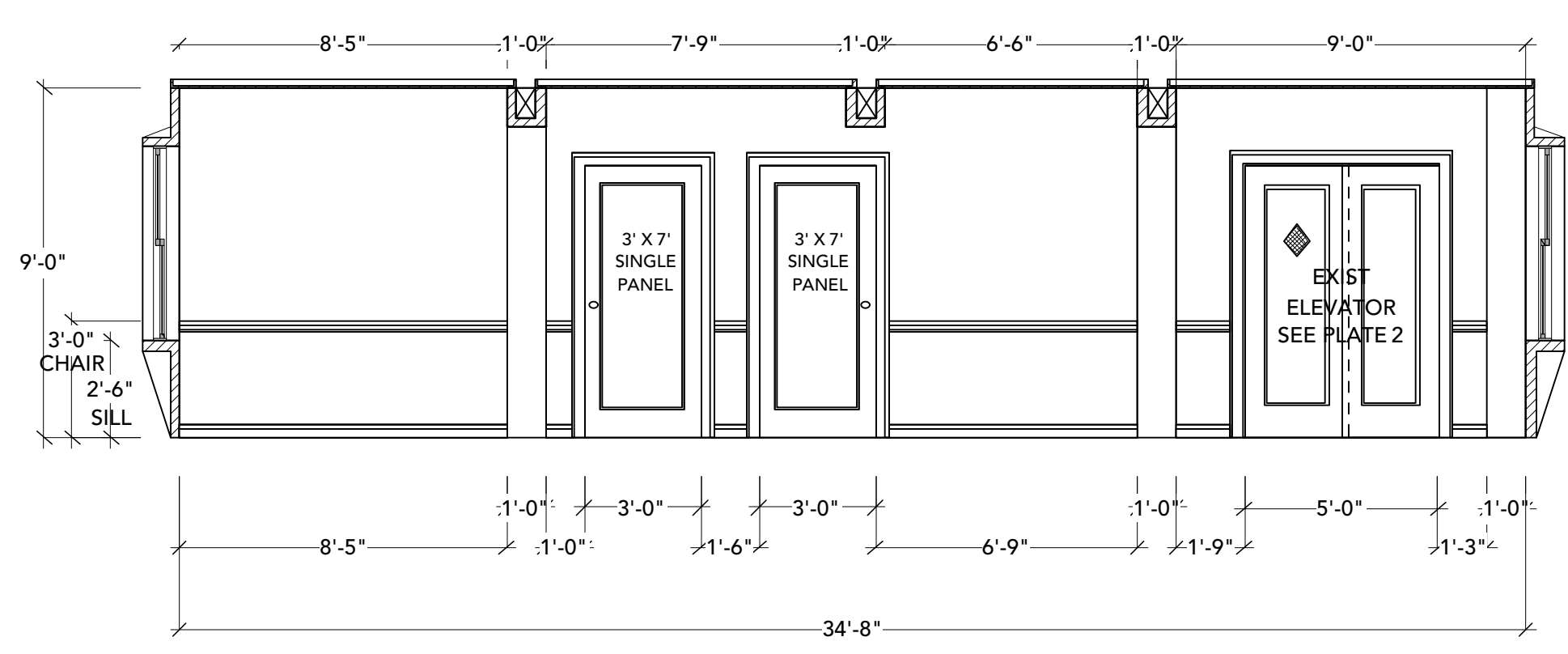
F EP. 811 JESSICA'S APT. ELEVATION
SCALE: 1/4"=1'-0"



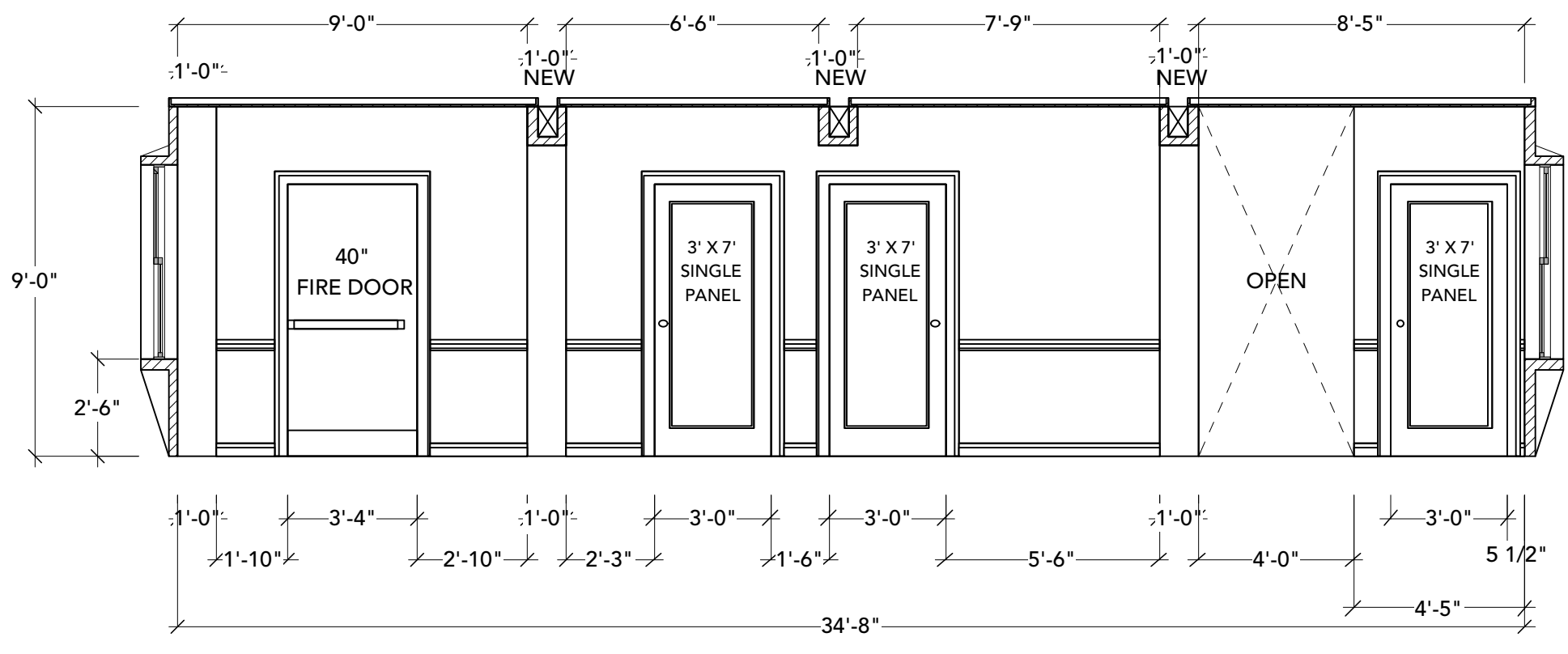
D1 GLASS DOOR PANEL- BUILD #4 TOTAL
SCALE: 1"=1'-0"



G EP. 811 JESSICA'S APT. ELEVATION
SCALE: 1/4"=1'-0"

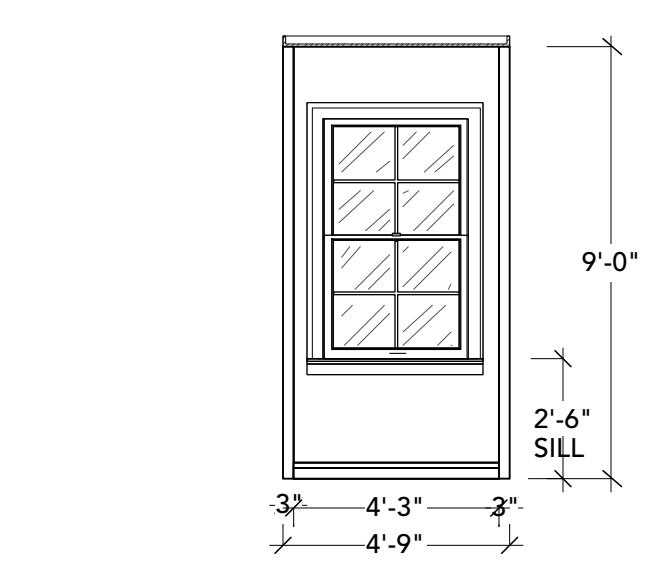


H EP. 811 JESSICA'S APT. ELEVATION
SCALE: 1/4"=1'-0"

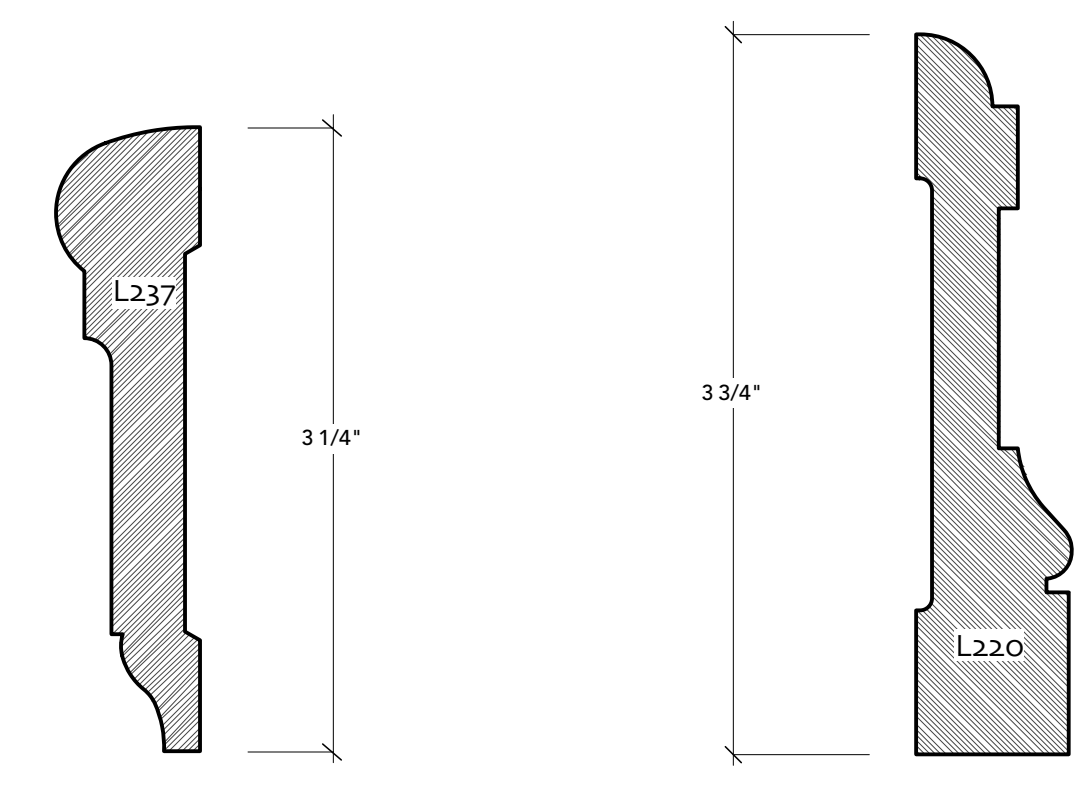


I EP. 811 JESSICA'S APT. ELEVATION
SCALE: 1/4"=1'-0"

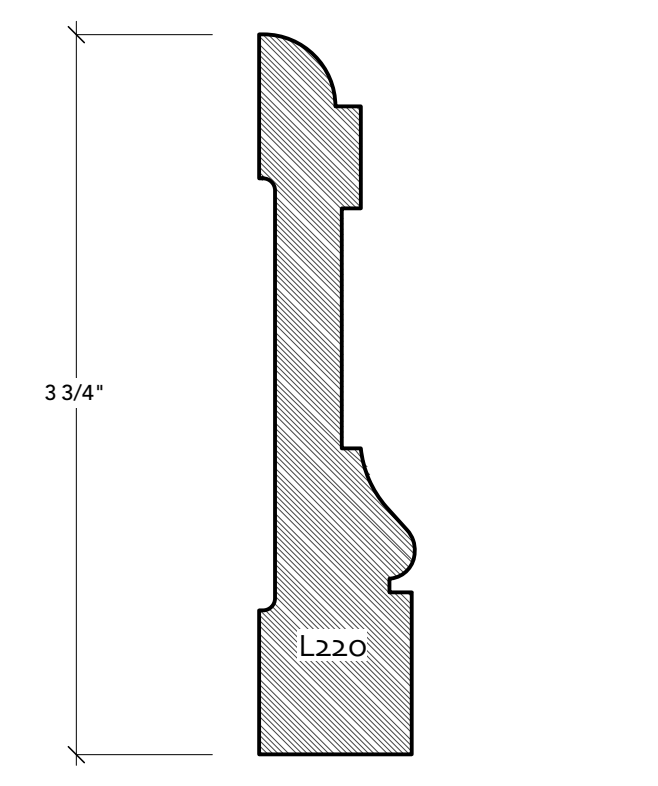
1 EP. 811 JESSICA'S APT PLAN
SCALE: 1/4"=1'-0"



J EP. 811 JESSICA'S APT. ELEVATION
SCALE: 1/4"=1'-0"



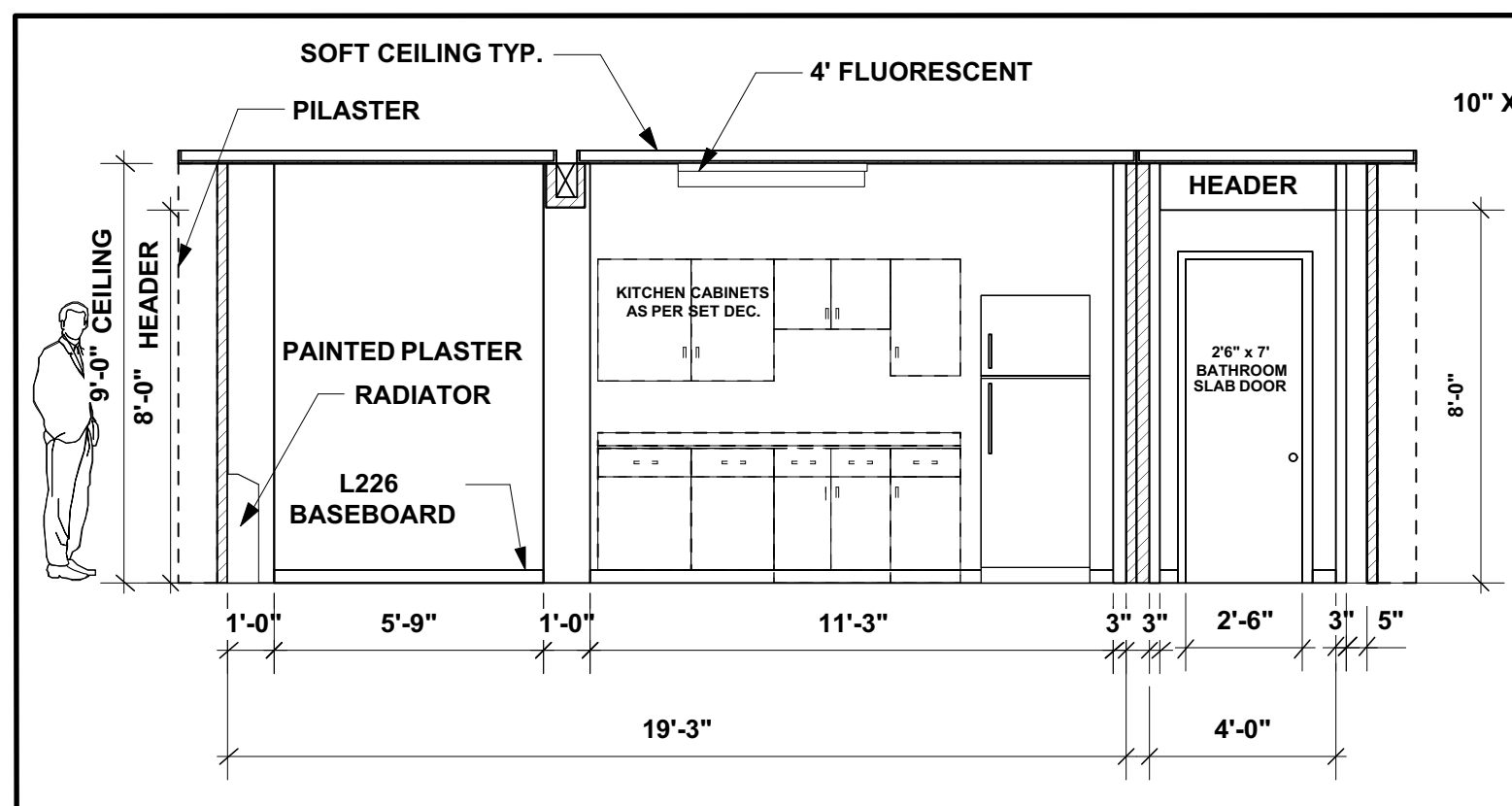
1 TYPICAL CHAIR RAIL MOLDING
FULL SCALE



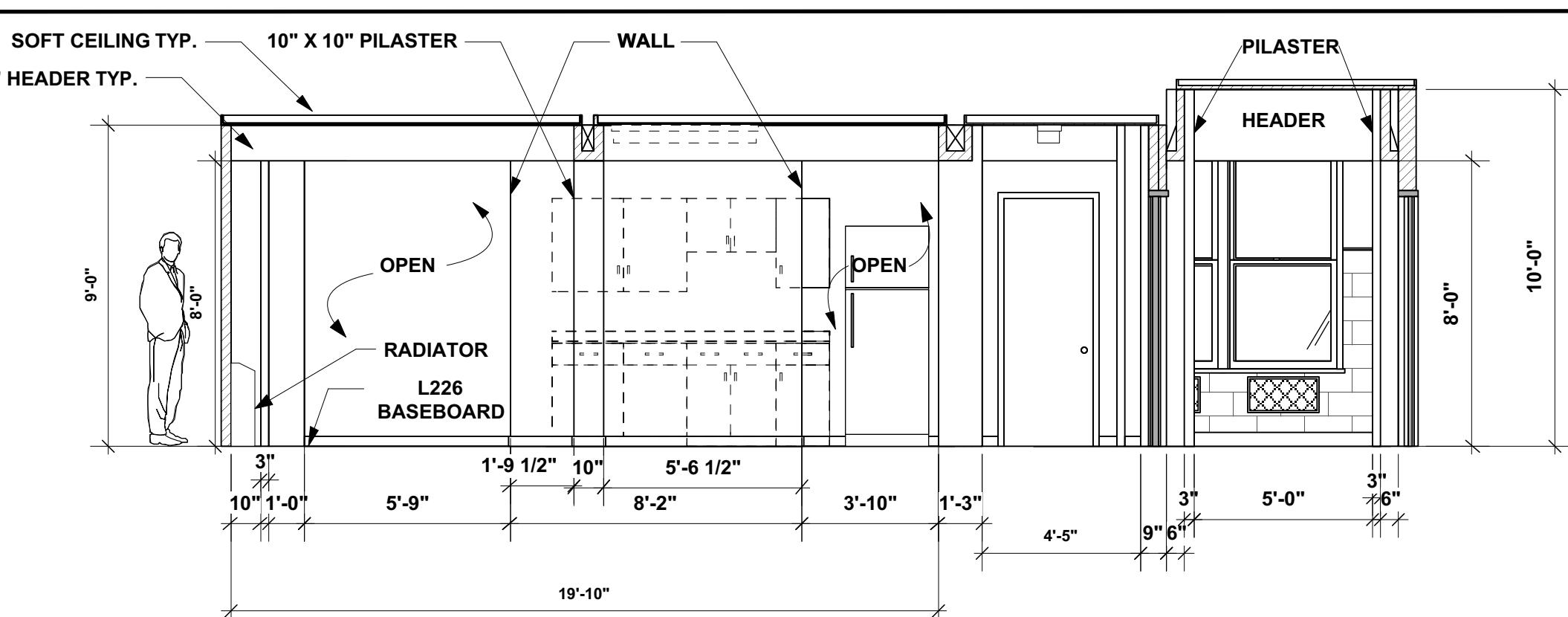
2 TYPICAL CASING MOLDING
FULL SCALE

RELEASED: 10/24/17

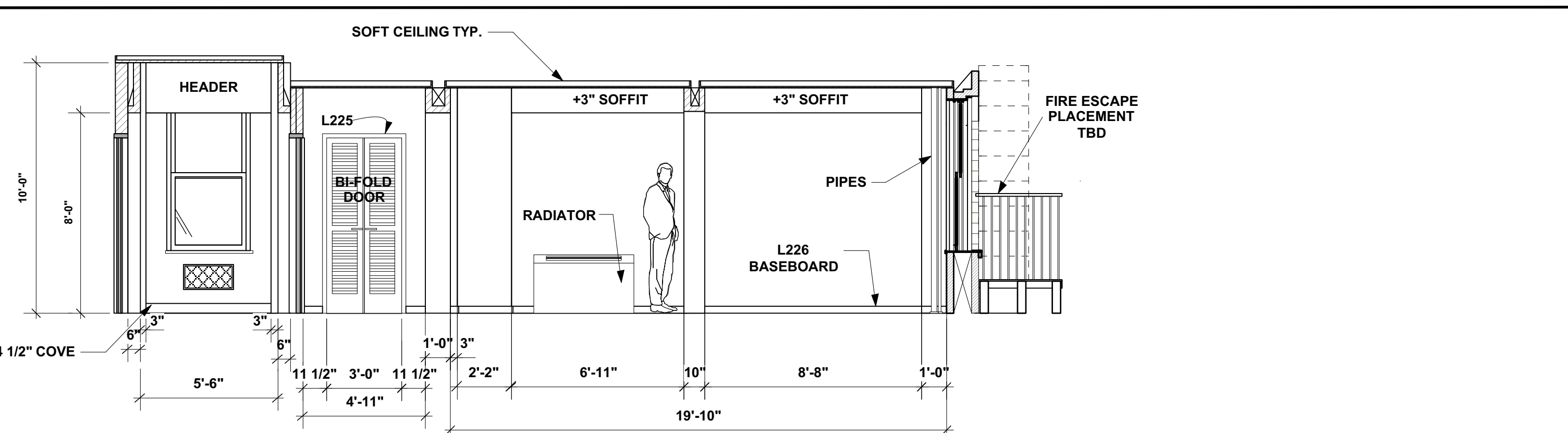
BLUE BLOODS SEASON 8	EPISODE	811
	SET NUMBER	21
	PLATE	02
ART DEPARTMENT 190 DIAMOND STREET BROOKLYN, NY 11222 718-609-0301		
PRODUCTION DESIGNER: MARIO R. VENTENILLA ART DIRECTOR : CASEY SMITH		
EP. 811_ JESSICA'S APT		
SCALE:	SHOOT DATE:	DATE:
VARIES		10_23_17



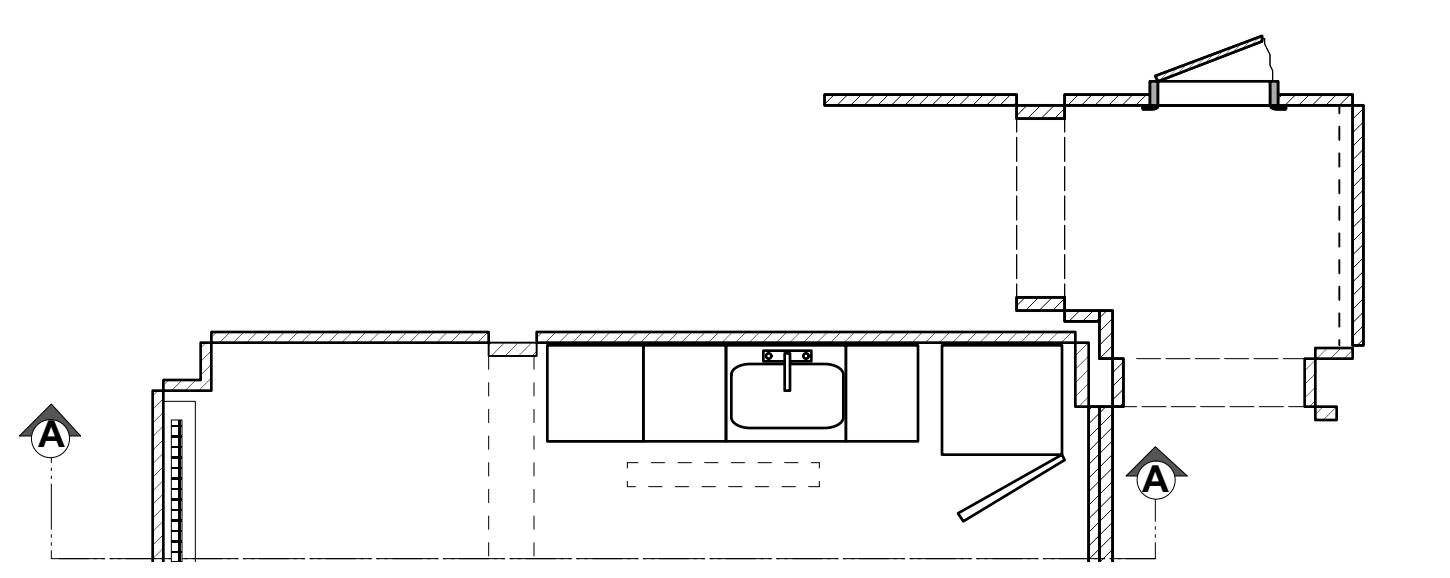
FRONT ELEVATION



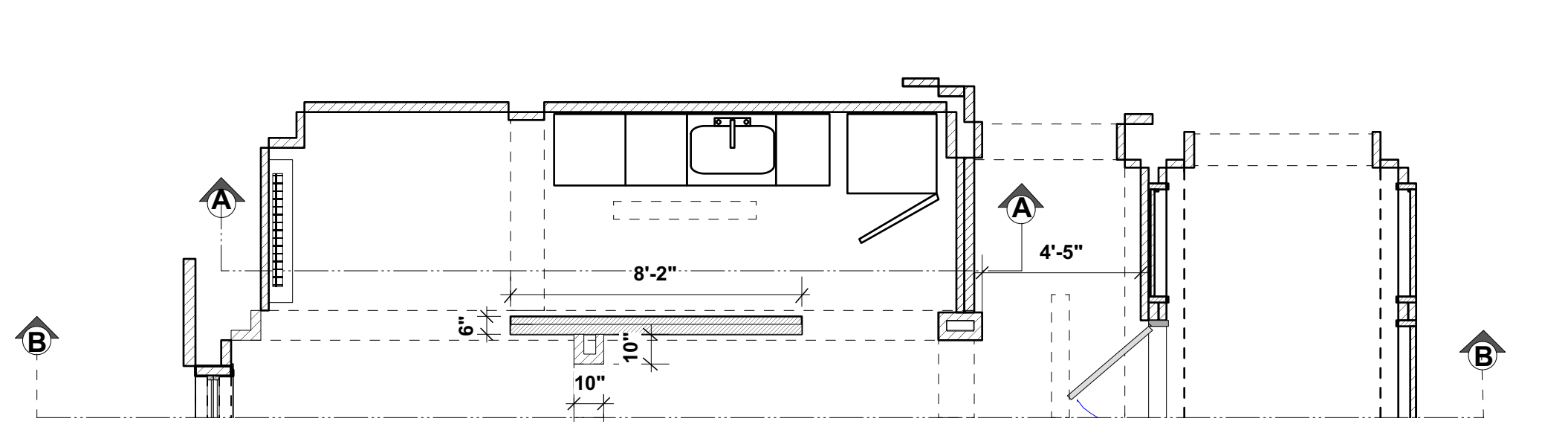
FRONT ELEVATION



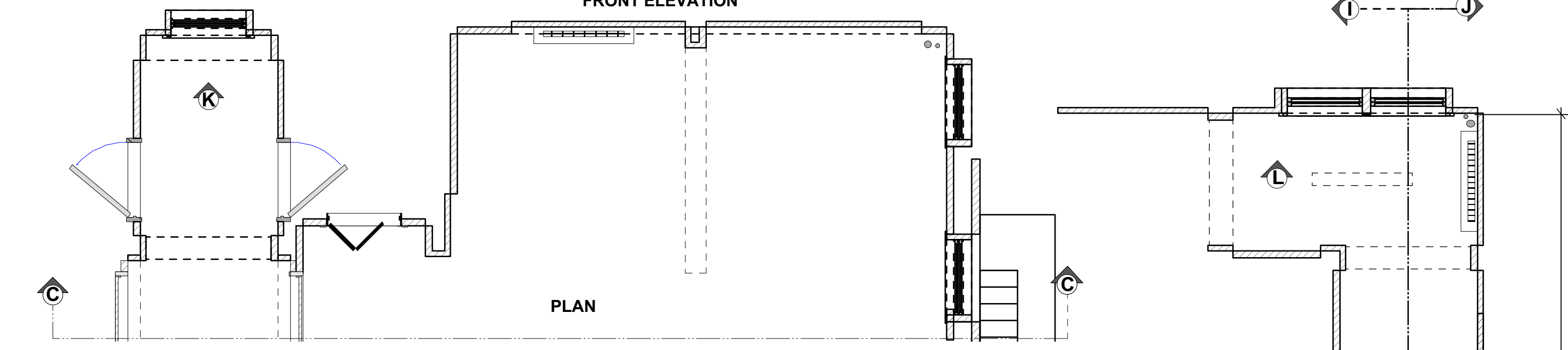
FRONT ELEVATION



PLAN



PLAN

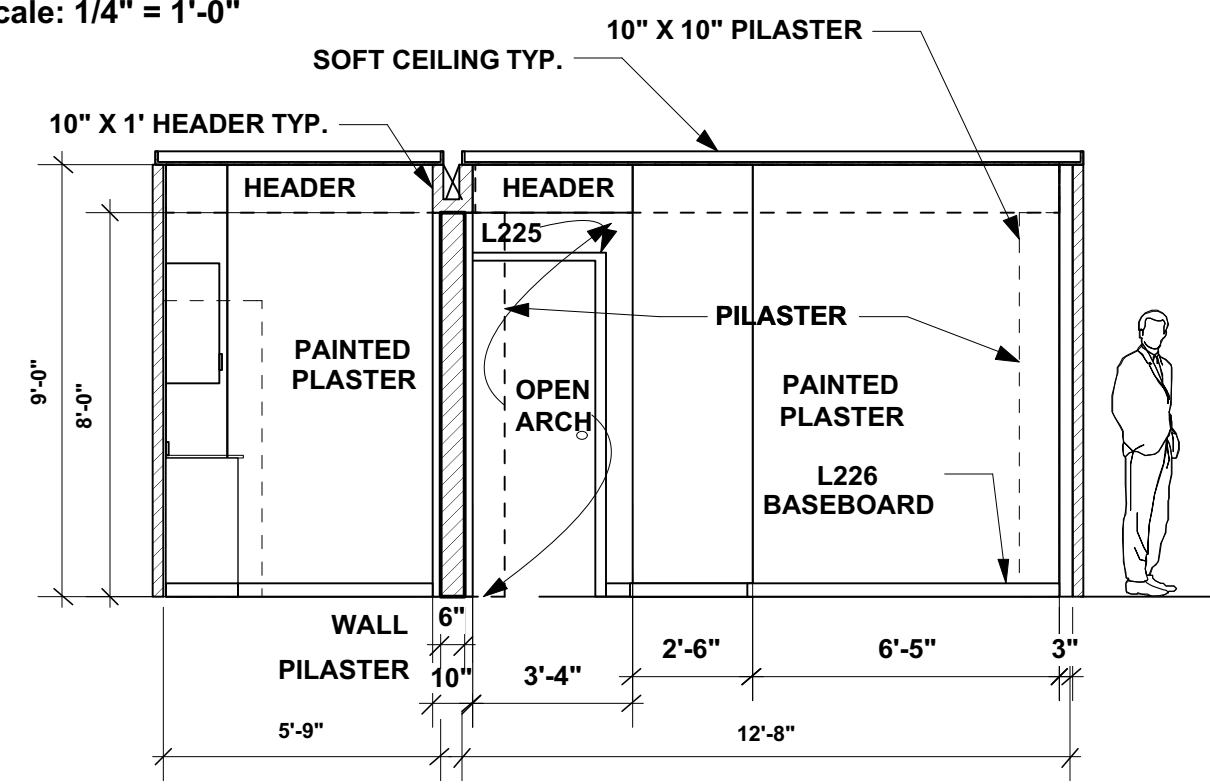


PLAN

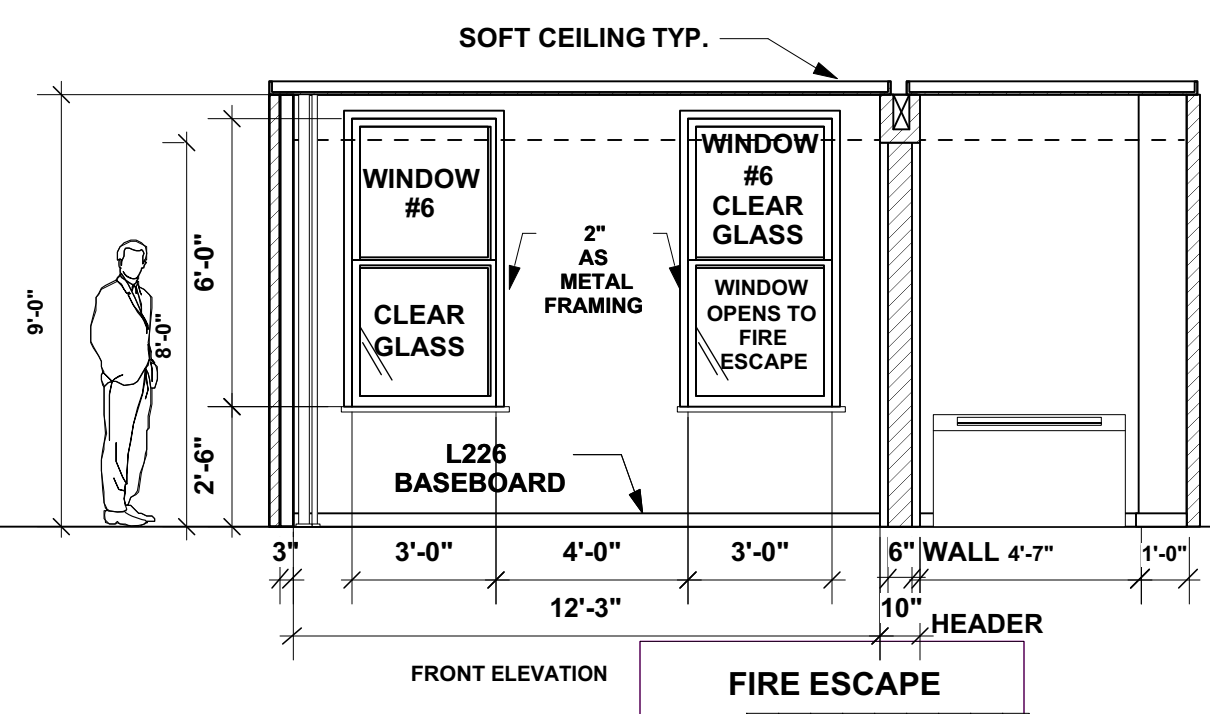
A ELEVATION
Scale: 1/4" = 1'-0"

B ELEVATION
Scale: 1/4" = 1'-0"

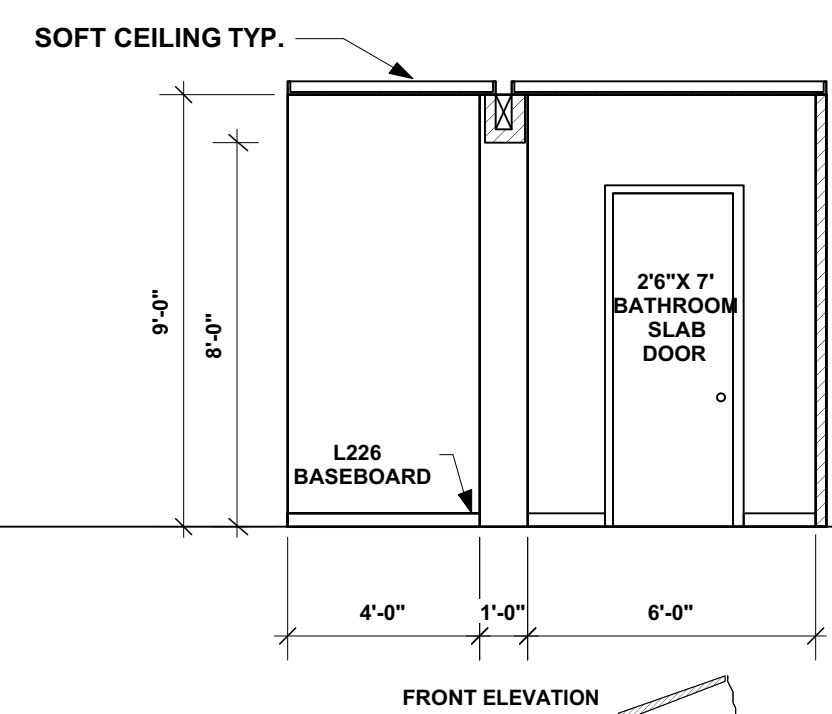
C ELEVATION
Scale: 1/4" = 1'-0"



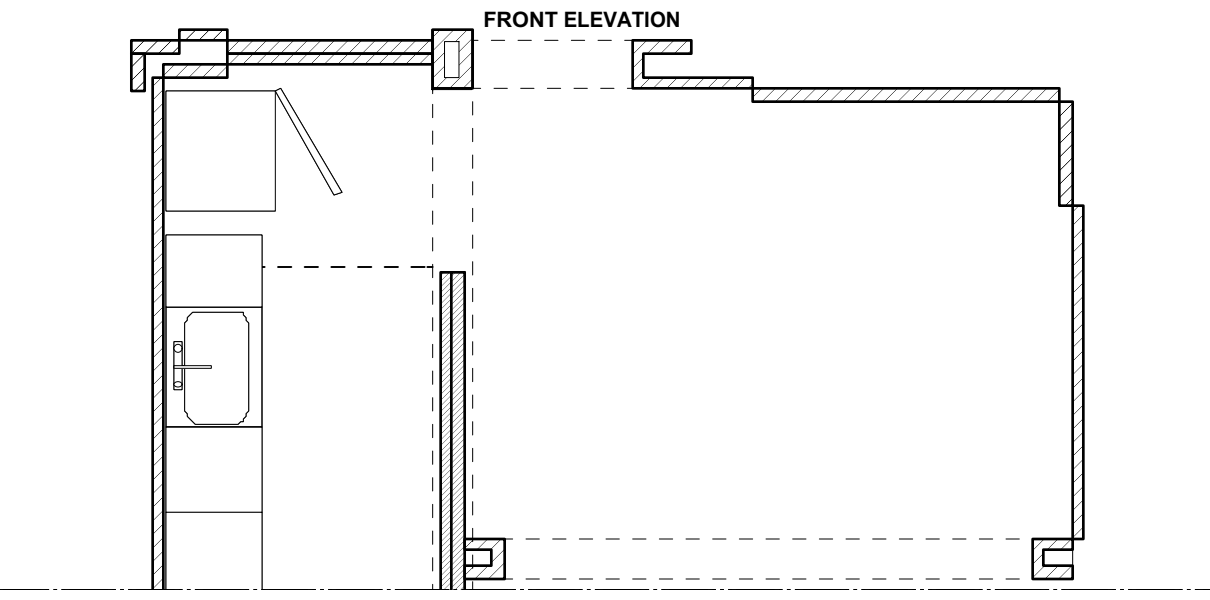
FRONT ELEVATION



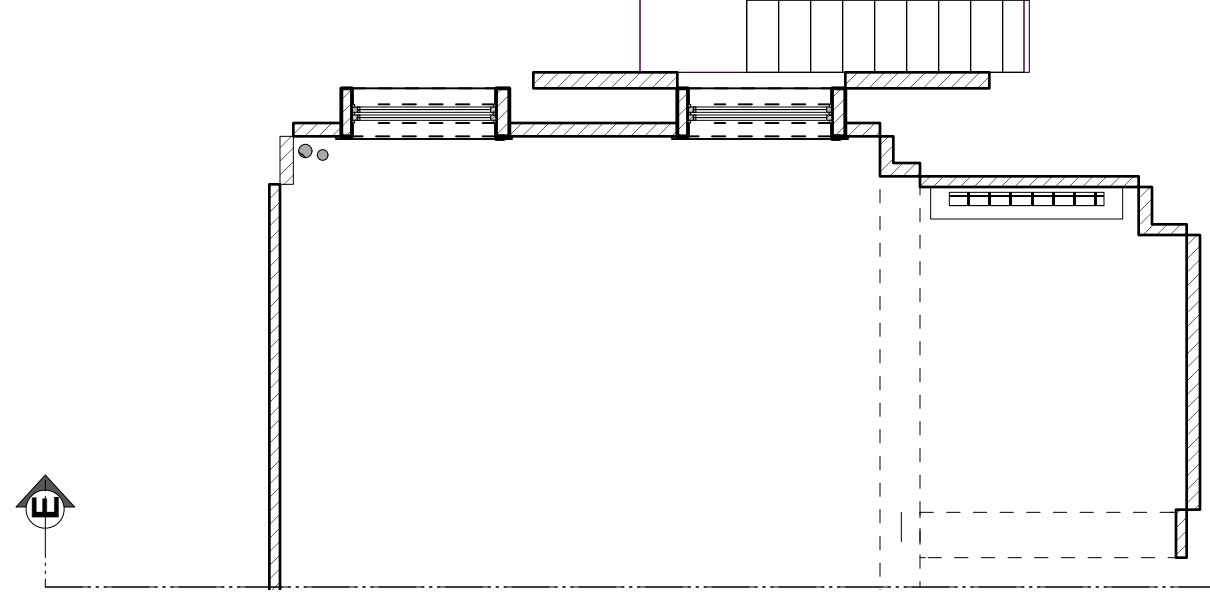
FRONT ELEVATION



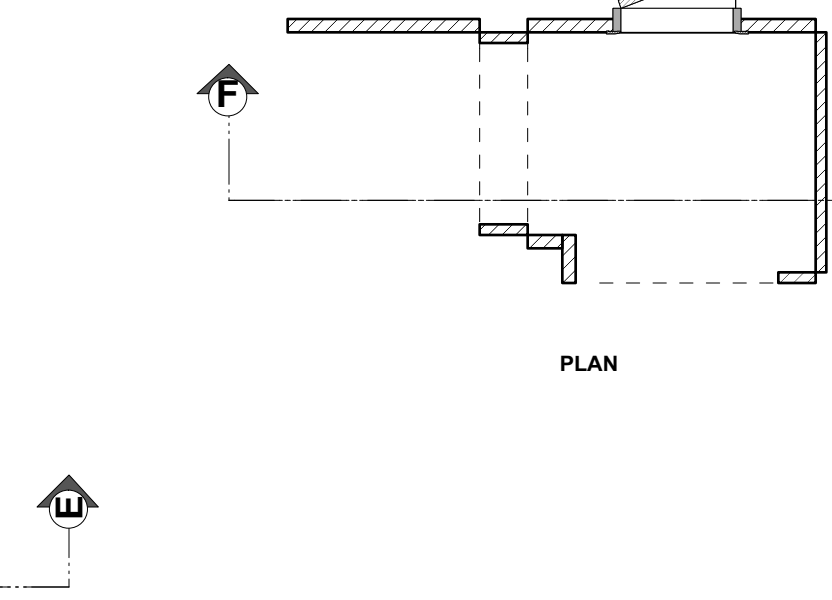
FRONT ELEVATION



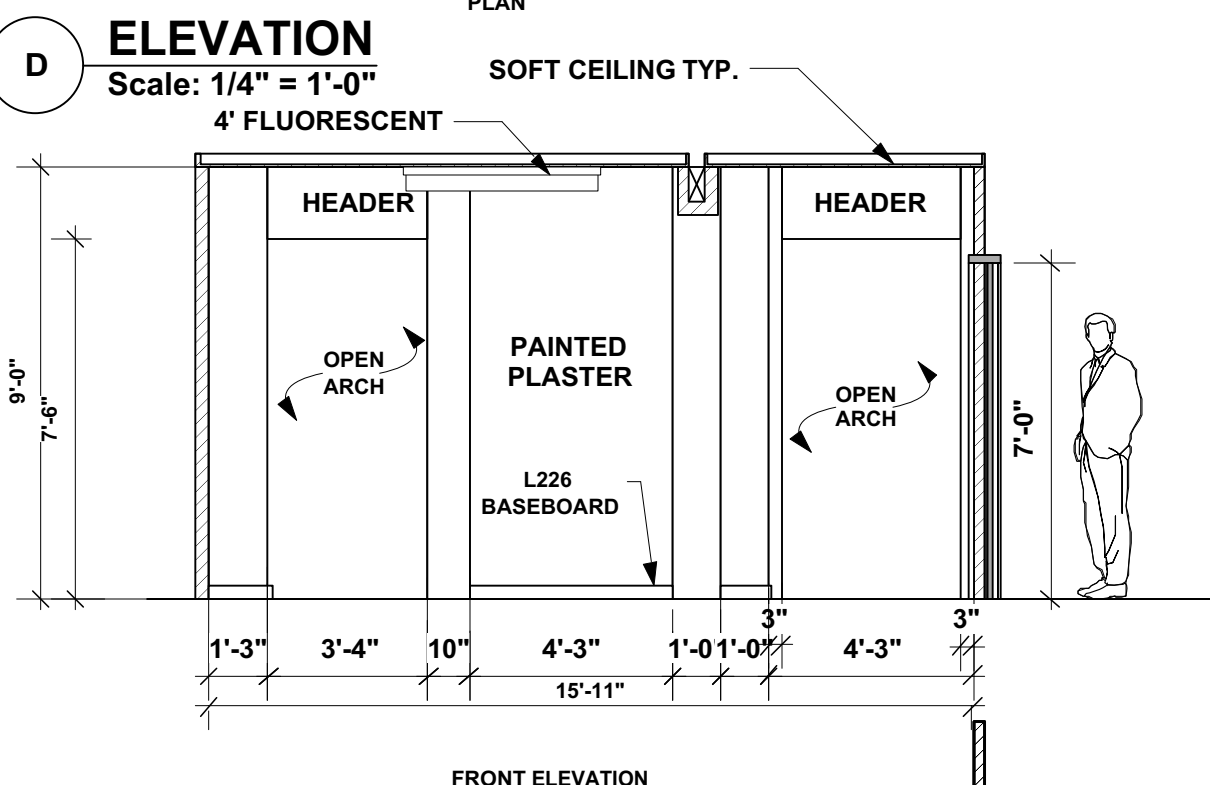
PLAN



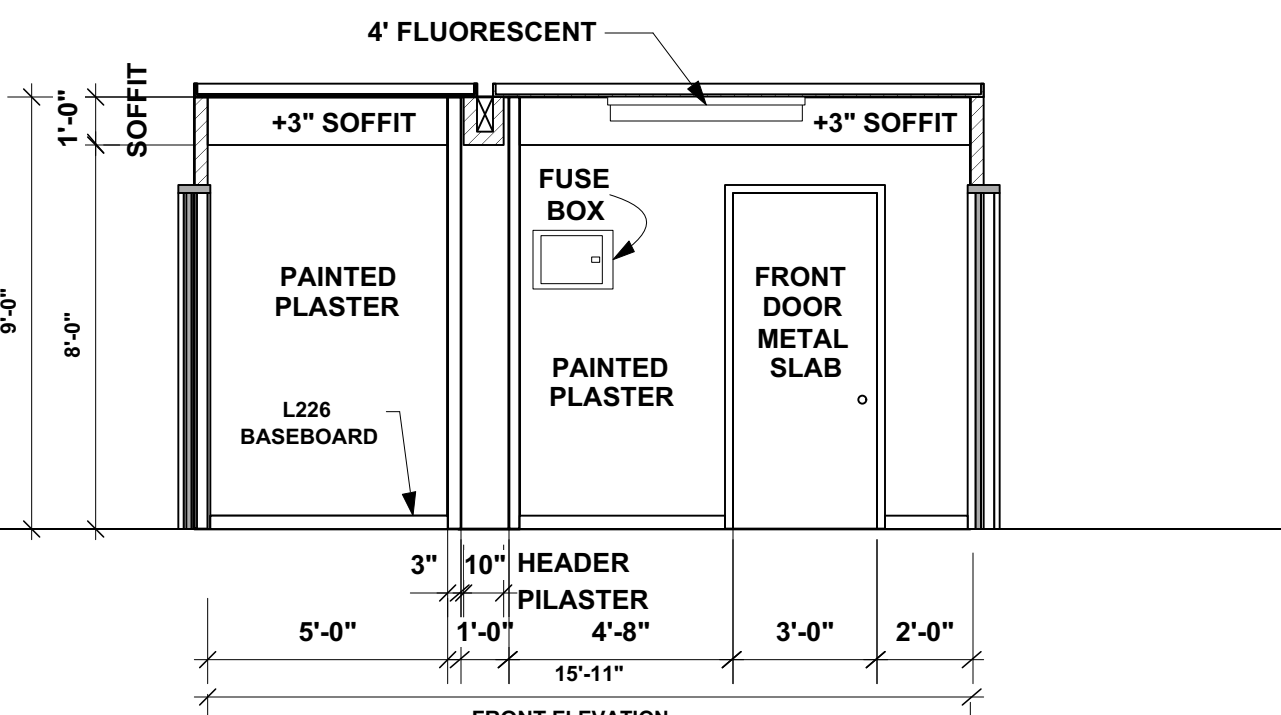
PLAN



PLAN



FRONT ELEVATION



FRONT ELEVATION

G ELEVATION
Scale: 1/4" = 1'-0"

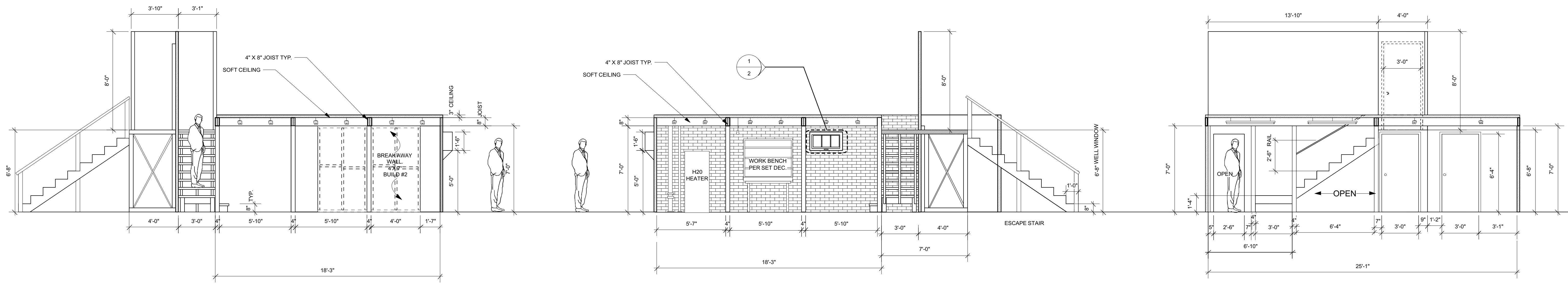
H ELEVATION
Scale: 1/4" = 1'-0"

F ELEVATION
Scale: 1/4" = 1'-0"

EP. 611 DEREK'S APT. GROUNDPLAN
1/4"=1'0"

REVISED:11/2/15
RELEASED:10/30/15

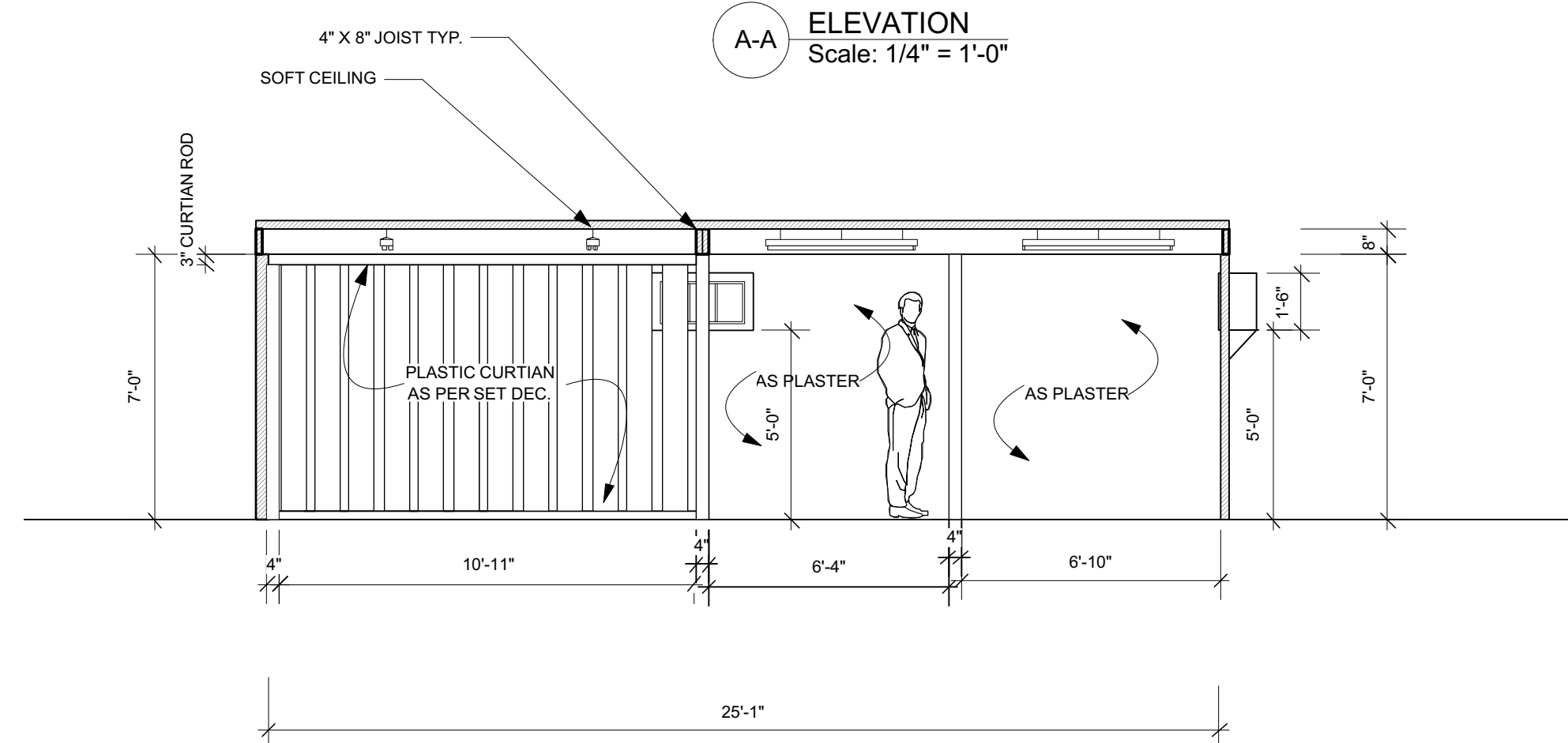
<p>BLUE BLOODS</p> <p>SEASON 6</p> <p>ART DEPARTMENT 190 DIAMOND STREET BROOKLYN, NY 11222 718-609-0301</p> <p>PRODUCTION DESIGNER: MARIO R. VENTENILLA ART DIRECTOR: CASEY SMITH</p>	<p>EPISODE 611</p> <p>SET NUMBER 21</p>
	<p>PLATE 02</p> <p>OF 3</p>
	<p>EP. 611 DEREK'S APT ELEVATIONS</p> <p>SCALE: 1/4"-1'0" SHOOT DATE: DATE: 10/27/15</p>



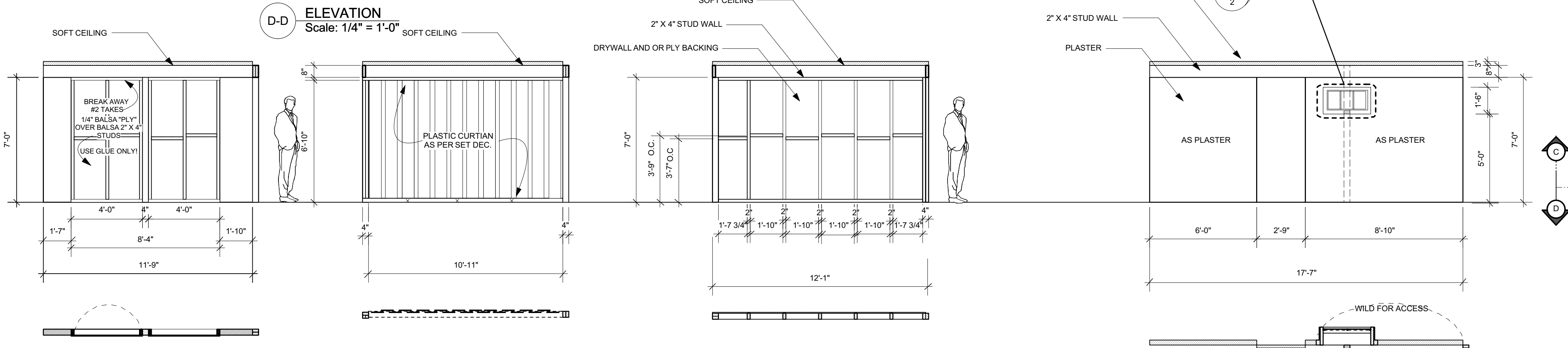
A-A ELEVATION
Scale: 1/4" = 1'-0"

B-B ELEVATION
Scale: 1/4" = 1'-0"

C-C ELEVATION
Scale: 1/4" = 1'-0"



D-D ELEVATION
Scale: 1/4" = 1'-0"

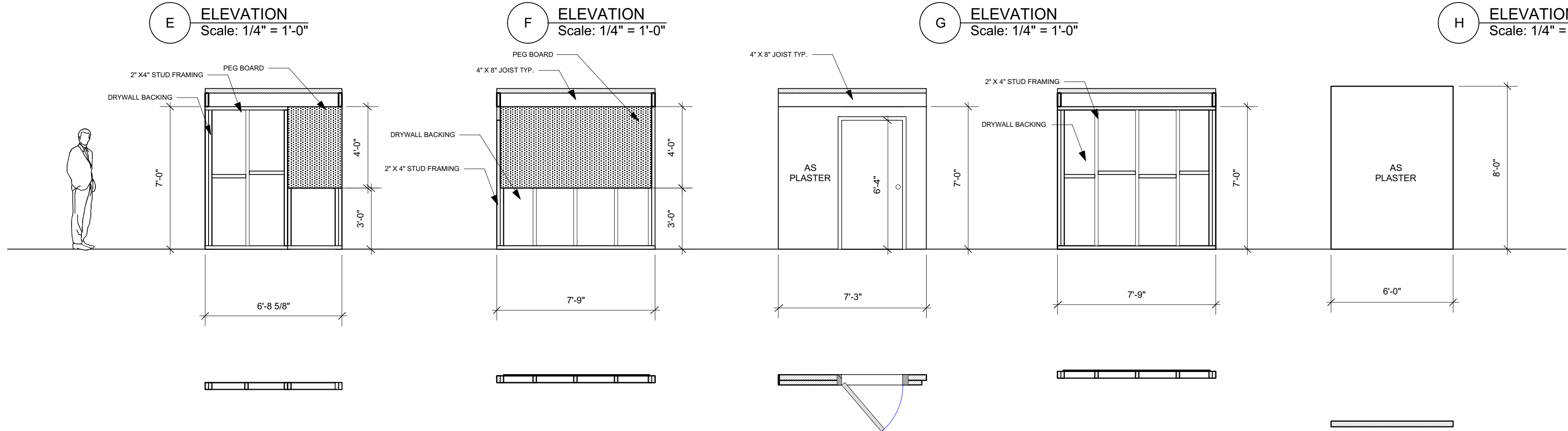


E ELEVATION
Scale: 1/4" = 1'-0"

F ELEVATION
Scale: 1/4" = 1'-0"

G ELEVATION
Scale: 1/4" = 1'-0"

H ELEVATION
Scale: 1/4" = 1'-0"



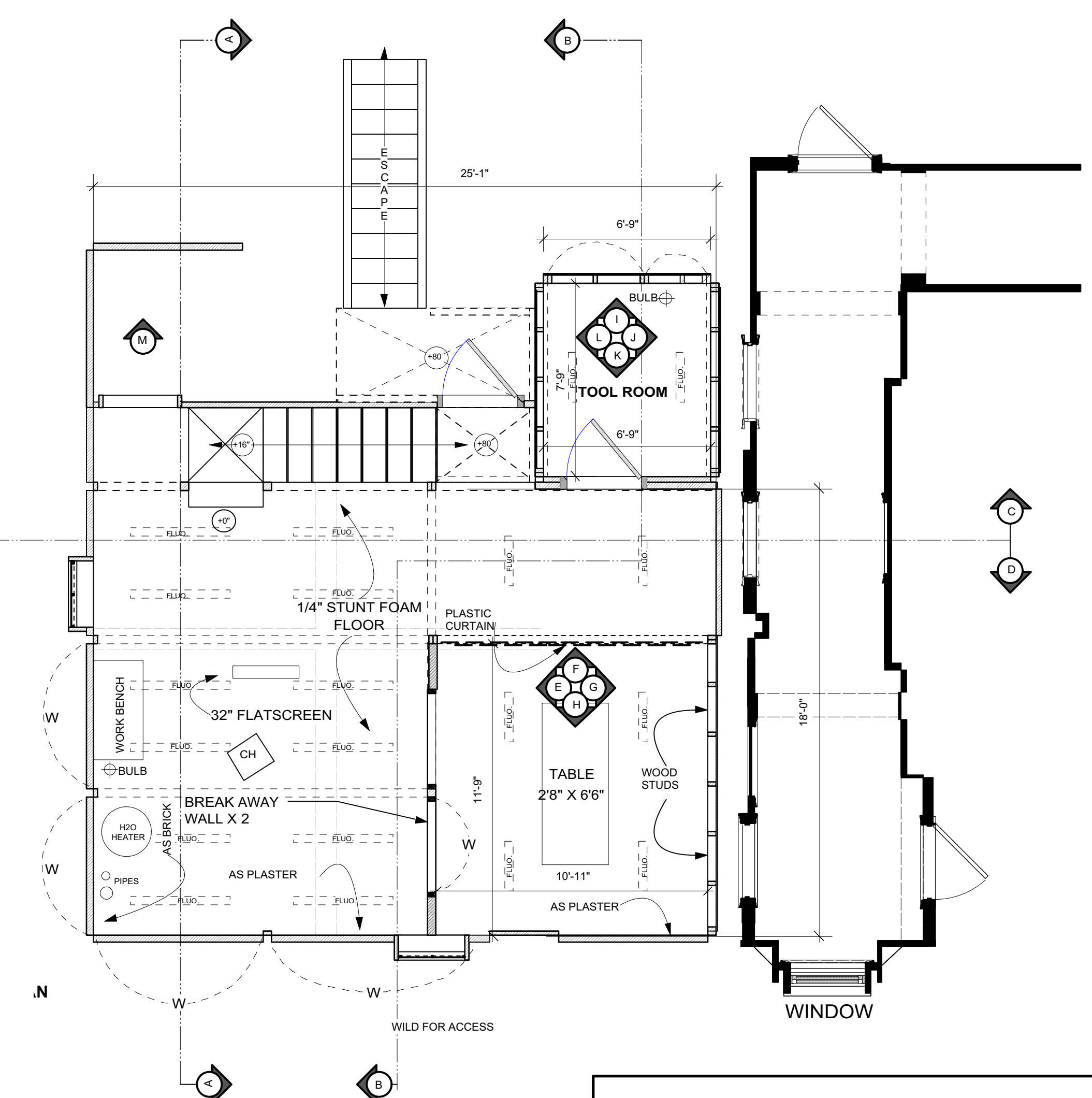
I ELEVATION
Scale: 1/4" = 1'-0"

J ELEVATION
Scale: 1/4" = 1'-0"

K ELEVATION
Scale: 1/4" = 1'-0"

L ELEVATION
Scale: 1/4" = 1'-0"

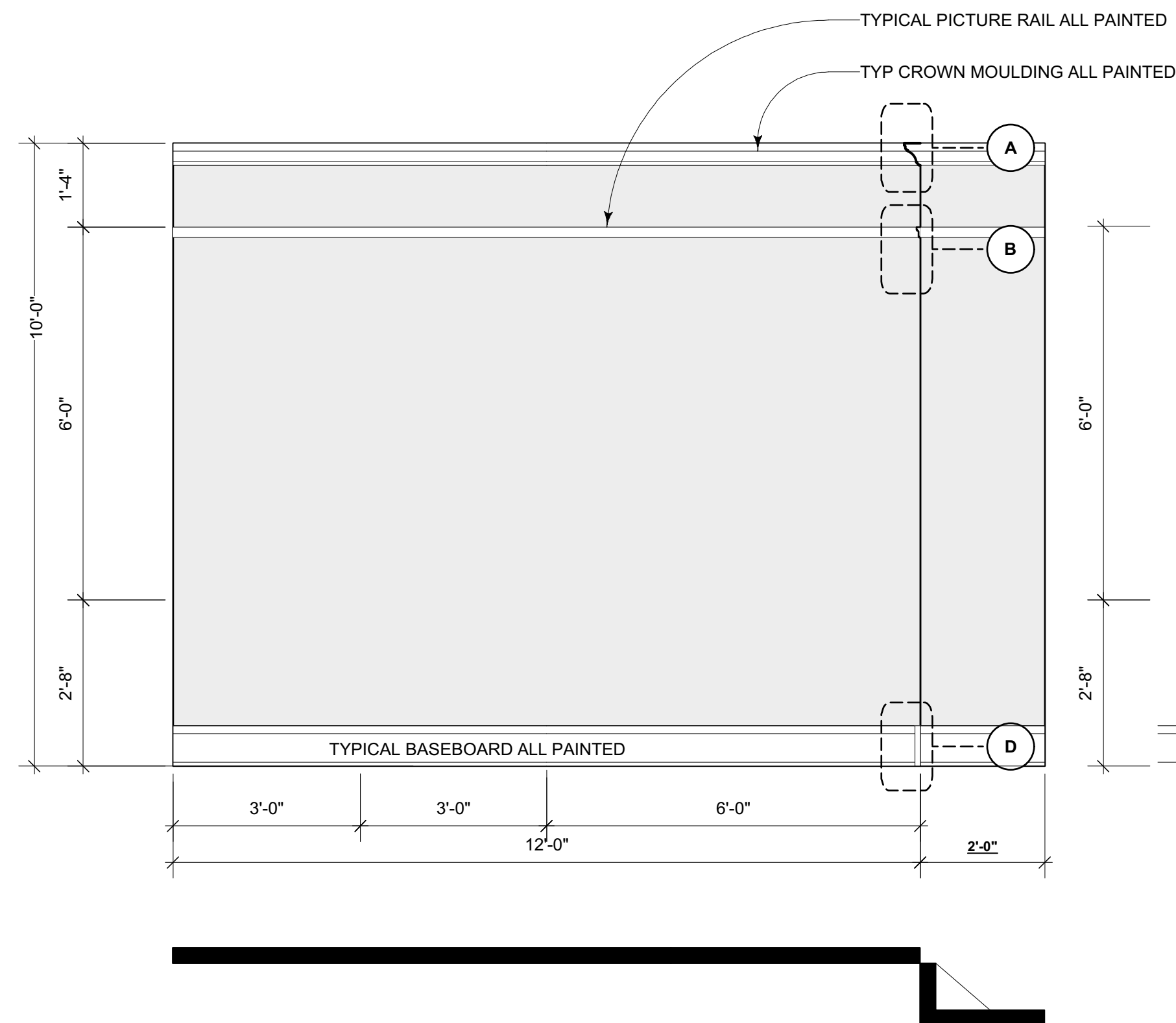
M ELEVATION
Scale: 1/4" = 1'-0"



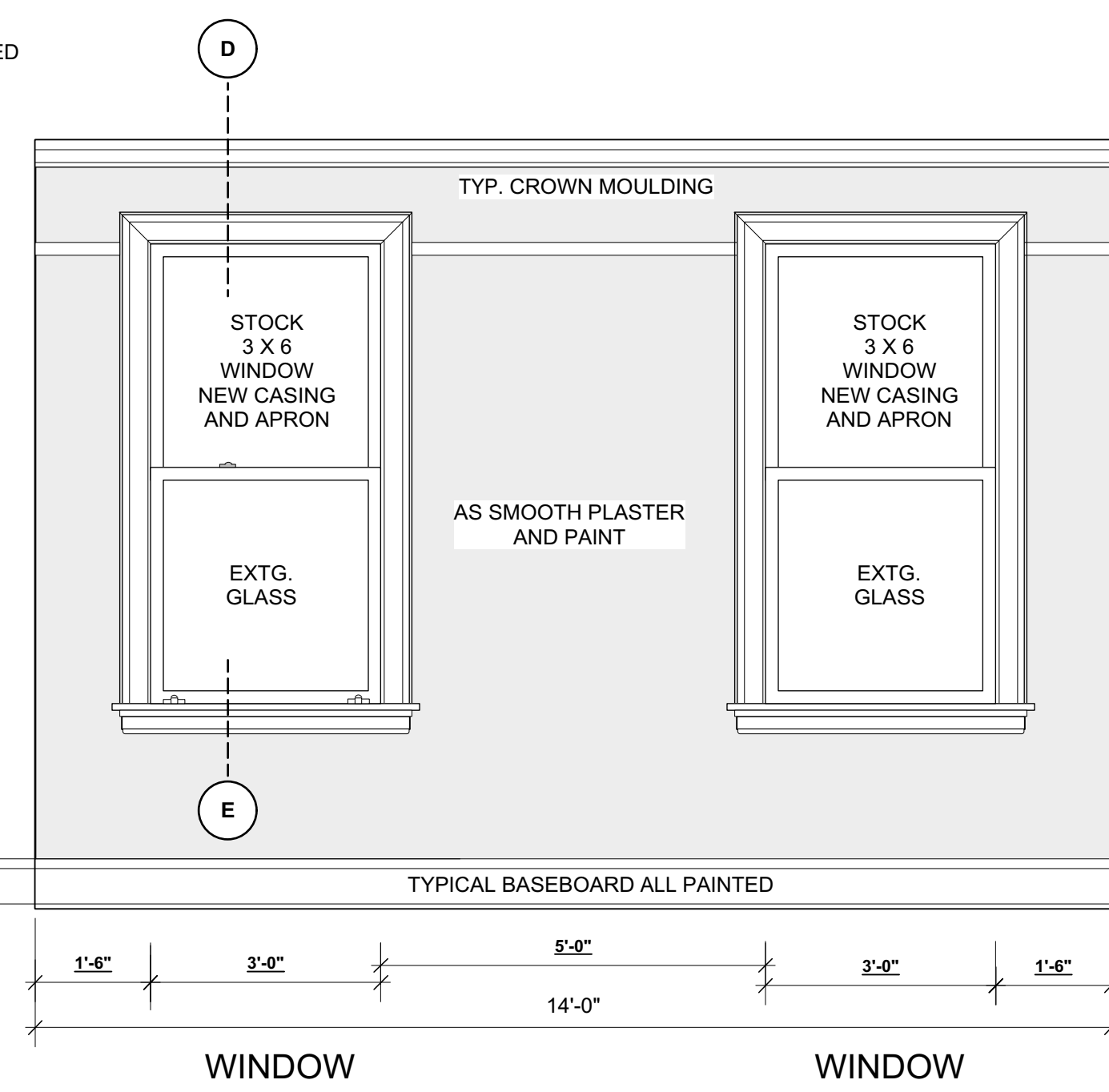
REVISED: 7 8 15!

RELEASED
7.7.15

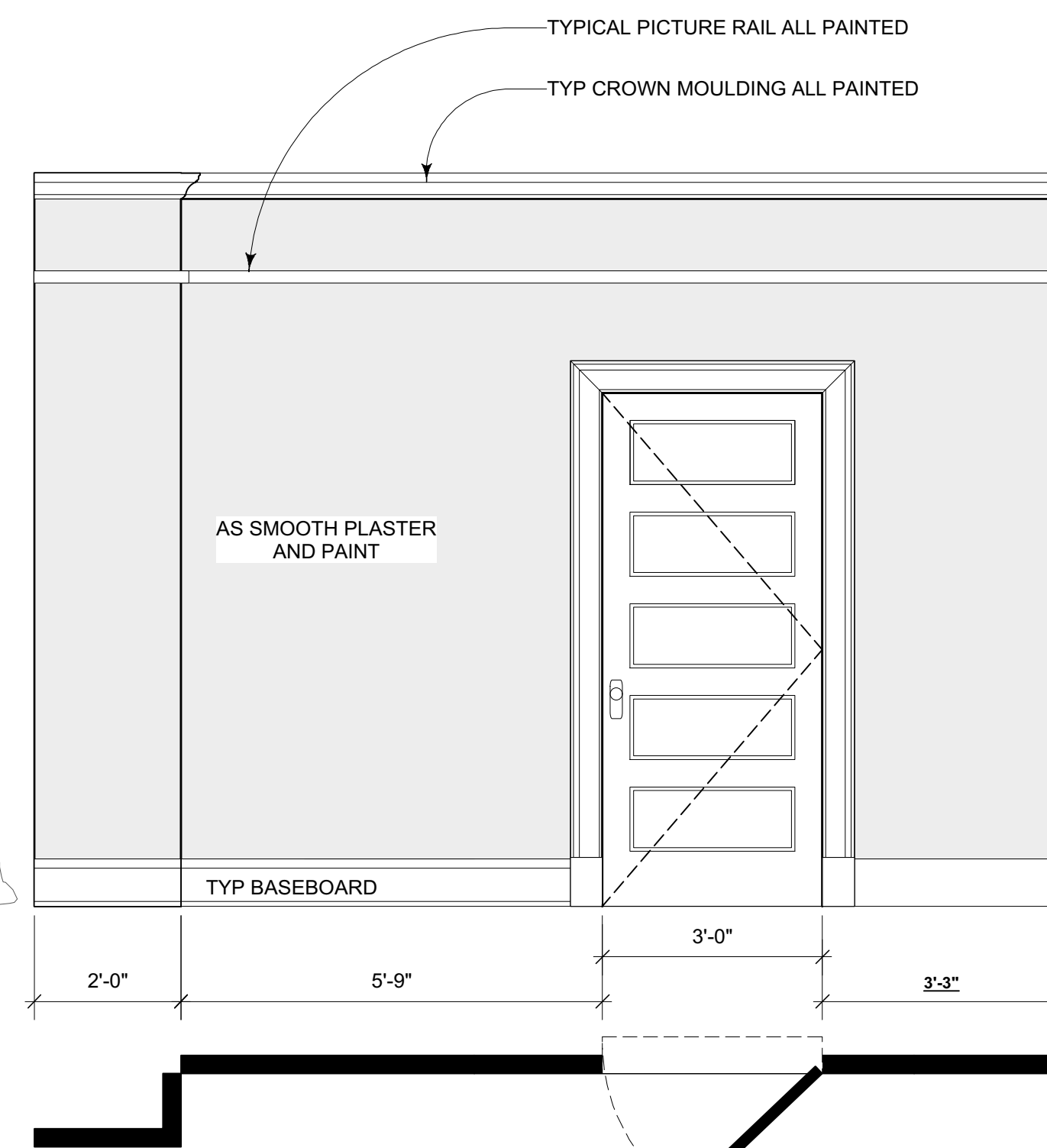
BLUE BLOODS	EPISODE	601
	SET NUMBER	22
SEASON 6	PLATE	01
ART DEPARTMENT 190 DIAMOND STREET BROOKLYN, NY 11222 718-609-0301		
PRODUCTION DESIGNER: MARIO R. VENTENILLA ART DIRECTOR: CASEY SMITH		
EP. 601 BASEMENT ELEVATIONS		
SCALE:	SHOOT DATE:	DATE:
1/4"=1'0"		7.6.15



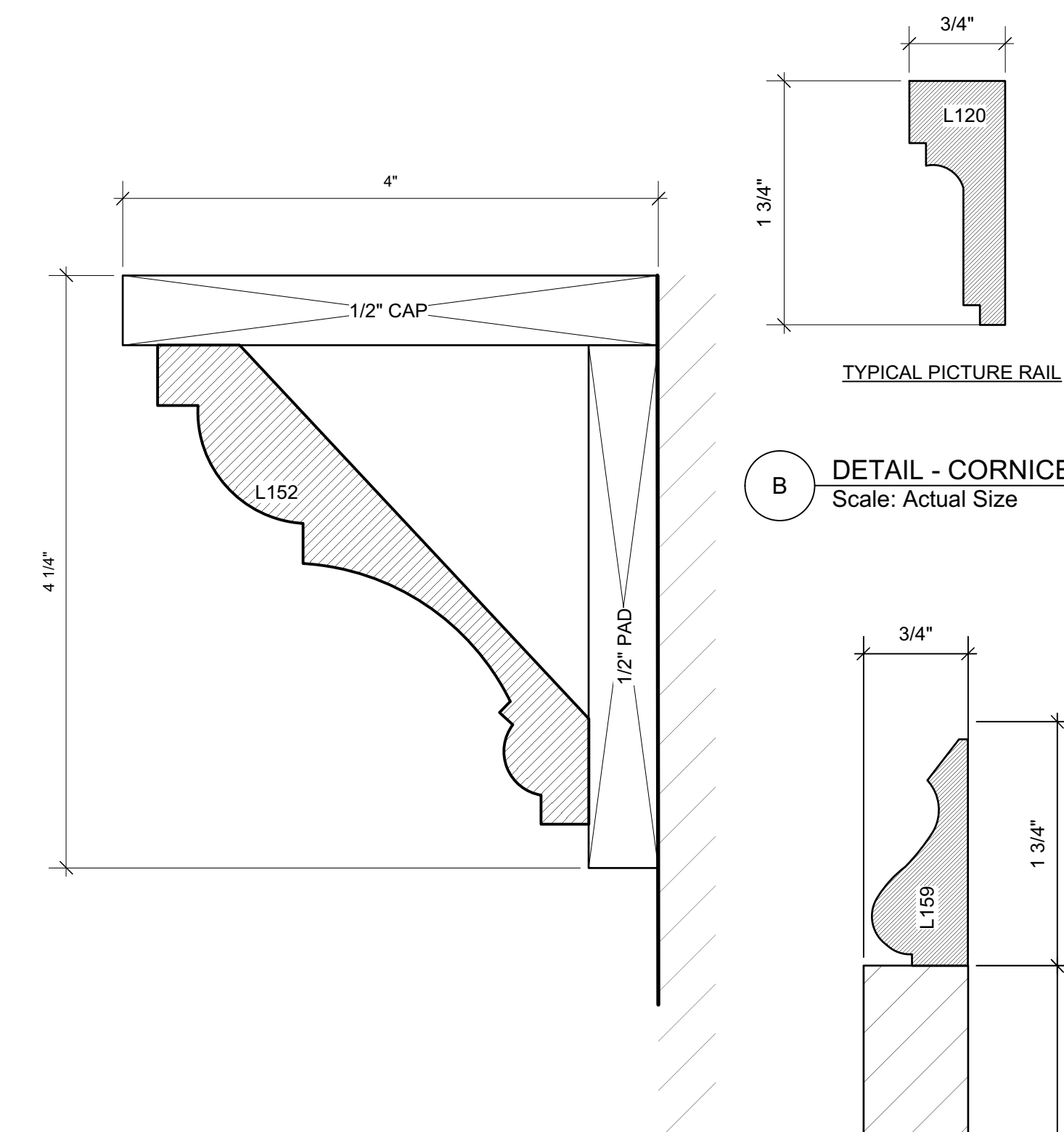
A Scale: 1/2" = 1'-0"
ELEVATION - MASTER BEDROOM WALL



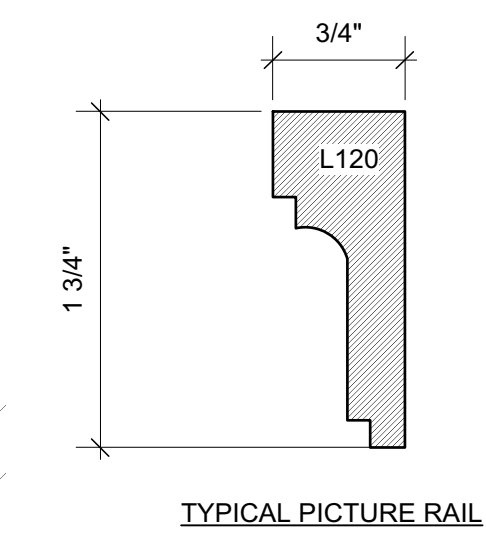
B ELEVATION - MASTER BEDROOM WALL WITH DOUBLE HUNG WINDOWS
Scale: 1/2" = 1'-0"



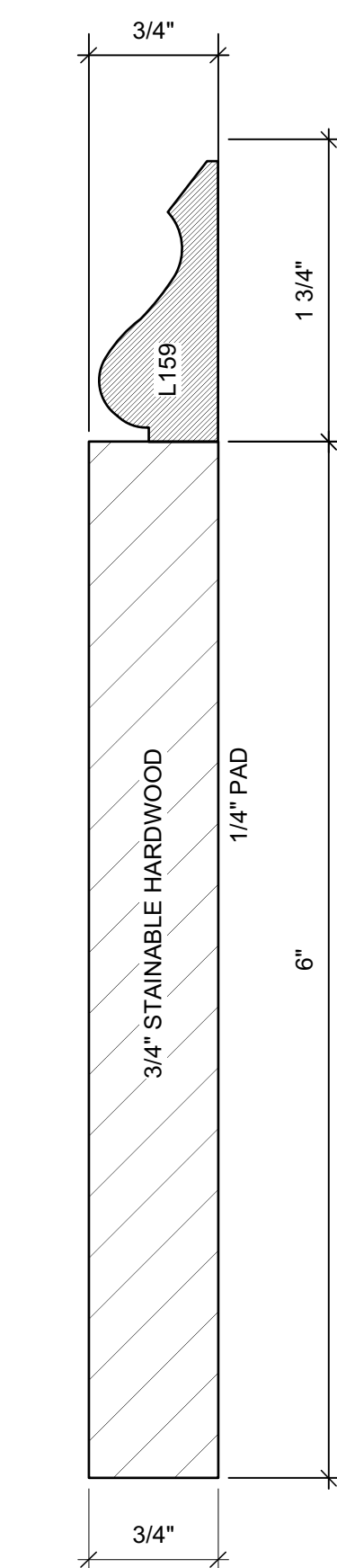
C ELEVATION - MASTER BEDROOM WALL WITH DOORS
Scale: 1/2" = 1'-0"



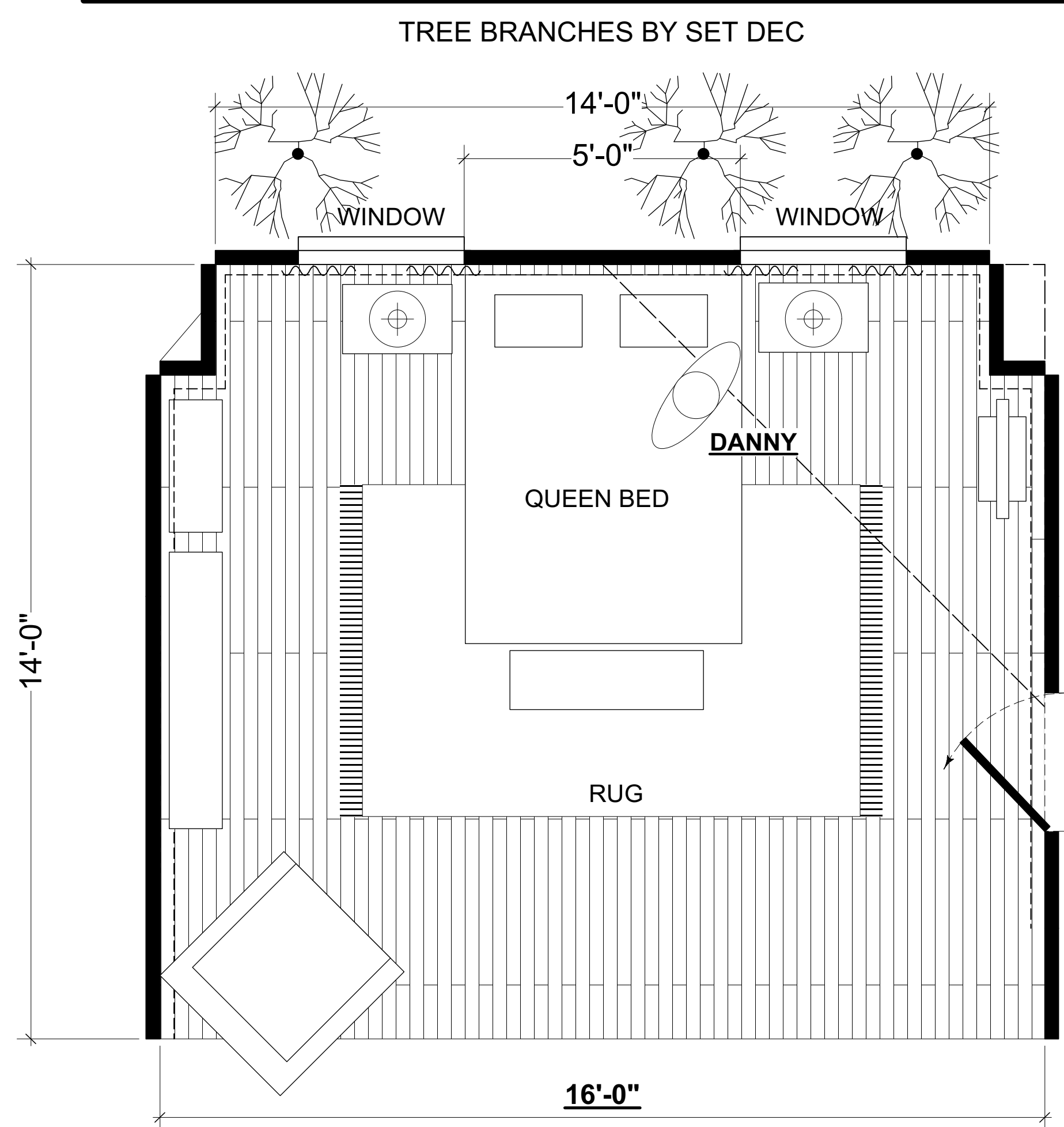
A DETAIL - CORNICE
Scale: Actual Size



B DETAIL - CORNICE
Scale: Actual Size

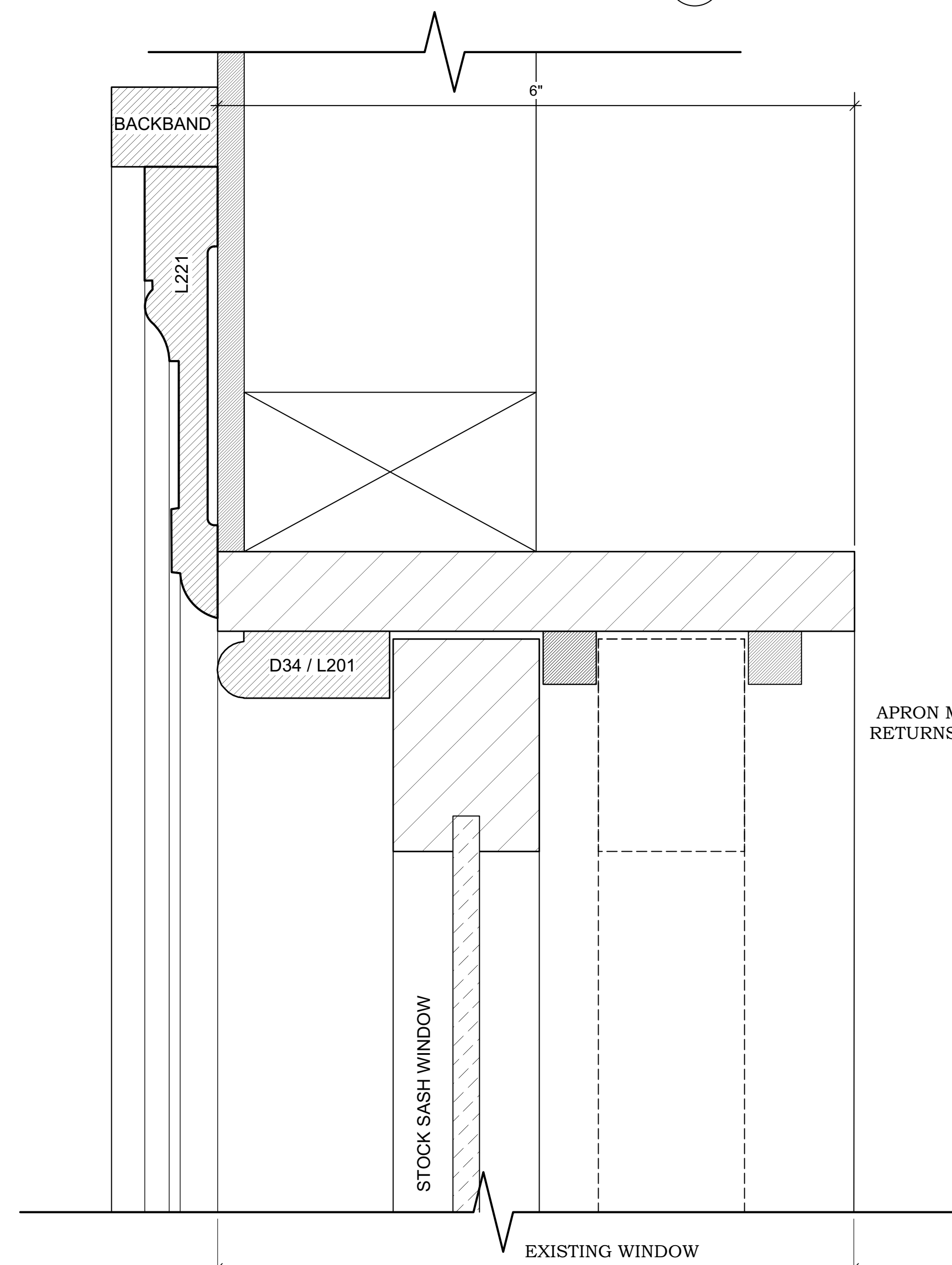


C DETAIL - TYPICAL MOULDINGS
Scale: Actual Size

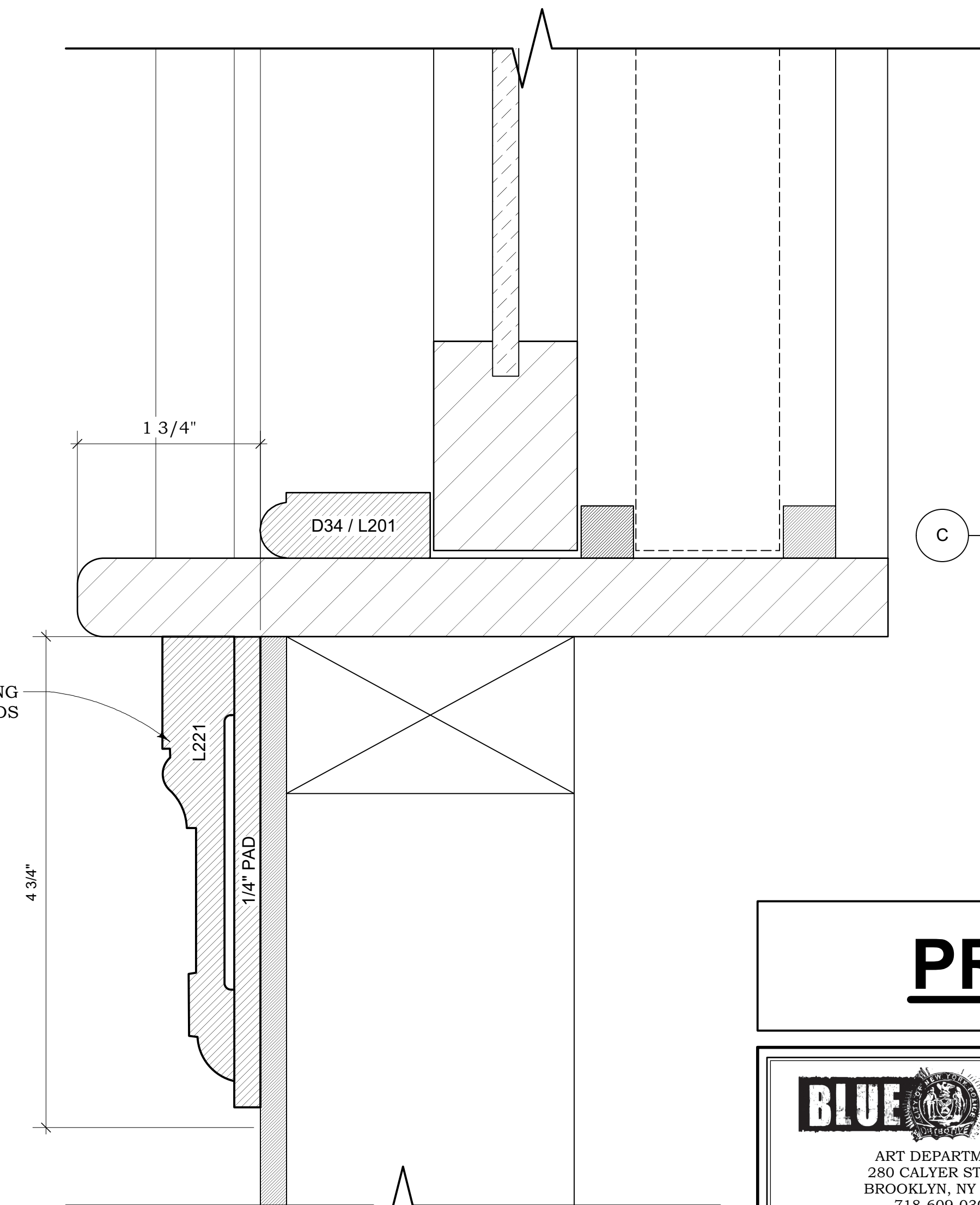


P1 Scale: 1/2" = 1'-0"
PLAN - MASTER BEDROOM WALL WITH BAY WINDOW

AVAILABLE SOFT CEILING PIECES
8X8 CORNER BLEACHED MUSLIN
4X14 BLEACHED MUSLIN



D DETAIL - WINDOW CASING
Scale: Actual Size



E DETAIL - WINDOW SILL AND APRON
Scale: Actual Size

PRELIM

<p>ART DEPARTMENT 280 CALYER STREET BROOKLYN, NY 11222 718-609-0301 PRODUCTION DESIGNER: MARIO R. VENTENILLA ART DIRECTOR: CASEY SMITH</p>	EPISODE	701
	SET NUMBER	24
	PLATE	01
	GROUNDPLAN - DANNY AND LINDA'S BEDROOM	
SCALE:	SHOOT DATE:	DATE:
1/2" = 1'-0"		06/7/16